

WIM DELVOYE

born, 1965 in Wervik
Lives and works in Gand, Belgium

SOLO EXHIBITIONS :

2014

- Galerie Perrotin, Paris
- The Pushkin State Museum of Fine Arts, Moscow

2013

- Sperone Westwater Gallery, New York, USA
- Art Dubai, United Arab Emirates- Galerie Perrotin, Hong Kong, China
- ADAA The Art Show, New York, USA
- "Oeuvres choisies: 1988 – 2011", Galerie Guy Bärtschi, Geneva, Switzerland
- "Lucca", Chiesa di San Cristoforo, Lucca, Italy

2012

- "Wim Delvoye: Au Louvre", Musée du Louvre, Paris, France
- Galerie Perrotin, Paris, France
- Roslyn Oxley9 Gallery, Sydney, Australia

2011

- MONA, Hobart, Tasmania, Australia
- Galerie Urs Meile, Beijing, China
- Robilant + di Voena, London, UK

2010

- Musée Rodin, Paris, France
- "Wim Delvoye: Dessins & Maquettes, MAMAC, Nice
- "Knocking on Heaven's Door", BOZAR, Brussels

2009

- "Wim Delvoye: Torre", Guggenheim Collection, Venice
- "Wim Delvoye", Galerie Rodolphe Janssen, Bruxelles
- "Cloaca N°5", Galerie de l'UQAM, Montréal, Canada
- "Wim Delvoye", Peggy Guggenheim Collection, Venice

2008

- "X-Rays", Galerie Guy Bartschi, Geneva
- "Wim Delvoye", Ernst Museum (Mucsarnok Nkft), Budapest
- "Cloaca N°5", Glenbow Museum, Calgary, Canada

2007

- Galerie Emmanuel Perrotin, Paris
- "Cloaca Quattro", Xin Beiing Gallery, Beijing
- "Cloaca 2000-2007", Casino - Forum d'art contemporain, Luxembourg

2006

- Galerie Emmanuel Perrotin, Miami
- "Scale Models & Drawings", Alon Segev Gallery, Tel aviv
- "Cloaca IV", Kaohsiung Museum of Fine Arts, Kaojsiung, Taiwan
- "Et voilà les cochons", Corsoveneziatto, Milan

LALEH JUNE GALERIE

2005

- "Scale Models & Drawings", Sperone Westwater, New York
- Olga Korper Gallery, Toronto

2004

- "Cloaca- New & Improved", The Power Plant, Toronto, Canada
- "Oeuvres sur papier 1968 - 2004", Galerie Nathalie Obadia, Paris

2003

- Musée d'Art Contemporain, Lyon
- "Caterpillars", Public Art Fund Projects (Target Art in the Park),
- "Fabrica", Centro per l'Arte Contemporanea Luigi Pecci, Prato

2002

- Galerie Nathalie Obadia, Paris
- "Sept propos sur le sexe, les rayons X et les cochons", Galerie Guy Bartschi, Geneva
- "Cloaca-New and improved ", New Museum of Contemporary Art, New York
- "Wim Delvoye", Museum Kunst-Palast, Düsseldorf
- "Marble Floors", Sperone Westwater, New York
- "Wim Delvoye", Porin Taidemuseo Finland
- "Gothic Works", Manchester Art Gallery, Manchester
- "Wim Delvoye", Culturgest, Portaria da R. Arco do Gego, Lisboa

2001

- "Cloaca - new and improved", Migros Museum, Zürich

2000

- "Cement Truck", Centre Georges Pompidou, Paris
- Galerie Krinzinger, Vienna, Austria
- "Cloaca", MUHKA, Antwerpen

1999

- Galleria Sperone, Roma
- Galerie Ghislaine Hussenot, Paris
- Frac des Pays de la Loire, Nantes
- Galerie Micheline Szwajcer, Antwerpen
- Galleria Laura Pecci, Milano
- Galleri faurschou, Copenhagen (Denmark)
- 11, Duke Street, London

1998

- Sonnabend Gallery, N.Y.

1997

- Open Air Museum Middelheim, Antwerp
- Delfina, London
- Galleria Luisa Strina, Sao Paulo
- Tinglado 2, Tarragona

1996

- Galerie Ghislaine Hussenot, Paris
- Gandy Gallery, Prague
- Galerie Micheline Szwajcer, Antwerp

LALEH JUNE GALERIE

1995

- Galleria Sperone, Roma
- Galleria Cardi, Milano
- Gallery Tanit, München
- Anders Tornberg Gallery, Lund (Sweden)
- Musée Départemental de Rochechouart, Rochechouart, Limoges

1994

- Galerie Beaumont, Luxembourg
- Center for the Arts, San Francisco, California
- Modulo, Centro diffusor de Arte, Lisbon

1993

- Galleria Tucci Russo, Torino
- Galerie Ghislaine Hussenot, Paris
- Galerie Lehmann, Lausanne

1992

- Kunsthalle Nürnberg, Nürnberg
- Galerie Micheline Szwajcer, Antwerpen
- Sonnabend Gallery, New York
- Ruth Bloom Gallery, Los Angeles

1991

- Sonnabend Gallery, New York
- Galerie Lehmann-Faust, Geneve
- Art Gallery of New South Wales, Sydney
- Castello di Rivoli, Rivoli, Torino

SELECTED GROUP EXHIBITIONS :

2012

Art Stage Singapore, Marina Bay Sands, Singapore, Laleh June Galerie, Basel

2011

- "Honey is Sweeter than Blood", Laleh June Galerie, Basel
- "Tous canibales", curator Jeanette Zwingenberger, La Maison Rouge, Paris
- "When the Fairy Tale Never Ends", curator Lara Pan, fordPROJECT, New York

2010

- "Vanitas: The Transience of Earthly Pleasures", 33 Portland Place, London
- "Visceral Bodies", Vancouver Art Gallery, Canada
- "Exploded View", OAG, Toronto, Canada
- "Decadence Now! Visions of Excess", Galerie Rudolfinum, Prague

2009

- "Sk- Interfaces" Casino Luxembourg, Luxembourg
- "Biennale de Moscou", The Garage, Moscou
- "The State of Things" - Brussels.Beijing, Palais des Beaux Arts, Bruxelles
- "Poétique du Chantier" Musée-Château d'Annecy, Annecy
- "Unconditional Love", La Biennale di Venezia, Arsenale Novissimo, Venice
- "Take me There, Show me the Way, Haunch of Venison, New York
- "Superabundant" Turner Contemporary Project Space, Kent
- "Mythologies" Haunch of Venison, London
- "Anatomie", collection Florence et Daniel Guerlain, Frac Picardie, Amiens
- "Close up", Fruitmarker Gallery, Edinburgh, Scotland
- "The Endless Renaissance", Bass Museum, Miami
- "Colossal-Kunst Fakt Fiktion", Kalkriese, Germany
- "Messiahs", Modem, Debrecen, Hungary

L A L E H J U N E G A L E R I E

2008

- "L'argent", Frac Ile de France, Le Plateau, Paris
- "Présence Panchouette", CAPC, Musée d'art contemporain de Bordeaux, France
- "Animations/Fictions", MNAC, Bucharest
- "SK-Interfaces", FACT, Liverpool
- Martian Museum of Terrestrial Art, Barbican Art Gallery, London
- "The Glass Experience", Museum of Science & Industry, Chicago
- "Comme des Bêtes", Musée des Beaux Arts, Lausanne
- "Doing it my way", Perspectives on Belgian Art, MKM Museum, Germany
- "Take me There, (Show me the Way)", Haunch of Venison, New York

2007

- "Capricci ", Casino - Forum d'art contemporain, Luxembourg
- "Animanga", Exit, Festival International à la Maison des Arts de la Culture, Créteil
- "Negatech", Espacio Fundacion Telefonica, Buenos Aires
- "Into Me/ Out of Me", MACRO, Roma
- "The aggression of beauty II", Arndt & Partner, Berlin
- "Urban connections", Domaine de Chamarande, France
- "Waaruit bestaat een kus", Monumental Beeldenpark, Bornem, Belgium
- "Mining Glass", Museum of Glass, Washington DC

2006

- "Fiction@Love", Moca Shanghai
- "The Complex of Respect", Kunsthalle Bern
- "Close Up", Art Centre Silkeborg
- "Glass: Material Matters", LACMA, Los Angeles
- "Into Me/ Out of Me", PS1 New York
- "Contemporary Art Reflecting Medicine", Kunst-Museum Ahlen
- "Diagnose", Museum im Kulturspeicher, Würzburg, Germany

2005

- Panorama da Arte Brasileira, Marco, Vigo
- "Visionary Belgium", Bozar, Brussels
- "La Beauté de l'Enfer", Galerie Rodolphe Janssen, Brussels
- "Missies", De Brakke Grond, Amsterdam
- "Mé Tissages", MIAT, Gent
- "Domicile", Musée d'Art Moderne, Saint-Etienne
- "L'Idiotie", Domaine Pommery, Reims
- "On Love", Het Domein, Sittard
- "Burlesques Contemporains", Jeu de Paume, Paris
- "Die Obere Hälfte", Städtische Museen, Heilbronn
- "Big Bang", Centre Pompidou, Paris
- "Slow Art", MKP, Düsseldorf
- "Delicious", Sint-Truiden
- "Birdspace", McDonough Museum of Modern Art, Youngstown
- Biennale d'Art Contemporain, Lyon
- "Convergence, E116/N40", 798 Dayalo Workshop, Beijing
- "Spirit of Dada", Galerie Art Attitude, Nancy
- "Ex 05.01.03103", Cartin Collection, Hartford
- "Connexions", Mamco, Genève
- "Two Asias/Two Europes", Duolon Museum of Modern Art, Shanghai

2004

- "Panorama da Arte Brasileira", Paço Imperial, Rio de Janeiro
- "Birdspace: A Post-Audubon Artists Aviary", Contemporary Arts Center, New Orleans
- "You said erotic", La Maison de Marijke Schreurs, Bruxelles
- "Because the Earth is 1/3 Dirt", CU Art Museum & The Colorado Collection,
- "Settlements", Musée d'Art Moderne, St-Etienne
- "Giganten/Giants", Den Haag Sculptuur 2004, The Hague (NL)
- "Fooding: Ordres et désordres de la nourriture", CAPC Bordeaux

L A L E H J U N E G A L E R I E

2003

- "Qu'est-ce que la photo-sculpture?", Frac Limousin, Limoges
- "Granada de fondo", Centro José Guerrero, Calle Oficios 8, Granada (Spain)
- "Vanitas", De Markten, Oude Graanmarkt, Brussel
- "Delvoye – Kvium – Melgaard – Quinn", Galleri Fauschou, Copenhagen
- "Five", Galerie Kusseneers, Lier (Belgium)
- "MuHKA – A choice", MuHKA, Antwerpen (Belgium)
- "No Canvas", Galleria Cardi, Milano
- "Extra", Swiss Institute for Contemporary Art, New York
- "The Disenchanted Mountain", Tour Fromage, Aosta (Italy)
- "The Ambiguity of the Image", Art Athinaï, Athens.
- "scenery", Richard Salmon Gallery, London
- "Beaufort", Triennial for Contemporary Art by the Sea, Belgian Coastline.
- "Phantom of Desire", Neue Galerie, Graz
- "De Manessier à Wim Delvoye", Musée National d'histoire et d'art, Luxembourg
- "Perception Destabilisée", Galeries du Cloître, Rennes
- "Il Racconto del Filo", Museo di Arte Moderna e Contemporanea, Trento (Italy)
- "The Ideal City", Bienal de Valencia, Barrio del Carmen, Valencia
- "Lines of Engagement", Sperone, New York
- "Jan Hoet presenteert: Delvoye-Hammons", Les Brigittines, Brussel
- "GNS", Palais de Tokyo, Paris (France)
- "scenery", Nuova Icona Gallery, Venice
- "Paradigm of Love", Palais Thurn & Taxis, Bregenz (Austria)
- "Absolut Generations", 50. Biennale Venezia – Zenobio Palace
- "Vanités contemporaines", Musée d'art Roger-Quilliot, Clermont-Ferrand
- "Scatalogue", SAW Gallery, Ottawa (Canada)
- "ARTour 2003", Musée de Mariemont, Morlanwelz (B)

2003

- "Ornament", Luitpoldblock, München
- "Gelijk het leven is", SMAK, Ghent (B)
- "Summer Time", Galerie Loevenbruck, Paris
- "Oxymory", Frac Basse-Normandie, Caen
- "Outlook", Cultural Olympiad 2001-2004, Athens (Greece)
- "Magie in Mediakunst", Netherlands Media Art Institute, Amsterdam
- "Mouvements de fonds", Galeries contemporaines des Musées de Marseille

2002

- "Melodrama, Artium", Vitoria-Gasteiz (Basque)
- "Guida", Museion, Bolzano
- "La vie, au fond, se rit du vrai", CAPC Bordeaux
- "La Part de l'Autre", Carré d'Art de Nîmes, Nîmes
- Busan Biennial, Busan Metropolitan Art Museum, Busan, (Corée)
- "Melodrama", Palacio de los Condes de Gabia, Granada

2001

- "Give and Take", Victoria and Albert Museum, London
- "Eine Barocke Party", Kunsthalle Wien, Austria
- "The Overexcited Body", Palazzo dell' Arengario, Milan
- "Confidences", Casino Luxembourg, Luxembourg
- "Between Earth and Heaven", PMMK, Oostende
- "Sous les ponts...", Casino Luxembourg, Luxembourg
- "The Silk Purse Project", Arnolfini, Bristol
- "Delfts Blauw", Haags Gemeentemuseum, Den Haag (the Netherlands)
- "Ironia", Koldo Mitxelena Kulturunea, San Sebastian
- "Marking the Territory", Irish Museum of Modern Art, Dublin
- "Re-Touche", Kunsthof Sint-Pietersabdij, Ghent
- "Styx-Projektionen", Kunsthalle Trier, Trier

LALEH JUNE GALERIE

2001

- "De Spiegel van het Verlangen", Broelmuseum, Kortrijk (Belgium)
- "Arte Y Embutidos", Galeria Museo, Caracas (Venezuela)
- "Salon Privé", Galerie Beaumont, Luxembourg
- "Sense of Wonder", Herzliya Museum of Art, Herzliya (Israël)
- Belgisch Atelier Belge, Dexia Gallery, Brussels
- Sonsbeek 9, Arnhem, The Netherlands
- "Un art populaire", Fondation Cartier pour l'art contemporain, Paris
- "Irony", Fundación Miró, Barcelona

2000

- "Dust & Dirt", Witte Zaal, Gent
- "Du producteur au consommateur", Galerie Duchamp, Yvetot (France)
- "Over The Edges", S.M.A.K., Gent
- "Absolut Ego", Musée des Arts décoratifs, Paris
- "Le fou Dédoublé", Château d'Oiron, Oiron, France
- "Zeitwenden - ausblick", Künstlerhaus Wien, Wien
- "Partaged'exotismes", 5e Biennale de Lyon, Lyon
- Art unlimited, Art Basel, Basel
- "Manif d'Art", Galerie l'œil de poisson, Montreal
- Arte all' Arte, Arte Continua, San Gimignano
- "Luci in Galleria, da Warhol al 2000", Palazzo Cavour, Torino
- "The world on its head", Art Institute, San Francisco
- "American bricolage", Sperone Westwater Gallery, New York
- "ArtWorks", The Whitechapel Gallery, London
- "Visiones de Latinoamérica - No es sólo lo que vas. Pervirtiendo el
- "minimalismo", Museo Nacional Centro de Arte Reina Sofia, Madrid

1999

- "De opening", S.M.A.K., Gent
- "L'Envers du Décor", L'institut d'art contemporain, Villeurbanne
- "Ruralia", Porin Taidemuseo, Pori, Finland
- 48e Biennale di Venezia, d'APERTutto, Venezia.
- "Zeitwenden - ausblick", Kunstmuseum Bonn, Bonn
- "Dehors - dedans", Musée d'art contemporain de Bordeaux, Bordeaux
- "Decoraz(l)on", Centro Cultural Tecla Sala, Barcelona
- "La Consolation", Centre National d'Art Contemporain de Grenoble, Grenoble
- Serendipity-watou 1999, Watou, Belgique
- "Animal", Musée Bourdelle, Paris
- "54 x 54 x 54", Museum of Contemporary Art, London

1998

- "Spatiotemporal / Verk ur Samlingen 1988-1998", Magasin 3 Konsthall, Stockholm
- "Patchwork in progress 3", Mamco, Genève
- "L'Envers du Décor, dimensions décoratives dans l'art du XXe siècle", Musée d'art moderne Villeneuve d'Ascq, Villeneuve d'Ascq
- "Baroque", The Slovak National Gallery, Bratislava
- "The summer of 1998", Het Domein, Sitard, Nederland

1997

- Kwangju Biennale, Kwangju, South-Corea
- Biennale de Cétignié, Cétinié, Montenegro

1996

- "Everything that's interesting is new/ The Dakis Joannou Collection", Athens School of Fine Arts, Athens
- "Sammlung Sonnabend. Von der Popart bis heute. Amerikanische und europäische Kunst seit 1954", Deichtorhallen Hamburg
- "Interzones", Kunstforeningen, Copenhagen, Denmark.
- "Under Capricorn (Art in the Age of Globalisation)", Stedelijk Museum, A'dam + City Gallery, Wellington, New Zealand.

L A L E H J U N E G A L E R I E

1995

- "ARS 95", Nykytaiteen Museo, Museum of Contemporary Art, Helsinki
- "Issues of Empire", Guggenheim Gallery/ Chapman University Orange, California

1994

- EV + A Invited, Limerick
- "Depois de Amanha / The Day After Tomorrow", Centro Cultural de Belém, Lisboa
- "Cocido y Crudo", Museo Reina Sofia, Madrid

1993

- "Post-Human", Deichtorhallen, Hamburg; The Israel Museum, Jerusalem

1992

- Documenta IX, Kassel
- 9Th. Biennale of Sydney, Sydney, Australia
- Post-Human, FAE Musée d'Art Contemporain, Pully/Lausanne, Castelo di Rivoli, Rivoli, Torino and Deste Foundation, Athens

CATALOGUES :

- " Cloaca, New and Improved ", New Museum of Contemporary Art, New York, 2001
- " Skatalog ", Museum Kunst Palast, Düsseldorf, 2001
- " Cloaca ", MUHKA, Antwerpen, 2000

PRESS / REVIEWS :

- " Wim Delvoye, le diabolique ", Art Press N°277, Catherine Francblin, Mars 2002
- " Wim Delvoye, les mots-images ", Télérama Hors série " Sous le signe du rêve ", Mars 2002
- " Wim Delvoye ", Beaux-Arts N°213, Février 2002
- " Wim Delvoye, l'Art Hyperpornographe, Anouchka Roggeman, Connaissance des Arts N°591, Février 2002
- " Art Sacré Wim ! ", Elle, Soline Delos, Février 2002
- " Wim Delvoye ", ADEN, février 2002
- " Vitraux déjantés ", Libération, H F Debailleux, jeudi 7 février 2002
- " Rive gauche, rive droite, des stars de la photo ", " Les Echos ", Judith Benhamou-Huet, vendredi 1er et samedi 2 février 2002
- " In Vitraux ", Les Inrockuptibles, Jean-Max Colard, février 2002
- " Wim Delvoye, L'Oeil, Valérie Marchi, février 2002
- " Wim Delvoye, Technicien de l'extravagance ", Philippe Dagen, janvier 2002
- " Down the Hatch ", the New York Times, William Grimes, janvier 2002
- " Wim Delvoye ", Twenty One, 2001
- " Wim Delvoye, mieux vaut être un virus que tomber malade ", Art Press, Catherine Francblin, Avril 1999