

L A L E H J U N E G A L E R I E
SILVER
through November 14, 2020

SILVER

Lori Hersberger
Marc Rembold
Philippe Zumstein

Kunsttage Basel Opening:

Thursday, September 17, 2020
from 10:00AM to 6:00PM

Press information

August 21, 2020

Laleh June is pleased to present SILVER, silver-colored surface mirror works by Lori Hersberger, Marc Rembold and Philippe Zumstein at Laleh June Galerie in Basel.

Beside celebrating silver, the exhibition also concentrates around the rendered works' multiform and changeable reflections from Philippe Zumstein (polyurethane paint), Marc Rembold, and Lori Hersberger (stainless steel) polished surfaces.

The central theme of this exhibition is to defend an alternative view of self, a fixed set-up in the mirror of one-self image (uniform, and unchangeable), instead the show presents a differed image of self that reflects its changeable and multiform part, although it might be unrecognizable, and that might reflect dramatic distortions, of the human forms (figuring out love, dominance and submission or responding to the negative emotions of anguish, distress and bereavement.)

The exhibition is an attempt to picture us in a globalized experience with a constant, an unreal distance of self, without a need to ask directions.

Lori Hersberger, born in 1964, presents *Rocky*, 2017, a sculpture form that is almost kept faith in silver.

Marc Rembold, born in 1963, after his *Black Moon*, 2019 with Laleh June Galerie, his work more or less reflects the necessary distance but certainly his *Elliptical Stellar*, 2017 from artist's Silver Mirror series that is presented in this show, in a similar surface, brings us again the gravitational pull.

Philippe Zumstein, born in 1973, after his *Light Shift*, 2019 with Laleh June Galerie, he presents *Burst Space 2*, 2010, without complete absence of colour, attempts as almost a pictorial painting, and the use of geometrical shapes lends an over-emphasized feel.

Like "silver screens" of the early cinema, at the medium of Hersberger, Rembold and Zumstein, one should force to emphasize self using Ovid/Puabi-like cosmetic paints, as a daily mirror's "modifications," of one's anatomy, with or without decorations.

For press inquiries, please contact: info@kunsttagebasel.ch

LALEH JUNE GALERIE
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View of exhibition *SILVER* at Laleh June Galerie, Basel
Images: Installation views: @Lori Hersberger, @Marc Rembold
Courtesy of the artists and Laleh June Galerie
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Upcoming Exhibition:

CHRISTINE BOILLAT

Edgeland

September 17 - November 14, 2020

Opening in presence of the artist:

Thursday, September 17, 10AM - 6PM

Kunsttage Basel*: September 17-20, 10am-6pm

*the full program is available at kunsttagebasel.ch.

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