



## **LIFE IS PINK**

1 September - 28 October, 2017

Opening Reception / Season Opening:  
Friday 1 September 2017, 5-9pm  
Laleh June Galerie, Picassoplatz 4 Basel 4052

**Christian d'Orgeix**  
**Cris Faria**  
**Lori Hersberger**  
**Marc Rembold**  
**Philippe Zumstein**

## L A L E H J U N E G A L E R I E

Laleh June is very pleased to invite you to the Opening Reception of *LIFE IS PINK*, a group exhibition with works of five artists working across mediums including sculpture, painting, installation and neon light. Exploring the remarkable vitality of colour as it was celebrated at the house and studio of the architect Luis Barragan.

You are cordially invited to join Laleh June and meet the artists on Friday, September 1<sup>st</sup> from 5 to 9pm.

### *LIFE IS PINK*

including works by:

#### **Christian d'Orgeix (b. 1927)**

the French artist is the descendent of an ancient family from the Pyrenees. d'Orgeix is one of the foremost artists of the post-war French scene. He elaborates a kind of interior awareness that allows the past and the present to coexist in a complementary relationship. In 1947 in a bookshop he met Bellmer. In 1954 Michel Tapié, the theorician of Tachisme and informalism, sent him to see Edouard Jaguer who was at the *centre* of a group for Surrealism and the editor of Phases magazine. Jaguer welcomed him and later on invited him to take part in various exhibitions.

From the end of 1950s d'Orgeix frequented some of the leading personalities of the art world. Among them, the artists Max Ernst and César.

In 1959 he was invited to the second edition of *Documenta* in Kassel, in 1967 a solo exhibition in the Kunsthalle Düsseldorf and in the Museum of Modern Art, Mantua in 2009.

In 1965 André Breton was the admiring visitor to d'Orgeix 's studio in Paris. Marcel Duchamp and André Breton, who have had a great influence on his thinking, even though his evolution.

Public collections including: Moderna Museet, Stockholm, Wallraf Richartz Museum, Köln, Centre Georges Pompidou, Paris, Musée d'Art Moderne et Contemporain, Strasbourg, Musée des Beaux-Arts, Lyon, Städt. Galerie, Stuttgart, Musée Royal d'Art Modern, Brussels, Nationalgalerie, Berlin, Staatliche Mussen zu Berlin, Museo d'Arte Moderna, Gazodo/Ippoliti.-

#### **Cris Faria (b. 1975)**

the Brazilian artist was born in Salvador da Bahia, Brazil. The artist arrived in Switzerland in 2000s and accomplished a BA from HEAD - Genève (Geneva School of Art and Design) in 2005. Since 2009 his work was featured in various solo and group exhibitions at Laleh June Galerie.

*Cris se définit, comme dirait Allan Kaprow, un unartist. Cris Faria essaye de créer un art qui n'est pas de l'art, c'est-à-dire un art qui se confond à la vie, du unart.*

**Lori Hersberger (b. 1964)**

the Swiss artist was born in Basel, he studied Video Art and Sculpture at the Basel School of Art and Design. At the beginning of the 1990s he started creating environments and installations, initially combined with video, later with different kinds of media like mirror glass, painting with fluorescent paint, neon light, and chrome steel. He quickly devoted himself to a wide spectrum of different, seemingly incompatible media and subject matter. His works are characterized by a direct artistic language and, while many trigger a strong affirmative impression, subversive potential. In different installations, as well as in his painting and sculptures, he takes up a range of topics such as hybrid emotionalism and the twofold semantic nature of phenomena such as the phantom-like. Lori Hersberger's art stresses the opposition between the world of illusion and that of reality, yet at the same time alludes to the space between them. In this sense, his works are both sublime and grotesque – a combination that is also clearly expressed in his current exhibitions.

Lori Hersberger has received numerous awards, including the Swiss Art Awards (1999 and 2000) and the Manor Art Prize Basel (2001). His works have been shown at many institutions and museums, among them the MAC Museum of Contemporary Art in Lyon, where in 2008 he presented in his largest solo exhibition to date, entitled *Lori Hersberger - Phantom Studies*, deformed steel sculptures as well as extensive installations with neon light and mirror glass, or in other solo shows at, among others, Kunsthau Zürich in 2003. In addition, he has exhibited at venues such as Museum für Gegenwartskunst in Basel, the MMKK Museum for Modern Art of Carinthia in Klagenfurt, at Kunsthalle Giessen, Kunsthalle Basel, and the Swiss Institute in New York. Larger installations were shown as part of thematic exhibitions at the 48th Venice Biennial, at Kunsthalle Vienna, at the ZKM Museum of Contemporary Art in Karlsruhe, at the SMAK Stedelijk Museum of Contemporary Art in Ghent, the Lucerne Museum of Art, and the Art Museum in St. Gallen. His works are included in many collections in Switzerland, Europe, and the United States, and comprise a number of installations in public spaces.

LALEH JUNE GALERIE

**Marc Rembold (b. 1963)**

the Swiss artist was born in Zurich, he lived and worked between Paris and Basel till 1990s and later on he was back to Switzerland.

Marc Rembold since early 2000s has exhibited Swiss and internationally included in many prestigious private and corporate collections in Switzerland, Europe, the United States, Canada, Asia and the UAE.

Admired for his living colours, changing spectral colours, Marc Rembold has always developed a protean aspect to his art. His career features a constant dialogue between paintings, sculptures, mixed media, installations and objects. The artist invents his own colours since 1980s.

Marc has started to develop his own artistic language in 1980s with his own colour invention titled *Light in Colour*, defined as living colours, which change colour with the temperature of the light. This perception of light and "changing colour living colour" was futuristic in the late 1980s. Artist's <Light in colour Paintings> and <Glamour> series inspired a lot and approved later by varnish car industry and fashion. In 1990s the first series of artist's «Liquids Paintings» were born. "A manifest of the immaterial to material", *brings visible the realm of the light's invisible colour spectrum*.

**PHILIPPE ZUMSTEIN (b. 1973)**

the Swiss artist accomplished a BA in Art History in 1997 and a MFA from HEAD - Genève (Geneva School of Art and Design) in 2002.

Painting and sculpture are heart of Zumstein's oeuvre. Sculptural forms, which he elaborated and refined over two decades. His work since early 2000s is organized by series «Crash», «Fat», «Damage» and «Sliding».

Philippe's «Fat» Paintings were exhibited in 2003 for the Swiss Art Awards in Basel and the Kiefer Hablitzel Art Prize / Stiftung.

Past artist's exhibitions since 2003 including: Musée des Beaux-Arts de la Chaux-de-Fonds (CH), Centre d'art de Neuchatel (CH), Kunsthalle Palazzo (CH), Musée des Beaux-Arts de Lausanne, Lausanne, Swiss Art Awards, Basel, Laleh June Galerie, Basel, Art Stage Singapore (Marina Bay Sands), Singapore, Kunst Zurich, Zurich, and many more.

Philippe's work is included in private and corporate collections Swiss and international. Philippe Zumstein is represented by the Laleh June Galerie for Switzerland since 2008.

For further information please contact the gallery at [info@lalehjunecom](mailto:info@lalehjunecom) or at +41.61.228.77.78.