

Basel, August 29 2015

September 4 – November 7 2015

Laleh June Galerie is pleased to announce its upcoming exhibition. The exhibition is conceived by Swiss artist Olivier Mosset (b. in Bern in 1944, lives and works in Arizona, the United States). Mosset is one of the most influential Swiss artists. In the 1960s, he was part of the BMPT in Paris. Olivier Mosset has influenced a new generations of artists in Switzerland and abroad before and after his participation in the Swiss Pavilion at the Venice Biennale in 1990. Olivier Mosset has received the prestigious Swiss Grand Prix of Art / Prix Meret Oppenheim in 2015.

The group exhibition by Olivier Mosset at Laleh June Galerie will bring together across different media works by four artists: Servane Mary, Marine Provost, Virginia Overton and Morgane Tschiember. The Opening Reception will be on **Friday, September 4, 2015 from 5 to 9 p.m.** You are cordially invited to meet with the artists.

**SERVANE MARY** is a Swiss-French artist, born in 1972. She lives and works in Brooklyn, New York. Mary has attended the Ecole Nationale Supérieure des Arts Décoratifs and Ecole des Beaux-Arts, Atelier de la Glacière, both in Paris, France. Recent exhibitions include Fairview Museum of History and Art Utah (2014) and Swiss Institute New York (2013).

**MARINE PROVOST** is a French artist, born in Nantes in 1987. She lives and works in Paris. Provost has attended l'Ecole des Beaux-Arts in Paris and L'Accademia di Belle Arti di Brera in Milan. "Addressing the essence of Art, I introduce the artistic act as a framing, both restricting the width of the perception and enhancing a point of view. The starting point of my thought is the metaphor of painting as an open window on the world. The artistic composition places the observer at the origin of the artist perspective. I intend to draw the attention, to move the focus towards what is usually unseen." Marine Provost

**VIRGINIA OVERTON** is an American artist, born in Nashville in 1971. She lives and works in Brooklyn, New York. Overton has attended the University of Memphis in Tennessee. Virginia Overton's work comprises installation, sculpture and photography, often beginning intuitively as a direct response to her physical presence in a particular space. Notions of equilibrium, weight and gravity are foregrounded in her carefully balanced assemblages, which harness what she has described as the 'natural push and pull in materials'. Recent solo exhibitions include White Cube, London (2015), Freymond-Guth Fine Arts, Zurich (2015), Museum of Contemporary Art, North Miami (2014), Westfälischer Kunstverein, Münster (2013-4), Kunsthalle Bern (2013), The Power Station, Dallas (2013) and the Power House, Memphis (2007).

**MORGANE TSCHIEMBER** is a French artist, born in Brest in 1976. She lives and works in Paris. Tschiember's work is included in public collections: Fonds National d'Art Contemporain, FR, Dior, Paris, FR, Les Abattoirs - Frac Midi-Pyrénées, FR, Artothèque du musée des beaux-arts de Brest, FR, Musée des Beaux-Arts de Dôle, FR, Musée des Beaux-Arts de Rennes, FR, Salle de danse contemporaine, DRAC Midi Pyrénées, Toulouse, FR Université de Toulouse Jean Jaurès - IUFM Midi Pyrénées, Toulouse, FR, CEPC de Gennevilliers, DRAC Île-de-France, Société Générale, Paris, FR. Recent solo exhibitions include *Taboo*, Musée des Beaux Arts de Dole, France (2015), *Nirvana. Les étranges formes du plaisir*, Musée de design et d'arts appliqués contemporains Lausanne, Switzerland (2014), *Garage Paradise*, La Tôlerie, Clermont-Ferrand, France Cur. Karine Vonna Zurcher (2014), *Seuils* Fondation d'entreprise Ricard, Paris, France (2012), among others.

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**MARINE PROVOST** «Rideau», 80 x 80 cm, Red vinyl fabric on hessian canvas, unique 1/1  
Courtesy of artist and Laleh June Galerie

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For press inquiries, visual material and any further information please contact the gallery at [info@lalehjune.com](mailto:info@lalehjune.com) or at +41.61.228.77.78.

VISITOR INFORMATION

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