



*refrain*, 2014 / Oil on canvas / 200 x 300 cm  
Courtesy of the artist and Laleh June Galerie

**PETER ZIMMERMANN**

***Fleece***

**Laleh June Galerie, Basel**

**January 23 - March 17, 2015**

**Press preview: Friday, January 23, 1-3pm**

**Opening Reception: Friday, January 23, 6-8pm**

Laleh June Galerie, Basel is pleased to present *Fleece*, Peter Zimmermann's second exhibition with the gallery.

Peter Zimmermann was born in 1956 in Freiburg, Germany. His work is collected by major museums worldwide and has been shown extensively. Using technology as a tool, Zimmermann filters the images to create chromatic paintings that stand on the threshold of abstraction and figuration. While abstraction has been present in his work in the 1990s, the emergence of computers and omnipresence of digital manipulated photographs have led him towards a new shift in his work. For many years, Zimmermann has utilized technology to deform images, text and signs from his own image bank in order to produce matrices for his paintings in epoxy, a material developed by the artist in which he inserts acrylic pigments and drops onto the surface of the canvas.

The exhibition *Fleece* at the Laleh June Galerie, Basel brings together a new series of large scale works, which Zimmermann has developed using a new technique of oil on canvas, which in some ways returns to a more traditional form of painting. Peter Zimmermann is strongly influenced by images, how they are manipulated by our society, and more precisely how instants are captured and sometimes shared. Starting from a virtual algorithm that enhances colors of images, Zimmermann then creates large hand-painted works, applying paint with a paintbrush in a methodical manner, sometimes making several different colour versions from the same source.

## L A L E H J U N E G A L E R I E

"I wanted to change techniques, to work more directly with the surface of the canvas. In many ways, oil paint gives me more possibilities as a painter, it allows me to go in much wider directions", says the artist.

From a distance, the movement produced by the paint brings to mind Georges Seurat's pointillism, while Zimmermann's careful studies of colours remind us of Claude Monet's dissection of time on the Rouen cathedral. Seen up close, details of the carefully applied brush strokes and the calculated composition that brings balance to the work draw a closer relationship to Japanese printmaking. Yet, Peter Zimmermann's paintings appear liberated as if colours have decided to run wild and decide for themselves where they end up on the surface, creating an energy that is both fervent and contagious. Shown alongside with the epoxy canvases, these new works show the extraordinary range of techniques, which the artist develops to simulate the eye.

Peter Zimmermann featured in numerous international exhibitions including the Kunsthalle Nürnberg in Nuremberg, Germany (2007), Moscow Biennale, Russia (2007), Liverpool Biennale, England (1999), and the Venice Biennial, Italy (1993), among others. His works can be found in some of the most important public collections including the Fondation Cartier Pour l'Art Contemporain, Paris, France ; Musée d'Art moderne de la Ville de Paris, France ; Centre Georges Pompidou (Amis du musée national d'Art moderne), Paris, France; Bibliothèque Nationale, Paris, France ; Museum Moderner Kunst, Frankfurt/Main, Germany ; Staatsgalerie Stuttgart, Stuttgart, Germany ; Museion, Bolzano, Italy ; Museum of Fine Arts, Boston, USA; New Orleans Museum of Modern Art, New Orleans, USA ; Museum of Modern Art, New York ; USA, New York Public Library, New York, USA ; Columbus Museum of Art, Ohio, USA.

Peter Zimmermann lives and works in Cologne, Germany.

*For press inquiries, visual material and any further information please contact the gallery at [info@lalehjune.com](mailto:info@lalehjune.com) or at +41.61.228.77.78.*