

L A L E H J U N E G A L E R I E

I explore to manifest the beauty of immaterial to material Liquids colours.

Marc Rembold. *COLOURS IN LOVE* 2012
November 22 2012 – January 26 2013

Opening Reception : Thursday, November 22 2012, 7-9pm

Laleh June Galerie is pleased to present an exhibition of Marc Rembold. The opening will take place in the presence of the artist on Thursday, November 22nd and the artist's event *12.12.12* on Wednesday, December 12th.

On view in the exhibition will be Marc Rembold's *Liquids* Paintings, 2005, 2006, 2009, 2012 and a recent sculpture, *Rose Pink Petrol*, 2008/2012. In this exhibition, the artist challenges traditional concepts of the medium of painting and continues the dialogue between painting and artist's innovations which have been a constant in his work since the early-1980s.

Since 1980s Marc Rembold has started to develop his own artistic language with his colour *Light in Colour*, defined as living colours, which change colour with the temperature of the light. This perception of light and "changing colour living colour" was futuristic in the late 1980s and inspired and approved later by varnish car industry and fashion.

Later in 1990s the first series of Rembold's *Liquids* paintings were born. *Liquids* colours are inspired from the electromagnetic waves of the light spectrum.

The light contains all invisible colours as electromagnetic waves. With the knowledge of different frequencies of colour's waves, in each of the Liquids paintings, I define the colour, virtually and electronically, says the artist. The work, "a manifest of the immaterial to material", brings visible the realm of the light's invisible colour spectrum.

Liquids painting is formulated in its technological challenges, painting under the impact of technological innovations. Marc Rembold's *Liquids* painting fusing technology and extremely refined pictorial reflection, open a new horizon of questions.

In the exhibition *Colours in Love* the large scale *Liquids Power*, 2005 reveal a rigorous system whose point of departure is to rematerialize invisible electric light into a visible material colour form. *From immaterial to material, from invisible to visible with the conscious of material to immaterial and visible to invisible*. Marc Rembold said in a CBC interview in 2007.

Marc Rembold was born in Zurich in 1963. He lived in Paris until 1990s. Since 1980s he has produced a vast and complex body of work. His impressionist works often come from his own daily life and the influence of his French grandfather (1903-1996) a Post-Impressionist . His *Light in Colour* works come from his own innovations in colour and light. His *Glamour* works come from artist's 3D, spectrality and changing colours. His work has been exhibited internationally. Since 2008 Marc Rembold is represented by Laleh June Galerie for Switzerland.

Please join us on the occasion of the opening of the exhibition on Thursday November 22nd 7-9pm and / or on Wednesday December 12th, for the artist's *12.12.12* event from 6-8pm at the gallery.

For further information, please contact the gallery at: +41 61 228 77 78.