

## LALEH JUNE GALERIE

Picassoplatz 4 T +41.61. 228.77.78  
CH-4052 Basel www.lalehjune.com

### **BE BLUE**

**September 3 – October 22, 2010**

Opening Reception for the artists :  
Friday, September 3, 2010 6 – 9 PM

*How will you know the difficulties of being human?  
If you're always flying off to blue perfection?  
Where will you plant your grief-seeds?  
We need ground to scrape and hoe,  
not the sky of unspecified desire.*

- Rumi

**Be Blue** featuring **Y.Z.Kami, Anoush Abrar & Aimée Hoving, Claes Oldenburg, Crystal Ceresa, Behrouz Rae, Vanessa Safavi, Philippe Zumstein, Martijn Hendriks, Juliette Bonneviot, Francisco Da Mata, Beat Lippert, Benoit Delaunay, President Vertut, Cris Faria, Pascal Robert, Patrick Tschudi, Marc Rembold, Olivier Mosset.**

Laleh June Galerie is very pleased to announce its upcoming exhibition. The group exhibition *Be Blue* across different media brings together nineteen artists and their fascination with the relationship between art and philosophy, cosmos, science, film, sound, music, travel, architecture, archeology, fashion and psychology.

In common : the blue colour.

**Y.Z. KAMI** was born in Tehran, Iran in 1956 and lives and works in New York. He studied philosophy at the University of California, Berkeley (1974-75) and the Sorbonne in Paris. His work has been widely exhibited at venues including Y.Z.Kami-Beyond Silence at the National Museum of Contemporary Art, Athens (2009), the Gagosian Beverly Hills (2008), Endless Prayers, Parasol Unit London (2008), the Gagosian New York (2007), the Parrish Museum of Art (2007), the Museum of Modern Art (2006), the Istanbul Biennial (2005), and Deitch Projects (2001, 1999, 1998). Most recently, his work was featured in "Think With the Senses, Feel With the Mind" curated by Robert Storr at the 52nd Venice Biennale in 2007.

The flux between matter and spirit, life and mortality, the outer layer and the inner soul lies at the core of Kami's oeuvre. Kami binds his study of Sufi poetry and philosophy to the traditions of figure painting, portraiture and collage. His works reflect a diverse range of interests, from portraiture to Islamic architecture, from photography to sacred and literary texts. The Laleh June Galerie is very proud for the first time in Switzerland featuring in *Be Blue* the Kami's *Blue Dome*, 2010.

**ANOUSH ABRAR & AIME HOVING**, Anoush was born in Tehran, Iran in 1976 and Aimée in Ottignies, Netherlands in 1978, started working together as a team in 2004 after studied at the ECAL, Lausanne. Recent exhibition include *Teen City*, Musée de l'Elysée, Switzerland, *June Begins May 29*, Laleh June Galerie, Basel, *ReGeneration, 50 Photographers of Tomorrow, 2005- 2025*, Fort Collins Museum of Contemporary Art, USA, "Harold's Gallery", Los Angeles and "Maison européenne de la photographie", Paris.

They collaborate with W Magazine, Wallpaper, Intersection, Vogue (France, Japan), Vogue Hommes International, New York Magazine, Frame Magazine, Tokion Magazine, NY Arts Magazine, Next Level Magazine, L'Officiel, Paradis, Libération, M Magazine, Magazine, Nico International, Slash Magazine, Colors, Citizen K, Yummy, Frog, Annabelle, Bolero, Das Magazin, Die Weltwoche, Die Zeit, Edelweiss, Fashion, Femina, Friday, Si-Style, Weltwoche, Z / NZZ, among others. Abrar lives and works in London and Lausanne. Hoving lives and works in Geneva.

**CLAES OLDENBURG** was born in 1929 in Stockholm. His father was a diplomat, and the family lived in the United States and Norway before settling in Chicago in 1936. Oldenburg studied literature and art history at Yale University, New Haven, from 1946 to 1950. He subsequently studied art under Paul Weighardt at the Art Institute of Chicago from 1950 to 1954. Claes Oldenburg is from the first generation of Pop artists—including Hamilton, Robert Rauschenberg, Jasper Johns, Roy Lichtenstein, Andy Warhol, Yayoi Kusama and Ed Ruscha. His work is collected by major museums worldwide. In *Be Blue* on view is Oldenburg's *Georgia Sandbag*, 1985. Claes Oldenburg lives in New York.

**JULIETTE BONNEVIOT** was born in 1983 in Paris, she studied at the Ecole Nationale des Beaux Arts de Paris (DNSAP). Bonneviot lives and works in Berlin. Her recent exhibition include *Athens* (2010), at the Kunsthalle Athena.

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**BEHROUZ RAE** was born in 1979 in Sumgait, Azerbaijan. Rae left Azerbaijan for Iran with his mother in early 1980s. He studied at Azad University of Arts, Tehran, Iran. Behrouz Rae uses drawings, photographs and videos installation to articulate autobiographical intimacies. Bimester (In Bimester We Trust) focuses on the subjects of psychological dissociation and the alter ego. As Behrouz Rae reveals "Bimester is about duality and transference". In *Be Blue* Behrouz Rae will exhibits a recent drawing from his serie Bimester. Recent exhibition include *Beauty is Diamond*, at Laleh June Galerie, Basel, *Flowers At Home*, at Maryam Harandi Gallery, Tehran. Behrouz Rae lives and works in Tehran, Iran.

**VANESSA SAFAVI** was born in 1980 in Lausanne, Switzerland and studied at University of Arts (ECAL), Lausanne. She lives and works in Basel and Berlin. Recent exhibition include *Strange Comfort* (Afforded by the Profession), at Kunsthalle Basel.

**PHILIPPE ZUMSTEIN** was born in 1973 in Bienne, Switzerland. Zumstein exhibited at venues including the Laleh June Galerie Basel (2008, 2009), Musée des Beaux-Arts de la Chaux-de-Fonds (2003, 2007), Musée des Beaux-Arts de Lausanne (2007), CAN (2004), Kunsthalle Palazzo (2004).

**MARTIJN HENDRIKS** was born in 1973 in Eindhoven, Netherlands, he studied at the University of Maastricht and the Academy of Fine Arts Tilburg. Martijn Hendriks currently lives and works in Amsterdam, Netherlands. In the work of Martijn Hendriks engagements with abstraction, figuration and materiality come together with a performative approach to the art work. In his sculptures, videos and installations, mundane and often found materials are taken as the sources for a practice that considers the language of abstraction and modernism from our current moment. By openly reconfiguring those materials and references into ever-evolving arrangements that often involve both material reduction and a wild expansion into multiple possible meanings, his work investigates the conditions under which visual language can be broken down into forms and compositions that defer exact explanation in favor of a more direct engagement with the work's subject matter and materiality. Hendriks's work has recently gained increasing international recognition. His work has been exhibited among other venues at Montevideo, Amsterdam (2009), 53<sup>rd</sup> Venice Biennale (2009) . In 2008 Hendriks received the International Kraft Prize for New Media awarded by Washington Project for the Arts and The Phillips Collection. Forthcoming exhibition 2010 at New Museum New York.

**CRYSTEL CERESA** was born in 1977 in Geneva, Switzerland where she now lives and works. She received a BA in Art at the Geneva University of Art and Design ( HEAD ). Crystel Ceresa paintings make references to senses, as well as dream-like visions. Her other group and solo exhibitions include *Words Are Diamonds* (2009), *Drops of Poison* (2008) at Laleh June Galerie in Basel, and *Open House* (2006) at Musée Rath in Geneva. *Be Blue* featuring a Ceresa's recent painting *Blue Velvet Dream*, 2010.

**BEAT LIPPERT** was born in Lausanne in 1977, studied stone sculpture studies at Frauenfeld's archaeology institute and Art at the Haute Ecole d'Art et de Design, Geneva (HEAD). He lives and works in Paris. Beat Lippert uses the various hypotheses and methods belonging to archaeology, such as reconstruction and fictive representation in his installations, sculptures, drawing, videos and photographs. Beat Lippert among other exhibitions recently exhibited in 2008 in *Some Magical Clangs*, at the CRAC, Alsace, in *Shifting Identities*, at the Kunsthau, Zurich, Lauréat of Bourses des Fonds Berthoud, Lissignol- Chevalier et Galland de la Ville de Genève, (2008), *Shifting Identities* at the Contemporary Art Center, Vilnius, Poland, in *Shifting Identities* at the Kalmar Konstmuseum, Sweden, in *Eternal Tour*, Switzerland (2009), *Beat Lippert* at the Laleh June Galerie Basel (2009), *Words Are Diamonds* (2009) at the Laleh June Galerie Basel and in *Modèles modèles 2* at the Mamco, Geneva (2010).

**PASCAL ROBERT** was born in 1978 in Bern, Switzerland. He lives and works in Basel and Berlin. Robert studied architecture in Bern and Art at the University of Art and Design HEAD, Geneva (2007).

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**PRESIDENT VERTUT** was born in 1978 in Bourg-en-Bresse, France. He lives and works in Geneva, Switzerland. Vertut studied at the Ecole Supérieur de Commerce in Bordeaux, France (2002) and at the Haute Ecole d'Art et de Design HEAD, Geneva (2008). Most recently his work was featured in *Bourses des Fonds Berthoud, Lissignol- Chevalier et Galland* de la Ville de Genève at the Centre Contemporain Geneva, (2010), in *A New Spirit in Lasagnes Part III*, at the New Jersey, Basel (2009).

**CRIS FARIA** was born in 1975 in Salvador da Bahia, Brazil. He lives and work in Zurich, Switzerland. Faria studied at the Universidad Federal da Bahia (2001) and the Geneva University of Art and Design HEAD (2005). Most recently his work was featured in *Words Are Diamonds* (2009) at the Laleh June Galerie Basel and *Cris Faria* (2010) at the Laleh June Galerie Basel.

**FRANCISCO DA MATA** was born in 1968 in Vendas Novas, Portugal. He lives and works in Neuchâtel, Switzerland. Da Mata studied at University of Arts, Geneva. Most recently his work was featured in *My Eyes Keep me in Trouble* (2010), La Station, Nice, in *Cosmic Dreams* (2007) at the Kunsthalle Andratx, Mallorca, in 68e bienalle(2007) at the Musée des Beaux-Arts de la Chaux-de-Fonds.

**PATRICK TSCHUDI** was born in 1973 in Lima, Peru. He lives and works in Geneva, Switzerland. Tschudi studied Fine Arts at the Pontificia Universidad del Peru (1999) in Lima and Geneva University of Art and Design HEAD (2007).

**BENOIT DELAUNAY** was born in 1972 in Geneva, Switzerland. He studied Scenography at the Ecole Nationale Supérieur d'Art Dramatique (group XXX) du Théâtre National de Strasbourg in Strasbourg, France (1998) and Art at the Haute Ecole d'Art et de Design HEAD, Geneva, Switzerland (2007). Delaunay in *Be Blue* featuring pieces from his *grand voyageurs series* (2008). Benoit Delaunay lives and works in Geneva, Switzerland.

**MARC REMBOLD** was born in 1963 in Zurich, Switzerland. His work has been exhibited internationally. Rembold during the early 1980s, developed his own artistic language with his own colour concept " Light In Colour " defined as living colours which they change colour value with the temperature of the light. His fascination with the changing, colours in light, changing colours and spectral colours as Marc Rembold reveals "manifestation of the immaterial to material, brings visible to the eye the realm of the light's invisible colour spectrum" is focal point in Rembold's mode of expressions. His work, organized by series – Light in Colour, Pure Pigments, Glamour, Filimini Maximalisme, Liquids, Light Sculptures, Deja-vu objects – underlines Marc Rembold self-proclaimed "Glamoury Pop Art Kitsch". In *Be Blue* Rembold featuring *Hollywood*, 2010 from his serie "Glamour" and *In the Blue*, 2010 from his serie Pure Pigments. Marc Rembold lives and works in Basel and Paris.

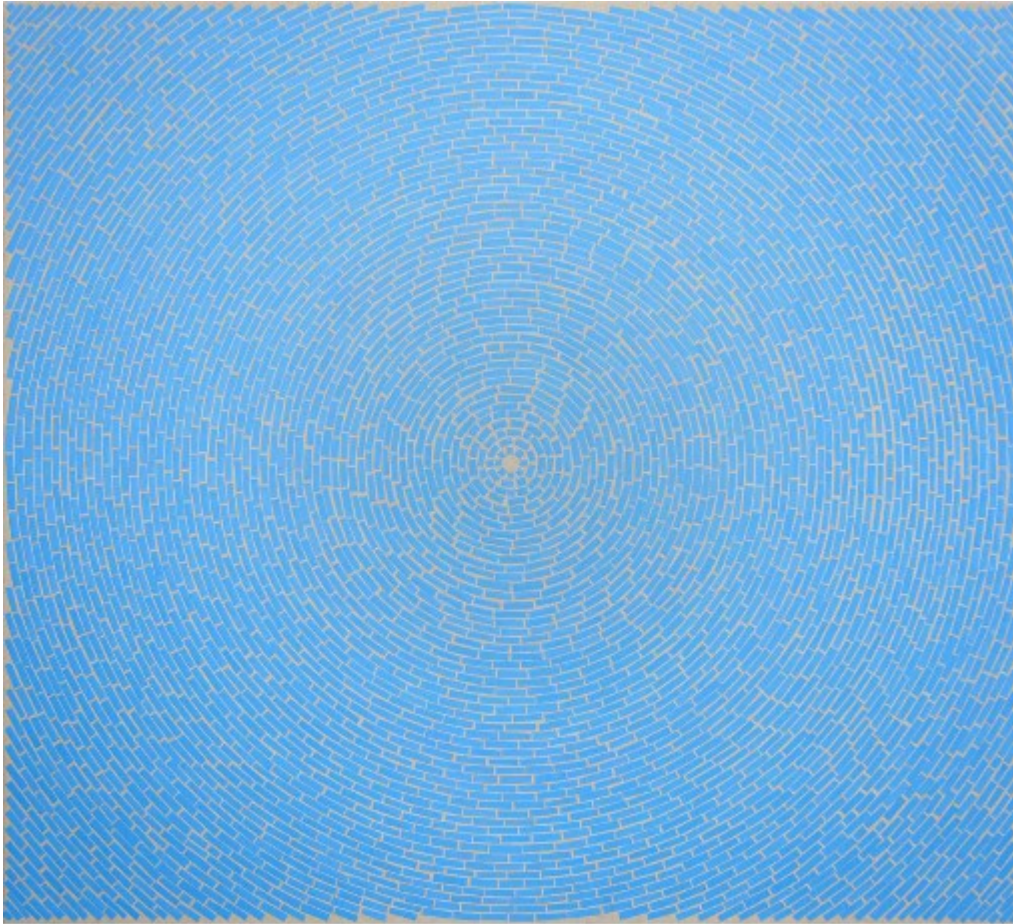
**OLIVIER MOSSET** was born in 1944 in Bern, Switzerland. He now lives and works between Tucson (Arizona) and Neuchâtel, Switzerland. Since 1970s Mosset exhibited extensively around the world, in 1990, he exhibited in the Swiss Pavilion at the Venice Biennale. His work has been widely exhibited including in the *Seconde Main* at the Musée d'Art Moderne de la Ville de Paris (2010), in the *Born to Be Wild Hommage Steven Parrino*, at the Kunstmuseum St. Gallen, (2009), *Olivier Mosset*, Musée des Beaux-Arts de Rennes (2007), in *Windows*, at the Palais de Tokyo, Paris (2006).

For press inquiries, visual material and any further information please contact Laleh Bazargan Harandi at [info@lalehjune.com](mailto:info@lalehjune.com) or +41.61.228.77.78.

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Y.Z. KAMI *Blue Dome I*, 2010 Mixed media on linen, 40 x 44 inches, (101.6 x 111.8 cm) KAMI 2010.0009

## Y.Z. KAMI

*Blue Dome I*, 2010  
Mixed media on linen  
40 x 44 inches , (101.6 x 111.8 cm )  
Courtesy of the artist and Gagosian Gallery

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