

L A L E H J U N E G A L E R I E

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PRESS RELEASE

Basel, October 2009

BEAT LIPPERT

October 8 – November 6, 2009

Opening Reception in the presence of the artist
Thursday, October 8, 2009
6:00 – 8:00 pm

L A L E H J U N E G A L E R I E

Picassoplatz 4
Basel 4052

Opening hours

Tue – Fri 1 – 6 pm
Sat 12 – 5 pm

...Je déplace les véhicules de l'histoire, dans le temps...

BEAT LIPPERT

The Laleh June Galerie is very pleased to announce its upcoming exhibition, the solo exhibition by Beat Lippert. This will mark Lippert's first solo exhibition at the gallery and the artist's first time major gallery exhibition in Switzerland.

Born in Lausanne in 1977, currently lives and works in Paris and Geneva. Beat Lippert uses the various hypotheses and methods belonging to archaeology, such as reconstruction and fictive representation in his installations, sculptures, drawing, videos and photographs.

Beat Lippert among other exhibitions recently exhibited in 2008 in *Some Magical Clangs*, in CRAC, Alsace, *Shifting Identities*, in Kunsthaus, Zurich, Lauréat of Bourses des Fonds Berthoud, Lissignol-Chevalier et Galland de la Ville de Genève, (2008), *Shifting Identities* in Contemporary Art Center, Vilnius, Poland, in Kalmar Konstmuseum, Sweden and Eternal Tour, Switzerland in 2009.

After completing his stone sculpture studies and a brief stay at Frauenfeld's archaeology institute, Beat Lippert studied at Geneva's Haute Ecole d'Art et de Design (HEAD). Archeology, and particularly its methods – sampling, categorizing, copying, reconstructing history and its display – have all become the main focus in his work. *La reconstruction de la montagne* received the Prix Mobilière, 2007; part of this oeuvre was redisplayed in 2008 at La Galerie, Noisy-le-Sec Contemporary Art Centre – for the exhibition *Matière à paysage*. At Kunsthaus Zurich a project on the images sent by NASA into space, was curated by Mirjam Varadinis in *Shifting Identities*. Lippert was the winner of the Berthoud grant for an exhibition at Geneva Contemporary Art Center in 2008, and in parallel he exhibited his photographs in Centre de la Photographie de Genève.

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Beat Lippert 's exhibition at the Laleh June Galerie, presents a serie of drawing, photographs, video and installations.

Featuring *Ride*. *Ride* contains a serie of video installation and photographs by Beat Lippert in 2009, after inviting Antoine Le Ménestrel to collaborate to climbing in to the façade of Neuchatel Museum of Art History. In *Ride* Beat Lippert wants to answer to the question of where the artist in our contemporary time, place himself, confronted to the symbolic, historical power past of archaeological sites and historical monuments.

The opening will be on Thursday October 8, 2009 from 6pm to 8 pm. You are cordially invited to meet with the artist. We are pleased to provide you with visual material on request; Laleh Bazargan Harandi (info@lalehjune.com).

For further information, please visit the official web site of Beat Lippert, www.beat-lippert.ch or contact us info@lalehjune.com.

We are looking forward to welcoming you to the exhibition and thank you for your interest.

Laleh June Galerie

Upcoming :

MARC REMBOLD *November 12 - January 16, 2010*

CRIS FARIA *January 21 - February 27, 2010*

PHILIPPE ZUMSTEIN *March 4 – April 10, 2010*