

LALEH JUNE GALERIE

Picassoplatz 4
CH-4052 Basel

T +41.61. 228.77.78
www.lalehjune.com

PRESS RELEASE

Basel, March 2009

PATRICK TSCHUDI

March 19 - April 18, 2009

Opening : Thursday, March 19, 2009
5 – 8 pm

LALEH JUNE GALERIE

Picassoplatz 4
Basel 4052

Opening hours :
Tue – Fri 1 – 6 pm
Sat 12 – 5 pm

Laleh June have great pleasure to present a solo exhibition by Patrick Tschudi (born in Lima 1973, lives and works in Geneva). Patrick Tschudi solo exhibition at Laleh June Galerie, is amusing and light, lonely and poignant. A painter, the artist has turned to multi-media animations as the most playful and effective way for him to question our contemporary post-industrial society, which makes our labour, lives, and isolation so absurdly possible.

Tschudi's digital paintings and animations converge in subtle and delightful surprises. A sociologist of the mundane rather than politician or philosopher, the works can be viewed in the tradition of discrete and concrete societal satire. His humor rests on precise characterizations of moments and moods rather than caricatures of the individual. It is the exchange of projected moments and moods, the artist's and ours, which give these works their power. His work bask in the glow of a light comic brooding and conscious complacency, which his spectators are invited to join.

Patrick Tschudi's sparing use of earth tones and colour implicate us in his sparse depictions of our lives, and ourselves. He models these undistinguished and unglorified everymen and everywomen, his pictograms, with their insignificant angst, and torturously banal existence, on us. Their unchanging form and monochrome black belie the subtlety of his observations, and resulting compositions.

signs, the show's main piece. is an animation installation where seemingly abstract stills revel in their intimate and quietly strange revelations. These blackened oblongs and circles becomes our symbolic doubles, with their mirrored post-modern non-productive moments, celebrate the doubt within all of us, expressed or latent. The resulting comic unity simmers gently into a tolerated life, banal as it is, rather than exploding in rage or rebellion.

homes, an excerpt of a larger c-prints project, confronts us with pictogram family portraits and snapshots in a flattened ideal suburbia. A study in frozen moments, these stilled lives provide the neighborhood portraits for the **signs** animations. Patrick's **homes** series works subtly, gently chastising the manufactured ideals of home and family, their fullness, richness, and worth.

Under this same uniform perspective, **system(s)**, a single screen animation, reveals romantic life as a collective reproductive metaphor of form and movement superimposed on his couples, and their coupling. male and female pictograms are used to spin their own web, structures and forms. The characters are abstract from any context, using the pictograms themselves to form his moving compositions and structures. The tensions of the individual versus the couple, and the couple versus the collective are danced and played more expansively and dreamily than in his other, more concrete work.

The opening will be on Thursday, March 19, 2009 from 5 to 8 p.m. You are cordially invited to meet with the artist. We are pleased to provide you with visual material on request (info@lalehjune.com).

We are looking forward to welcoming you and thank you for your interest.

Laleh June Galerie