

L A L E H J U N E G A L E R I E

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MARC REMBOLD

Changing

December 2, 2008 – January 17, 2009

Opening : Tuesday, December 2, 2008

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Laleh June is pleased to announce Marc Rembold solo exhibition at Laleh June Galerie, Basel. The opening will be on December 2, 2008, and the exhibition continues through January 17, 2009.

Marc Rembold (b. 1963 in Zurich), longtime Paris-based, now lives and works in Basel. His favorite mode of expression is colour, *changing colour*, with a certain fascination for the self-perceived pop art kitsch, fashion, and pop and trance music. Since 1990s Rembold's form of expression of human relationship in general has brought him to associate his work foremost to the changing societies' habits, state of the climate and environment, and their effects on the individuals and public *mode de vie*, different forms of addictions, self-evidence, health and technology.

The artist responds to the context of change, and will present his narrative over the past few years to visualise a changing view over changed materials. Marc Rembold's CHANGING includes new work from series < Light in Colour >, < Glamour >, < Liquids >, sculptures, and < Deja vu > objects; relativising *société de valeur*, witnessing a relationship between individual conscience and society. In CHANGING Rembold presents < Deja vu > objects, present-day mass-produced goods, as the individuals' everyday manufactured objects.

The Swiss born artist has generated an essential light value in CHANGING while at the same time enabling viewers' perceptions to continually evolve. Not only they witness the banality beyond objects, but they are also caught in the artist's conceived common changing in our societies' environment, and its climate. Rembold's concentric manufactured symbols is also a reflection of our evolving conscience over the global warming, or a changing climate.

With relativising the light spectrum evident colours, the artist proposes his audience to approach consciously *valeur en question* of the global themes of a polarised over-consumerist environment. In the CHANGING's space, based on our perception of colours, Marc Rembold provokes the viewer experience to imagine on essentials of our collective societies' polemics, which best visualised by symbolising how empowering a colour, red, on the light specterum could physically destroy and change another colour's value, green.

The viewer is joined to a *changing colour*. But what has been a constant, is our percieved limits of *change*.

Please contact Laleh Bazargan Harandi for press inquiries at info@lalehjune.com or 61.228.77.78