

LALEH JUNE GALERIE

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Press information

Laleh June Galerie brings a breath of fresh air to Basel

On 29 May 2008, Laleh June Galerie will open in Basel with an ambitious programme of Swiss and International artists. The great potential of the city and the host of Art Basel were the prime factors in motivating the 29-years-old gallery owner, Laleh Bazargan Harandi, to base her gallery in Basel.

“Stirring up the art world” is the axiom of the committed Iranian-Swiss gallery owner, whose aim is to collaborate with and promote artists and not just exhibit.

Laleh Bazargan Harandi opens her gallery in the heart of Basel City. The gallery space with 4 meters high next to Kunstmuseum Basel, plug.in, Museum für Gegenwartskunst and Kunsthalle will focus to promote career artists close to her generation work painting, drawing, photograph, video, installation and new media. The inaugural opening exhibition of Laleh June Galerie comprises works by 11 artists from Switzerland, Iran, UK and Austria, born between 1963 and 1984 who live and work in Geneva, Tehran, Basel, Lausanne, Vienna and London. Some of them they had already successful exhibitions in different museums and contemporary art centers, among others: CAC / MAMCO, Kunsthalle St. Gallen, MAK, Centre Pompidou.

Thanks to her wide international network and specially her wonderful mutual understanding on artistic direction with some swiss and internationally based artists, Laleh June has fantastic possibilities which enables her to promote artists with any particular style and specific geographic boundaries. Laleh Bazargan Harandi does not think about art “emerging” or “established” in her search. She believes only in to caliber of an artist and wants to give a platform to the artists of her selection.

However, for the gallery founder which is primary; is the quality of an artwork that counts always in reference to its time. She continually looks for work that is unique and resists to a certain dilution.

Based in Geneva since 1996, in recent years she has come to know and value Basel through her Diplôme Master studies's thesis at University of Geneva, based on Art Basel. In the same way as in end of 1960's, when Art Basel was founded – since then developing into the most important art fair – she believes to the potential for contemporary art galleries which could be established in Basel in near future to provide a strong platform for swiss and international artists.

Laleh June Galerie wants to have a significant role to contribute to the art scene, a high quality contemporary art from it's time.

Further information

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