

KAMROOZ ARAM

1978, born in Shiraz, Iran
Lives and works in Brooklyn, NY

EDUCATION

2003 MFA Columbia University; New York, NY
2001 BFA Maryland Institute, College of Art; Baltimore, MD

SOLO AND TWO-PERSON EXHIBITIONS

2012

Further Negotiations, Battat Contemporary, Montreal, Quebec, Canada
Brute Ornament, Kamrooz Aram and Seher Shah, curated by Murtaza Vali, Green Art Gallery, Dubai, UAE
ARTHK, Hong Kong, China (with Green Art Gallery, Dubai, UAE)

2011

Negotiations, Perry Rubenstein Gallery, New York, NY
Art Dubai 2011, Dubai, UAE (with Green Art Gallery, Dubai, UAE)

2010

Generation after Generation, Revolution after Revelation, LA><ART, Los Angeles, CA

2009

Of Flame and Splendour, Perry Rubenstein Gallery, New York, NY

2007

Drawings of Men, NADA Art Fair, Miami, FL (with Oliver Kamm/5BE Gallery, New York)
Kamrooz Aram/Takahiko Imura, Transmission Gallery, Glasgow, Scotland
Night Visions and Revolutionary Dreams, Oliver Kamm/5BE Gallery, New York NY

2006

Lightning, Thunder, Brimstone and Fire, Wilkinson Gallery, London, England
Realms and Reveries, Mass MoCA, North Adams, MA (catalogue)

2004

Beyond the Borders, Between the Trees, Oliver Kamm/5BE Gallery, New York NY

SELECTED GROUP EXHIBITIONS

2012

Earthly Delights, Laleh June Galerie, Basel
The Elephant in the Dark, Devi Art Foundation, Gurgaon, Delhi, India
The End, curated by John Connelly and Michael Bühler Rose, Vogt Gallery, New York, NY

2011

Emergent New York, The Granary, Sharon, CT
30; A Brooklyn Salon, BRIC Rotunda Gallery, Brooklyn, NY
Painted Pictures, curated by Arthur Ou, Blackston Gallery, New York, NY
The MENASA Studio Dispatches, The Island, United Kingdom and Art Dubai Projects, Dubai, UAE

2010

Contemporary Notes, curated by Vahid Sharifian, Assar Art Gallery, Tehran, Iran
Run and Tell That!, Syracuse University Art Galleries, Syracuse, NY

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2010

Love in Vein: Editions Fawbush projects and artists 2005 – 2010, Gering and Lopez Gallery, New York, NY
roundabout, City Gallery of Wellington, Wellington, New Zealand (international tour, catalogue)
The Big Picture, Priska C. Juschka Fine Art, New York, NY
Pictures & Statues, Country Club Projects, Cincinnati, OH
natural renditions, Marlborough Gallery, New York, NY
Self-Consciousness, curated by Peter Doig and Hilton Als, VeneKlasen/Werner, Berlin, Germany

2009

Accented, BRIC Rotunda Gallery, Brooklyn, NY
Fresh From Chelsea: 21 New York Artists, The University Galleries, University of Florida, Gainesville, FL
New Prints 2009, selected by Polly Apfelbaum, International Print Center, New York, NY
NEWAGERIOT, Country Club Projects, Los Angeles, CA State of Mind, curated by Paolo Colombo,
Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

2008

Empire and its Discontents, Tufts University Art Gallery at the Aidekman Arts Center; Medford, MA
(catalogue)
microwave 6, Josee Bienvenu Gallery, New York, NY
A Sorry Kind of Wisdom, Perry Rubenstein Gallery, New York, NY
Wall Rockets: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, The Flag Art Foundation,
New York, NY (catalogue)
Warlord, Smith-Stewart Gallery, New York, NY

2007

Collectors Choice III, Orlando Museum of Art, Orlando, FL
Dream of Today, Steve Turner Contemporary, Los Angeles, CA
I will be alright, Country Club Gallery, Cincinnati, OH
Merging Influence: Eastern Elements in New American Art, Monserrat College of Art, Beverly, MA
(catalogue)
Cosmologies, James Cohan Gallery, New York, NY

2006

A Tale of Two Cities, Busan Biennale Contemporary Art Exhibition, Busan, Korea (catalogue)
Bricks in the Hood, Oliver Kamm/5BE Gallery, New York, NY

2005

The Common Room, Wilkinson Gallery, London, England Greater New York
P.S.1 Contemporary Art Center and the Museum of Modern Art, Long Island City, NY (catalogue)
KA/VH:RA/AG, Kamrooz Aram, Van Hanos, Richard Aldrich, Amy Granat, Oliver Kamm/5BE Gallery, New
York, NY
The Most Splendid Apocalypse, P.P.O.W Gallery, New York, NY
Time's Arrow -> Twelve Random Thoughts on Beauty, BRIC Rotunda Gallery, Brooklyn, NY

2003

Group Exhibition, Oliver Kamm/5BE Gallery, New York, NY
The Lazarus Effect, Prague Biennale I, Prague, Czech Republic (catalogue)
MFA Thesis Exhibition, The Studebaker Building, Columbia University, New York, NY
The Broken Mirror: Midnight's Children, Leroy Nieman Gallery, Columbia University, New York, NY

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2002

Process/ion, Columbia University, New York, NY (brochure) Multitude, Artists' Space, New York, NY (catalogue)

2001

Calligraphic Legacy, Transamerica Building Lobby, San Francisco, CA

2000

November, The H. Lewis Gallery; Baltimore, MD

Mirror of the Invisible, Robert V. Fullerton Art Museum, San Bernadino, CA (catalogue)

SELECTED BIBLIOGRAPHY AND PRESS

2011

Erickson-Kerry, Ian. "Kamrooz Aram exhibit: SoA alum waves a painted flag at Perry Rubenstein Gallery in Chelsea", Columbia Spectator. February 24, 2011.

Fekri, Reem and Stephanie Sykes. "Interview with Kamrooz Aram." Art Dubai Journal. March 2011.

<http://www.artdubai.ae/journal/?p=181>

Holledge, Richard. "Painting the Middle East With Too Broad a Brush?", The Wall Street Journal. Web. March 2, 2011.

"Kamrooz Aram Explores Art History, Iranian Culture (PHOTOS)", The Huffington Post. March 4, 2011.

Krause, Katherine. "Negotiations" Dossier Journal blog. February 16, 2011.

<http://dossierjournal.com/blog/events/negotiations>

Krause, Katherine. "Look: Kamrooz Aram." Dossier Journal, Web. February 1, 2011.

<http://dossierjournal.com/look/art/kamrooz-aram/>

Paynter, November. "Sharjah Biennial: 10 Plot for a Biennial (16 March- 16 May, 2011) and Art Dubai (16-19 March, 2011)." Art Agenda. Web. March 25, 2011.

Wallace-Thompson, Anna. "Middle East: How The West Was Won." Canvas Daily, Issue 1. March 15, 2011: 10.

2010

Gyorody, Andrea. "Critic's Picks: Kamrooz Aram." Review of Generation after Generation, Revolution after Revelation at LA><ART. Artforum. Web. March 3, 2010.

Pollack, Barbara. "Making an Impact." ARTnews. May 2010: 84-91. Sand, Olivia. "Profile: Kamrooz Aram." Asian Art Newspaper, September

2010: 2-6. Sharifian, Vahid. Interview with Kamrooz Aram. Tandis. April 2009.

Thomas, Nicholas, Rupert Richard Arrowsmith, Don J. Cohn and Marisa Mazria-Katz. ROUNDABOUT (exhibition catalogue). ArtAsiaPacific (publisher); New York, 2010.

Vaziri, Katayoun. "Interview: Kamrooz Aram." Tamasha, BBC Persian (TV). November 18, 2010 (first broadcast).

Amirsadeghi, Hossein, ed. Different Sames: New Perspectives in Contemporary Iranian Art. Thames & Hudson; London, 2009.

2009

Aram, Kamrooz. "An artist sees signs of Neo-Orientalism in industry's restless search for a new boom to promote." ArtReview.com blog. October 24, 2009. <http://www.artreview.com/profiles/blogs/an-artist-sees-signs-of>

"Goings on About Town: Kamrooz Aram." Review of Kamrooz Aram: Of Flame and Splendour, Perry Rubenstein Gallery. The New Yorker. March 16, 2009: 26.

Indiana, Gary. "Kamrooz Aram: Uneasy Delights." Cover article. Art in America. March 2009: 110 - 121.

Rosenberg, Karen. "East in the Eye of This Beholder." Review of Kamrooz Aram: Of Flame and Splendour, Perry Rubenstein Gallery. The New York Times. March 22, 2009: 26.

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2009

Vali, Murtaza. "New York, Kamrooz Aram: Of Flame and Splendour, Perry Rubenstein Gallery." Review of Kamrooz Aram: Of Flame and Splendour, Perry Rubenstein Gallery. Bidoun. Web. Summer 2009.

Wolin, Joseph R. "Kamrooz Aram, Of Flame and Splendour." Review of Kamrooz Aram: Of Flame and Splendour, Perry Rubenstein Gallery. Time Out New York. April 2-8, 2009: 45.

2008

Bishop, Philip E. "OMA's 'Abstracts in Art' references the past", Arts and Entertainment review, Orlando Sentinel. January 12, 2008.

Dumett, Mari. "Feature Anterior: an index to contemporary art's imminent history", Review of Empire and its Discontents, Tufts University Art Gallery. Art Papers. November-December 2008: 64-65.

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McQuaid, Cate. "Empire strikes back: Artists examine identity politics of East and West." Review of Empire and its Discontents, at Tufts University Art Gallery. Boston Globe. October 26, 2008.

Moshayedi, Aram. "The Burdens of Imaging: Kamrooz Aram's Painted Elsewhere". Reading Room: A Journal of Art and Culture: transcendental pop / issue 02.08: 138-151.

Tappis, Jordan. "Art Basel". Review of Kamrooz Aram at The NADA Art Fair. Malibu Magazine. February-March 2008: 18, 42, 28.

Various Authors. "Galleries", Art Asia Pacific Almanac: Volume 3, 2008. Pages 119, 122.

2007

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Azimi, Negar. "Preview: Kamrooz Aram, Night Visions and Revolutionary Dreams", Bidoun - Arts & Culture from the Middle East. Winter, 2007: 16.

Caviness, Todd. "Daring displays", Review of Audacity in Art, at the Orlando Museum of Art, Orlando Sentinel. December 14, 2007.

Lew, Christopher. "Projects in the Making...Kamrooz Aram: Trial By Fire", Art Asia Pacific, July-August, 2007: 127.

Various Authors. "Art Festivals" and "Museums: Art Institutions in the Americas", Art Asia Pacific Almanac, Volume 2, 2007.

Baker, R.C. Best in Show: "Kamrooz Aram, Night Visions and Revolutionary Dreams", The Village Voice. February 28 - March 6 2007: 55.

Saltz, Jerry. "The Biggest Picture." The Village Voice. January 30 - February 6, 2007.

2006

Bayliss, Sarah H. "East Meets West Meets East", ARTnews. November, 2006.

Brown, Neal. "Canvassing opinions, drawing ideals", The First Post, May 19, 2006.

<http://www.thefirstpost.co.uk/1186,in-pictures,arts-fashion,canvassing-opinions-drawing-ideals>

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Firstenberg, Lauri. "Excess of Subjectivity", MASSMoca Catalog Interview.

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Price, Matt. "Mixed Paint: A Survey of Contemporary Painters", Flash Art #239. November-December, 2006.

Statton, Liza. "Realms and Reveries", MASSMoCA exhibition catalog essay.

Weber, Rebecca L. "Art With Meaning", Impressions Magazine. October 2006.

2005

Daftari, Fereshteh. "Kamrooz Aram", Greater New York Book, PS1/MoMA. Smith, Roberta. "Listings: KA/VH:RA/AG", The New York Times. March 18, 2005.

2004

Bellini, Andrea and Sonia Campagnola. "I Nuovissimi Di New York: Dizionario In Diretta Con La Nuova Pittura", Flash Art (Italy) #246. June-July, 2004.

Cotter, Holland. "Art in Review, Kamrooz Aram", The New York Times. March 19, 2004.

Gennochio, Benjamin. "How the Art Scene Became a Youthscape", The New York Times. January 23, 2004.

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2002

Cotter, Holland. "Art in Review; 'Multitude'", The New York Times. October 11, 2002.

Firstenberg, Lauri. "Space and Subjectivity", Multitude exhibition catalog essay.

Respini, Eva. "Process/ion: An Exhibition in Three Locations", exhibition brochure.

Small, Irene. "Memory of Form", Multitude exhibition catalog essay.

NOTABLE COLLECTIONS

Art Program of the Cleveland Clinic, Cleveland, OH

Cincinnati Art Museum, Cincinnati, OH

Deutsche Bank Collection

Devi Art Foundation, Gurgaon, Delhi, India

The FLAG Foundation, New York, NY

Honart Museum, Tehran, Iran

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Raymond Leary and Melva Bucksbaum, Sharon, CT

Norton Family Collection, Santa Monica, CA and New York, NY

Salsali Private Art Museum, Dubai, UAE

The Sender Collection, New York, NY and Miami, FL