

SYLVIE FLEURY

1961, born in Geneva, Switzerland
Lives and works in Geneva, Switzerland

Awards

The Geneva Société des Arts Prize 2015

SOLO EXHIBITIONS

2014

Camino del Sol, Galerie Thaddaeus Ropac, Paris Pantin

2013

It Might As Well Rain Until September, Salon 94 Bowery, New York
Sylvie Fleury et Charlotte Posenenske, 8 rue Saint-Bon, Paris

2012

Do not Think of the Color Blue for Thirty Seconds, Galerie Mehdi Chouakri, Berlin
Patricia Low Contemporary, Gstaad, Switzerland

2011

Sylvie Fleury, CAC / Centre de Arte Contemporaneo, Malaga, Spain

2010

Patricia Low Galerie, Geneva, Switzerland
Sylvie Fleury / Bronze Sculptures, Galerie Thaddaeus Ropac, Salzburg, Austria
Written on the Wall II : Astarté's Cave, Kubus des Lenbachhauses, Munich, Germany
Sylvie Fleury, Galerie Almine Rech, Brussels, Belgium

2009

Description and image, Sylvie Fleury Inventar # 6, Mehdi Chouakri, Berlin, Germany

2008

Sylvie Fleury - Paillettes et Dépendances ou la fascination du néant, MAMCO-
Musée d'Art Comtemporain de Genève *
Sylvie Fleury, Galerie Thaddeus Ropac, Paris

2007

Guardian, Montblanc Academy/Gallery, Hamburg
Yes to All, FMAC, Genf Hypnotic Poison, Schinkel Pavillon, Berlin
High Heels on the Moon, Hors Concours, Mehdi Chouakri, Berlin

2006

ETH Zürich, Zurich, Installation Galerie Thaddeus Ropac, Paris
Video des Monats, Ursula Blickle Videolounge, Kunsthalle Wien
Patrick Painter Inc., Santa Monica Galerie Thaddeus Ropac, Salzburg
Sylvie Fleury - Shilpa Gupta, DaimlerChrysler Contemporary, Berlin
Ich möchte alles haben, was gut, ächt und schön ist!, Mozarteum Salzburg, Schwartzstraße/Mozart
Wohnhaus, Salzburg

2005

Yes to All, Galerie Thaddaeus Ropac, Paris
Sylvie Fleury, Mehdi Chouakri, Berlin
Sylvie Fleury, Strange Fire, Patrick Painter, Inc, Santa Monica
Sylvie Fleury, Galerie Thaddaeus Ropac, Salzburg

SOLO EXHIBITIONS (continued)

2004

Sylvie Fleury, Galerie Eva Presenhuber, Zürich
Sylvie Fleury, Gallery Side 2, Tokyo
Sylvie Fleury, Riverside Wall, Mehdi Chouakri, Berlin
Sylvie Fleury's Videos, Sketch Gallery, London
Yes to All, Kunstraum Innsbruck, Innsbruck

2003

Sylvie Fleury, Project Room, Galerie Thaddaeus Ropac, Salzburg
Sylvie Fleury, Monika Sprüth Philomene Magers, München

2002

Sylvie Fleury, H.R. Giger - Beauty and Horror, Kunstpanorama Luzern, Luzern
Galerie Thaddaeus Ropac, Paris
Duo - Sylvie Fleury & Erwin Wurm, Galerie Krinzinger, Wien
Yes to All, Chouakri Brahm Berlin, Berlin

2001

49000, ZKM, Museum für Neue Kunst, Karlsruhe
The Body and the Sin. Art is the Virtue of Communicatione, Convento del Carmen (Bienal Valencia), Valencia
Sonje Art Center, Seoul
Le Spot, Centre d'Art Contemporain
Le Magasin, Centre National d'Art Contemporain, Grenoble

2000

Elizabeth Cherry / Tuscon
With J. Armleder, Kunstmuseum Sankt Gallen
Hauser & Wirth & Presenhuber
Galerie Specta, Copenhagen

1999

Villa Merkel, Esslingen
Ace Gallery, Los Angeles
Ace Gallery, New York
Philomene Magers Projekte, München
Art & Public, Genf
ACE Contemporary Exhibitions, Los Angeles
John Armleder/Sylvie Fleury, Artspace & Auckland Art Gallery, Auckland
Angela Bulloch/Sylvie Fleury, Mehdi Chouakri, Berlin
A 011/355, Mehdi Chouakri, Berlin

1998

All You Need, Side 2 Gallery, Tokio
Life can get heavy, mascara shouldn't, Laure Genillard Gallery, London
First Spaceship on Venus and Other Vehicles, 24. Bienal Internacional de São Paulo, Suíça, São Paulo
Hot Heels, Migros Museum für Gegenwartskunst, Zürich

1997

Módulo - Centro Difusor de Arte, Lissabon Galerie Martin Krebs, Bern
Spring, Galerie Philomene Magers, Köln
Envy, Galerie Rebekka M. Camhi, Athen
Skin Crimes, Galerie Bob van Orsouw, Zürich
Bedroom Ensemble, Galerie Mehdi Chouakri, Berlin
Is Your Makeup Crashproof?, Postmasters, New York
Ultravivid, Elizabeth Cherry/Tuscon

SOLO EXHIBITIONS (continued)

1996

Galleria Il Capricorno, Venice
First Spaceship on Venus, Musée d'Art moderne et contemporain, Genève
Le Case d'Arte di Pasquale Leccese, Milano
Christine König Galerie (mit/with S. Banz), Wien
Moisturizing is the answer, Mehdi Chouakri, Berlin

1995

Art et Public, Geneva
TRE, Stockholm
Gilbert Brownstone & Cie, Paris
Postmasters, New York
Galerie Susanna Kulli, St. Gallen
The Box, Turin
Galerie der Stadt, Esslingen
Wall Painting on the facade of the Museum of Contemporary Art of Chicago

1994

Le Consortium, Dijon
La Maison des Jeunes, Neuchâtel
Postmasters Gallery, New York
Galerie Philomene Magers, Cologne
Gallery Sarah Cottier, Sidney

1993

Galerie 121, Anvers
Postmasters Gallery, New York
Hervé Mikaeloff, Paris
Bob van Orsouw, Zürich
The Art of Survival, Neue Galerie am Landesmuseum Joanneum, Graz
Galerie Gilbert Brownstone, Paris
Galerie Davide Palludetto, Turin
The Art of Survival/Baby Doll Lounge, mit / with Angela Bulloch, Laure Genillard Gallery, London

1992

Centre d'Art Contemporain, Martigny
Galerie van Gelder, Amsterdam
Galerie Urbi et Orbi, Paris
Postmasters Gallery, New York
Galerie Art & Public, Genève
Galerie Porte-Avion, Marseille

1991

Vital Perfection, Galerie Philomene Magers, Bonn
Galerie Rivolta, Lausanne
Hôtel Excelsior-Ernst, 'Excelsior 1991', organized by John M. Armleder and Sylvie Fleury, Cologne

GROUP EXHIBITIONS

2014

CAPRICE, Laleh June Galerie, Basel, Switzerland
Ladies First, Schauwerk Sindelfingen, Sindelfingen, Germany
Passions secrètes - Collections privées Flamandes, Tripostal, Lille, France
Between heaven and hell, Elevation1049, Gstaad, Switzerland

GROUP EXHIBITIONS (continued)

2013

Island, Diary Art Centre, London, Great Britain
Der Schein / Glanz, Glamour, Illusion, Kestnergesellschaft, Hannover, Germany
 M Selection - Collection du Migros Museum, Migros Museum, Zurich
Apparitions collectives, Frac Poitou-Charentes, Angoulèmes, France
Novecento Mai Visto, Museo di Santa Giulia, Brescia, Italy
Chill Out, Electron 2013 - Festival des cultures électroniques de Genève, Le Commun, Fonds d'Art Contemporain de la ville de Genève, Genève

2012

Dallas Contemporary - Dallas Biennale, Dallas, U.S.A.
Collaborations & Interventions, CCA Andratx / Centre for Contemporary Art, Mallorca, Spain
John Bauer, Sylvie Fleury, Gary Hume, David LaChapelle, Marilyn Minter, Anselm Reyle, Gavin Turk, Patricia Low Contemporary, St. Moritz, Switzerland
Néon, who's afraid of red, yellow and blue ?, La Maison Rouge – Fondation Antoine de Galbert, Paris
Gold, Belvedere, Vienna, Austria

2011

ELAC, Un pied à Paris, Cité Internationale des Arts, Paris, France
Au Pied du Mur, Galerie Mehdi Chouakri, Berlin, Germany
Private / Corporate VI, The Juan & Patricia Vergez Collection, Buenos Aires
 in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Germany
In Between, Galerie van Gelder, Amsterdam
Luxury and Degradation, Galerie Tanit, Munich, Germany
A for Artists, E for Exhibitions, Galerie van Gelder, Amsterdam
Incongru. Quand l'art fait rire, Musée des Beaux-Arts, Lausanne, Switzerland
From Trash to Treasure, Kunsthalle zu Kiel, Kiel, Germany
Beyer Projects, New York, NY
Art en Plein Air, Môtiers, Switzerland
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
On the metaphor of growth, Kunstverein Hannover, Germany
 Kunstverein Frankfurt, Germany
Femme objet, Femme sujet, Abbaye de Saint André, Centre d'Art Contemporain, Meymac, France
The Missing Peace. Artists consider the Dalai Lama, San Antonio Museum of Art, San Antonio, TX
Lost in Space. Die Kunst und der Traum vom All. About a Dream, Kunsthalle Wien, Vienna, Austria;
 San Antonio Museum of Art, San Antonio, TX

2010

Cars (from Daimler Kunst Sammlung), Albertina, Vienna, Austria, with Andy Warhol, Robert Longo and Vincent Szarek
 1. Biennale für Internationale Lichtkunst, Unna / Ruhr, Germany
Beauty is Diamond, Laleh June Galerie, Basel, Switzerland
Music at the Castle, Kasteel Keukenhof, Lisse, Netherlands
Press Art - Werke aus der Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Between Dreams and Memories, Artsonje Museum, Gyeongju Bomun complex, Seoul, South Korea
Van bij de Buren, Kasteel Keukenhof, Lisse, The Netherlands
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, compiled by Gerwald Rockenschau Tutti Frutti
Das Fundament der Kunst / Die Skulptur und ihr Sockel in der Moderne, Gerhard-Marcks-Haus, Bremen, Germany
Destroy Design, Musée de Design et d'Art Appliqués Contemporains, Lausanne, Switzerland
 Andy Warhol. *Cars*, with works by Fleury, Longo, Szarek, Albertina, Vienna, Austria
 Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Fashionable Art – Mode in der Kunst, Kunstraum Riehen, Riehen, Switzerland, curated by Kiki Seiler-Michalittsi
Abstract, almost abstract, Galerie van Gelder, Amsterdam
Summertime Love, Galerie Michel Rein, Paris, France
Superfemmes, Rathausgalerie München, Munich, Germany

GROUP EXHIBITIONS (continued)

2010

Portrait de l'artiste en motocycliste, Musée des Beaux-arts, Ville de La Chaux-de-Fonds, Switzerland
 Rückkehr ins All, Hamburger Kunsthalle, Hamburg, Germany
 Die Nase des Michelangelo, Niederdorf Zurich, Switzerland, curated by Galerie Peter Kilchmann
 XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
 Optical Shift. Illusion and Deception, b-05 Kunst- und Kulturzentrum, Montabaur, Germany
 Edition 5 Erstfeld / Collection Nyffeler, Haus für Kunst, Uri, Switzerland
 Distant Memory, Kunstverein Solothurn at Kunstmuseum Solothurn, Solothurn, Switzerland
 Collection - Migros Museum für Gegenwartskunst Zurich
 Museo d'Arte Contemporanea Donna Regina, Naples, Italy
 Description and image, Sylvie Fleury; Written on the wall II, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany
 Goud, Museum Catherijneconvent, Utrecht

2009

Kunst aus einhundert Jahren 1909 - 2009. Highlights der Daimler Kunst Sammlung, Galerie im Prediger, Schwäbisch Gmünd, Germany
 Mahlzeit! (Essen in der Kunst), Galerie im Traklhaus, Salzburg, Austria
 Stardust - Fundament Foundation, Tilburg, The Netherlands
 The social critique 1993-2005, Kalmar Konstmuseum, Kalmar, Sweden
 The Missing Peace; Artists Consider the Dalai Lama, Frost Art Museum, Miami, USA
 The Missing Peace: Artists Consider the Dalai Lama, Fundacion Canal, Madrid, Spain
 Auto. Sueño y materia, CA2M-Centro de Arte Dos de Mayo, Móstoles, Spain
 Regift, SI Swiss Institute, New York, USA
 Sign/Age Part Three: Fight The Power, Armand Bartos Fine Art, New York, USA
 Galerie Almine Rech, Brussels, Belgium
 Palais des Mirages, Mönchehaus-Museum Goslar, Goslar, Germany
Words Are Diamonds, Laleh June Galerie, Basel, Switzerland
CIAO MILANO ! Galerie Mehdi Chouakri, Berlin
 Born to Be Wild Hommage and Steven Parrino - Kunstmuseum St. Gallen, St. Gallen, Switzerland
 Olivier Mosset - Portrait of the artist as biker, Le Magasin, Grenoble, Switzerland
 La Nuit Blanche, Cathédrale Notre-Dames, Paris, France
We are sun-kissed and snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France
 Hard Hat at Francesca Pia Galerie, Zurich, Switzerland
 Made by Ecal / l'Elac, Renens - Lausanne, Switzerland
 ReMap 2, Athens, Greece
 Event Horizon, Karma International at Galerie Raster & Villa Zoliborz, Warsaw, Poland

2008

Chanel Mobile Art Museum, Hongkong, Tokyo, New York
 Kunstmuseum Wolfsburg, Interieur/Exterieur:
 Wohnen in der Kunst, Wolfsburg
 Kunstmuseum Luzern, 'Blasted Allegories. Werke aus der Sammlung Ringier', Luzern
 MUSAC. Museo de Arte Contemporáneo de Castilla y León, 'Blance Li', León, Spain
 Kasteel van Gaasbeek, 'The Last Marquise', Gaasbeek, Belgium
 Le Plateau, FRAC Ile de France, 'L'Argent', Paris
 FRAC Poitou-Charentes, 'Larsen', Angoulême, France

2007

Miami Beach Cinematheque, 'Inter Club Miami Beach', Miami
 Galerie Mehdi Chouakri, '3.2.1: Deins!', Berlin
 House Eva Presenhuber, 'Jubilee Exhibition', Vnà, Switzerland
 Selasar Sunaryo Art Space / Museum Nasional / Centre d'Art de la Maison Jim Thompson, 'Métissages – A crossbreeding of contemporary art and textiles', Bandung / Jakarta Pusat / Bangkok
 Galerie Thaddeus Ropac, 'Delicious – Multiples. Sylvie Fleury, Bernhard Martin, Tom Sachs', Paris elac.
 Espace lausannois d'art contemporain, 'ECAL: A Success in ARt and Design', Renens
 Maison de la Culture Plateau Mont-Royal, 'Topovidéographiques CH/QC', Montréal

GROUP EXHIBITIONS (continued)

2007

Galerie Almine Rech, 'Sculpture Garden', Bruxelles Internationale Lichttage Winterthur
 Villa Flora, 'From Site to Site: Light Art in Parks, Villas and Museums', Winterthur, Switzerland
 Anyang Public Art Project
 Anjang, Corea Laure Genillard Gallery, 'Presque Rien 1', London
 Musée d'art contemporain du Val-de-Marne, 'Stardust', Val-de-Marne, France
 Cité de l'automobile, 'Plein Phares – Art contemporain & automobile', Mulhouse, France
 Casino Luxembourg – Forum d'art contemporain, 'Capricci (possibilities of other worlds)', Luxembourg
 Galerie Thaddeus Ropac, 'Delicious – Multiples. Sylvie Fleury, Bernhard Martin, Tom Sachs', Salzburg
 Centre Cultural Andratx, 'Cosmic Dreams', Andratx, Mallorca
 Hôtel Dassault, 'La gastronomie dans l'art: de la peinture flamande à Andy Warhol', Paris
 'art en plein air', Môtiers/ CH
 Galerie Catherine Issert, 'Introvert, Extrovert, Makes no Difference – Une proposition de John Armleder',
 Saint-Paul de Vence, France
 Neuhoff Edelman Gallery, 'Summer', New York
 Galerie Edward Mitterand, 'Néons', Genève
 The Chelsea Art Museum / Palazzo delle arti, 'Dangerous Beauty', New York / Naples Platform Gallery,
 'Lapdog of the Bourgeoisie', Istanbul
 Wine Estate L'Ormarins, 'ArtSeasons', Cape Town
 SESC Avenida Paulista 'Mulher, Mulheres', Sao Paulo
 Bonlieu Scène Nationale, 'article 3 – Switzerland (video programm)', Annecy
 The Rubin Museum of Art, 'The Missing Peace', New York
 Kunstmuseum Wolfsburg, 'Präzision und Wahnsinn - Positionen der Schweizer Kunst von Hodler bis
 Hirschorn - Swiss Made (1 & 2)', Wolfsburg
 The SculptureCenter, 'The Happiness of Objects', Long Islands, New York
 Galleri Specta, 'Foto', Copenhagen
 Galerie Mehdi Chouakri, 'Just What Is It That Makes Our Homes So Different, So Appealing?', Berlin
 'Schausausch – Kunst in 50 Schaufenstern', Linz

2006

Blancpain – Art Contemporain, 'What We Do Is Secret', Genève
 Maison Guerlain, 'L'Insulence', Paris
 PS 1, The Gold Standard, New York
 Showroom Louis Vuitton, 'Icônes', Paris
 Daimler Chrysler Center, 'Photography, Video, Mixed Media III', Berlin
 Shanghai Biennale 2006, 'Hyperdesign', Shanghai
 MAMCO, 'Bonus', Geneva
 Art 37 Basel Württembergisches Landesmuseum, 'Kunst lebt! Die Welt mit anderen Augen sehen', Stuttgart
 Kunsthaus Baselland, 'Cooling Out – Zur Paradoxie des Feminismus', Muttentz/CH
 Kunstmuseum St. Gallen, 'Schnitt Punkt + Kleid. Lifestyle – From Subculture to High Fashion', St. Gallen/CH
 Kunstverein St. Gallen, 'Mental Image Wortwerke und Textbilder', St. Gallen/CH
 CentrePasquArt, 'BRANDING – Das Kunstwerk zwischen Authentizität und Aura, Kritik und Kalkül', Biel/CH
 Fondazione Pitti, 'Human Game', Firenze
 MoMA, The Museum of Modern Art, 'Eye on Europe: Prints, Books & Multiples/1960 to Now', New York
 Museum Franz Gertsch, 'The Sublime is Now! Das Erhabene in der Kunst von Barnett Newmann bis heute',
 Burgdorf/CH
 ZKM | MNK, 'Faster! Bigger! Better! Signetwerke der Sammlung', Karlsruhe
 PS1, 'The Golden Standard', New York MOMA, 'Eye on Europe', New York
 Galerie Renée Ziegler, 'Couples', Zurich
 Ganga International Gallery, 'Real VS Unreal', Bogota
 Magasin, 'Review: videos et films de la collection Pierre Huber', Grenoble
 Galerie Thaddeus Ropac, 'Bucolica, the contemporary landscape', Salzburg
 SprüthMagerLee, 'Thank You For the Music', London
 Kunsthalle Wien, 'Don Juan', Vienna

GROUP EXHIBITIONS (continued)

2006

Kunsthalle Wien, 'Video Lounge. Ursula Blickle Video at Kunsthalle Wien', Vienna
 Istituto Svizzero, 'Paradies', Roma Le Credac, 'Midnight Walkers', Yvry/Seine Centre Culturel Suisse,
 'Aller/Retour', Paris
 Kunsthaus Baselland, 'Midnight Walkers', Muttenz/CH
 Kunstverein Kassel, 'AUTO-NOM-MOBILE', Kassel
 Chiba City Museum of Art, 'Talking About the Real World', 'Chiba City/JP
 ZKM, 'Lichtkunst aus Kunstlicht', Karlsruhe

2005

Ludwig Forum für Internationale Kunst, 'Artgames', Aachen
 Galleria d'Arte Moderna, 'Drive', Bologna
 ZKM, 'Lichtkunst aus Kunstlicht', Karlsruhe
 Sprüth Magers, 'Thank You For the Music', Munich
 Kunsthalle Wien, 'Superstars', Wien
 Hamburger Kunsthalle, 'Rückkehr ins All', Hamburg
 Kunsthaus Graz, 'M Stadt – Europäische Stadtlandschaften', Graz
 MOCA, 'Ecstasy. In and About Altered States', Los Angeles
 Palazzo Strozzi, 'DONNA DONNE', Florence
 Kunsthaus Graz, 'M-City. European Cityscapes', Graz
 Cobra Museum of Modern Art, Amstelveen (Amsterdam)
 Art Forum Berlin
 Valencia Biennale, 'Water', Valencia
 Museum der Moderne, 'Les Grands Spectacles', Salzburg
 Hamburger Kunsthalle, 'Rückkehr ins All', Hamburg
 Galerie Ilka Bree, 'AUTOmobilisé', Bordeaux
 Swiss Expo, Aichi, Japan
 Ghislaine Hussenot, 'Group Show', Paris

2004

Sammlung Daimler Chrysler, 'Photography, Video, Mixed Media II', Berlin
 Seedamm Kulturzentrum, 'ANIMAUX. Von Tieren und Menschen', Pfäffikon
 Swiss Institute, 'None Of The Above', New York
 Galerie Giti Nourbakhsch, 'silver convention', Berlin
 Magasin Centre National d' Art Contemporain, Grenoble
 Musée des Beaux-Arts de Dole, 'La Lettre Volée', Dole
 Migros Museum für Gegenwartskunst, 'L'Air du Temps – Collection Printemps/Été 2004', Zürich
 Migros Museum für Gegenwartskunst, 'Genealogies of Glamour – The Future Has a Silver Lining', Zürich
 Daimler Chrysler Contemporary, 'Photography, Video, Mixed Media', Berlin
 Rupertinum, Museum der Moderne, 'Vision einer Sammlung – Eröffnungsausstellung', Salzburg Rupertinum,
 Museum der Moderne, 'einleuchten', Salzburg
 Museion, 'Artepubblicità', Bozen, Italy

2003

Sala de exposiciones de la Consejería de las Artes, 'Urban Diaries – Young Swiss Art', Madrid, Spain
 Monika Sprüth – Philomene Magers, '20th Anniversary Show', Cologne
 Centre Culturel Suisse, 'Comment Rester Zen', Paris
 Galerie Hauser & Wirth & Presenhuber, 'BREATHING THE WATER', Zürich
 Collection Lambert en Avignon, 'Coollustre', Avignon

2002

Tate Liverpool, 'Shooping', Liverpool
 Schirn Kunsthalle, 'Shooping', Frankfurt
 Deste Foundation. Centre for Contemporary Art, 'Fusion Cuisine', Athens
 Kunstpanorama Luzern, 'Sylvie Fleury. H.R. Giger – Beauty and Horror', Luzern
 KISS, Kunst im Schloss Untergröningen, 'Salto Naturale', Untergröningen
 Galerie Philomene Magers, 'Reflexions', Munich
 Museum für Kommunikation, 'Happy. Das Versprechen der Werbung', Berne
 Private/Corporate, Sammlung Daimler Chrysler, Berlin

GROUP EXHIBITIONS (continued)

2001

Sonje Art Centre, Corea

MoMa, 'Art > Music. Rock Pop Punk Techno', Sydney

DaimlerChrysler Contemporary, Haus Huth, 'Sammlung DaimlerChrysler New Zero', Berlin

Padiglione d'Arte Contemporanea, 'Milano

Europa 2000. Fine secolo. I semi del futuro', Milano

Art '32, 'Video TourBasel', Basel

Museo de arte moderno, 'MediaSkulptur. Scène suisse art vidéo', Medellin Museum für Kommunikation,

'Happy. Das Versprechen der Werbung', Berne

'Printemps de septembre. Fantastique', Toulouse

Neues Museum Weserburg Bremen & Gesellschaft für Aktuelle Kunst, 'Ohne Zögern – Without Hesitation.

Die Sammlung Olbricht Teil 2. The Olbricht Collection Part 2, Bremen

Galerie Mehdi Chouakri, 'Speed', Berlin

Palazzo dell'Arengario, The overexcited Body. Arte e Sport nella Società Contemporanea, cur. Adelina von Fürstenberg & Yorgos Tzirtzilakis, Milano

Press Art (Sammlung Peter und Anette Nobel), cur. Christoph Doswald, Centre Pasqu'Art, Bienne

Museums of Modern Art, Collaborations with Parkett. 1984 to Now, New York

Villa du Parc, 'L'esprit de famille', Annemasse

2000

ICA, 'Customized. Art Inspired by Hot Rods, Low Riders and American Car Culture', Boston

The Box, 'Silver Shining', Torino

FRAC Poitou-Charentes, 'Haut de forme et bas fonds', Angoulême

Galerie Sollertis, 'AMF. L'oeuvre collective', Toulouse

Capc Musée d'art contemporain, 'Présumé Innocent', Bordeaux

Oranienburgerstrasse 227, '01 No5. Kunst und Mode', Berlin

Villa Merkel, Bahnwärterhaus, Schwörhaus, '91/2', Esslingen

Migros Museum für Gegenwartskunst, 'Let's Be Friends', Zurich

Medienturm, 'cross media/video', Graz

Cranbrook Art Museum, 'Fabula: Consumer Media and Contemporary Art', Bloomfield Hills

Galeria Helga de Alvear, 'Logos, Anuncios y cintas de video', Madrid

Kunstmuseum St. Gallen, 'John Armleder & Sylvie Fleury', St. Gallen

Grimaldi Forum, 'Air-Air. Celebrating Inflatables !', Monaco

Mamco, 'Le jeu des 7 familles', Geneva

Haus der Kunst, 'Dinge in der Kunst des XX. Jahrhunderts', Munich

Musée International de la Croix-Rouge, 'playgrounds and toys for refugee children', Geneva

Palazzo Grassi, 'Cosmos', Venice

Donjon de Vez, 'Machins/Machines. De Leonardo da Vinci à Calder', Vez

Musée de design et d'arts appliqués contemporaines de la Ville de Lausanne, 'Air en forme. Une exposition sur l'univers des gonflables', Lausanne

Moderna Museet Stockholm, 'What if: art on the verge of architecture and design', Stockholm Gallery Side 2, 'Engine Cast', Tokio

Bienal Korea, 'Human Being and Gender', Corea

Kwangju Biennale 2000, Chung-oe-Park, 'Man + Space', Kwangju

Rebecca Camhi Gallery, Athens

Artware AG, 'artwaresmart', Vienna

Galerie Piltzer, 'L'enfant de l'Art', Paris

Museum für Moderne Kunst/Museo d'arte moderna, 'Stanze, Museion', Bozen/Bolzano

Galerie Mehdi Chouakri, 'The World is not enough' (with Angela Bulloch), Berlin

Moderna Galerija Ljubljana, 'Wothless (Invaluable)', Ljubljana

Ramsgate Library Gallery, 'On the Frac Track – Espaces privés', Ramsgate

The New Art Gallery Walsall, 'Blue: Borrowed and New', Walsall

Centre Régional d'Art contemporain, 'Négociations', cur. Nicolas Bourriaud and Bernard Marcadé, Sète

Ecole supérieure d'art de Grenoble, '11.08.99. L'éclipse', Grenoble

Galerie Francesca Pia, 'Videofestival. Start Your Engings !', Bern Netherlands

Textielmuseum, 'Close to the Body, Tilburg

1999

Galerie Krinzing im Benger Park Bregenz, 'D A CH', Bregenz

GROUP EXHIBITIONS (continued)

1999

The Museum of Contemporary Art – Ludwig Museum Budapest, 'Contemporary Swiss Art', Budapest
 Centro d'Arte Contemporanea Ticino, '999', Bellinzona
 Neues Museum Weimar, 'Auffrischender Wind aus wechselnden Richtungen – Internationale Avantgarde seit 1960/Sammlung Paul Maenz', Weimar
 Cristinerose Gallery, 'Cruise Control', New York
 Galerie Mehdi Chouakri, 'Face to Face', Berlin
 Espace des Arts, 'Xn 99', cur. Lionel Bovier, Hans Ulrich Obrist, Elizabeth Lebovici, Jean-Charles Masséra and Stéphanie Moisdon, Chalon-sur-Saône
 Galerie Mehdi Chouakri, 'Angela Bulloch/Sylvie Fleury', Berlin
 Paula Cooper Gallery and Edition Schellmann, 'Wall Works', New York
 Museum Villa Stuck and Edition Schellmann, 'Wall Works', Munich
 Musée d'art moderne et contemporain, 'Oh cet écho! (duchampiana)', Geneva
 TeclaSala, 'De coraz(i)on', cur. Joerg Bader, Barcelona
 European Headquarters of C&A, 'What about the Roundabout? The European Senneberg Competition', Vilvoorde
 Villovoorde Town Hall, 'What about the Roundabout ?. The European Senneberg Competition', Vilvoorde
 Centre pour l'Image Contemporaine, 'Another Swiss Panorama', Geneva
 Galerie Art & Public, 'Sweet & Sour', Geneva
 Musée d'art moderne et contemporain, 'S'envoyer en l'air', organised by the students of the Collège Voltaire and la Cellule Pédagogique du Mamco, Geneva
 Landesmuseum Joanneum, 'Die Farben Schwarz', Graz
 Musée des arts décoratifs, 'Noir Nero Black Schwarz', Lausanne
 Laure Genillard Gallery, 'Kill Your Idols', London
 Kunsthalle Düsseldorf, 'The Heavenly Figure', Dusseldorf
 Arnolfini, 'Accelerator', Bristol
 Tate Gallery, 'Heaven', Liverpool
 Espace des Arts, 'XN99', Chalon sur Saone

1998

Galerie Art & Public, 'Arrêt sur Image', Geneva
 Landesgalerie Oberösterreich, 'Skulptur/Figur/Weiblich', cur. Barbara Wally, Linz
 Kunstsammlungen Chemnitz, 'Skulptur/Figur/Weiblich', Chemnitz
 FRAC Nord-Pas de Calais, 'Acquisitions Récentes', Dunkerque
 Laure Genillard Gallery, 'cloth-bound', London
 Hôtel du Rhône, 'Suite Substitute III: Swiss Challenge', cur. Pierre Huber, Geneva
 Kunstverein Hamburg, 'Fast Forward/Trade Marks', Hamburg
 Kunsthaus Zürich, 'Freie Sicht aufs Mittelmeer' cur. Bice Curiger, Zurich
 Kunsthalle Zürich, 'Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen', Zurich
 Schirn Kunsthalle Frankfurt, 'Freie Sicht aufs Mittelmeer', Frankfurt
 Palazzo della Triennale, 'A Noir', cur. Mariuccia Casadio and Pasquale Leccese, Milan
 'Fétiches/Fétichismes', Passage de Retz, Paris
 'Pour un objet-dard', 12, rue de la Volga, Paris
 Fonds de décoration de la ville, parkings publics, Genève, 'Ils sont passés par ici', Geneva
 Musée d'art moderne et contemporain, 'La Nuit, l'oubli (en souvenir de Gilles Dusein)', Geneva
 Forde espace d'art contemporain, 'Supérette', Geneva
 Centre régional d'art contemporain, 'Cet été là...', Sète
 Galerie Van Gelder, 'Losse werken, rake klappen', Amsterdam
 Bricks & Kicks, 'videostore!', cur. Stéphanie Moisdon & Nicolas Trembley, Vienna
 Galerie Thaddeus Ropac, 'The Erotic Sublime', cur. Nikolaus Ruzicska, Salzburg
 Kunsthaus Bregenz, 'Lifestyle', Bregenz
 Sjöhistorika Museet, 'Pink Fluid/arkipelag' [section], cur. Bice Curiger, Stockholm
 Migros Museum für Gegenwartskunst Zürich im Palais X-tra, 'Diana.98', Zurich
 Akademie der Künste, 'Nonchalance Revisited', cur. Christoph Doswald, Berlin
 Galerie für Zeitgenössische Kunst, 'Weather Everything', cur. Eric Troncy, Leipzig
 Ursula Blickle Stiftung, 'Malerei jenseits der Malerei', Kraichtal
 Kunstverein Hamburg, 'Fast Forward/Body Check', Hamburg
 Cabinet des estampes du Musée d'art et d'histoire, 'In Vitro e Altro', cur. Christophe Cherix and Gianni Motti, Geneva
 Ottawa Art Gallery, 'Close Encounters/Contacts Intimes', cur. Sylvie Fortin, Ottawa

GROUP EXHIBITIONS (continued)

1998

Le Consortium, 'Ghosts', Dijon
 Hayward Gallery, 'Addressing the Century/100 Years of Art and Fashion', cur. Peter Wollen and Fiona Bradley, London
 Kunstmuseum Wolfsburg, 'Addressing the Century/100 Years of Art and Fashion', Wolfsburg
 SüdwestLB Forum, '7. Triennale der Kleinplastik
 Zeitgenössische Skulptur Europa Afrika', Stuttgart
 Musée d'art moderne de Lille Métropole, 'L'Envers du Décor', Villeneuve d'Ascq
 Halle für Kunst, 'Liquid Beauty', Lüneburg
 City Art Gallery, 'Accelerator', Southampton
 Arnolfini, 'Accelerator', Bristol
 Oldham Art Gallery, 'Accelerator', Oldham
 Berliner Ensemble, Schiffsbauerdamm, 'It's a Small World', Berlin
 Museum Dhont-Dhaenens, 'Critical Elegance', Gand
 Suerrmondt-Ludwig Museum, 'Entropie zu Hause', Aachen
 Sung-Kok Art Museum, 'Swiss Contemporary Art', Seoul
 Trabant, 'Wall Works', Vienna
 Haus Coburg, Städtische Galerie Delmenhorst, 'Sie sind auf Echt-Zeit Ihres Lebens!', Delmenhorst
 Centre George Pompidou, 'Dijon/le Consortium.coll', Paris
 Galerie Patrick Roy, 'Paravents-Z', Lausanne
 Galerie Van Gelder, 'Look Me In The Eyes', Amsterdam
 Centre Culturel Suisse, 'Dogdays Are Over', cur. Nicolas Trembley, Paris
 Museo di Castelnuovo, 'Disidentico. Maschile femminile e oltre', Naples
 Accademia di Belle Arti, 'Disidentico. Maschile femminile e oltre', Palermo

1997

Galerie Bob van Orsouw, 'Wandstücke IV', Zurich
 Galleria Caterina Fossati and Galleria The Box, 'Relazioni Pericolose', Artefiera '97, Bologna
 MAMCO, 'Ne Dites pas Non!', Geneva
 Villa Merkel, Galerie der Stadt Esslingen am Neckar, 'Fort! Da! Cooperations', Esslingen
 Galerie Andreas Binder, 'Funfair I', Munich
 Kunsthalle, Nürnberg, 'Some Kind of Heaven', cur. Sadie Coles and Eva Meyer-Herrmann, Nuremberg
 South London Gallery, 'Some Kind of Heaven', London
 John Hansard Gallery, 'Some Kind of Heaven', Southampton
 Cornerhouse, 'Some Kind of Heaven', Manchester
 Galerie Christine König, 'Multiple & Multikat', Vienna
 Galerie Van Gelder, 'De Verbouwing, De Verhuizing & De Verandering', Amsterdam
 Galerie Thaddeus Ropac, 'Sous le Manteau', Paris
 Museum für Gegenwartskunst, 'P.O. Box', Basle
 Kunstmuseum Bonn, 'P.O. Box', Bonn
 Portikus, 'P.O. Box', Frankfurt
 Académie Royale des Beaux-Arts, 'Party', Brussels
 HBK, Kunsthalle, '504', Braunschweig Deichtorhallen, 'Home Sweet Home', Hamburg
 Kunstmuseum St. Gallen, 'Unbeschreiblich Weiblich', St. Gallen
 Espace Arlaud, 'Perspectives Romandes', Lausanne
 Galerie de l'Ancien Collège, 'Une Sélection et une Collection', Châtelleraut
 Max-Gandolph-Bibliothek/Ropac Gallery, 'Antlitz', Salzburg
 Galerie Thaddeus Ropac, 'Face à Face', Paris
 Forde Espace d'Art Contemporain, 'bdv', édition vidéo, Geneva
 Centre PasquArt, 'Nonchalance', Biel
 Galerie Martin Krebs, 'blau', Berne
 Plimsoll Gallery 'Love Hotel', University of Tasmania, Hobart
 Australian Center for Contemporary Art, 'Love Hotel', Melbourne
 Brisbane City Gallery, 'Love Hotel', Brisbane
 Auckland Art Gallery, 'Love Hotel', Auckland
 The John Curtin Gallery, 'Love Hotel', Curtin University of Technology, Perth

GROUP EXHIBITIONS (continued)

1997

Centre d'Art Contemporain, FRIART, 'Bonjour, Bon Echo', Fribourg
 Centre d'Art Contemporain, 'Objectif Lune', Neuchatel
 Rhona Hoffmann Gallery, 'No Small Feat', Chicago
 DAP/DAC, 'Transit', Paris mobile (Paris, Grenoble, Frankfurt), '619 KBB 75', cur. Laurence Hazout
 Le Magasin, Centre Nationale d'Art Contemporain, 'Dramatically Different', Grenoble
 Berlin Art Fair, 'Art Club Berlin', Berlin
 Galerie Erna Hécey, 'à vendre', Luxemburg
 Forum Meyrin, 'Au Cervin qui fume (2 collections d'André L'Huillier)', Geneva
 Up & Co, 'Supastore de Luxe (No 2)', New York
 Forde espace d'Art contemporain, 'Post-Production', Geneva
 Galleria Massimo de Carlo, 'Jingle Bells', Milan
 L'élac, 'Editions de l'école cantonale d'art de Lausanne 1995–1997', Lausanne
 Meyer Riegger Galerie, 'Fernsehabend', Karlsruhe
 Künstlerhaus, 'Exotic Erotic', Bremen
 Museum für Gegenwartskunst, 'Check-In', Basel

1996

Galerie Rivolta, '25 Ans de Galerie', Lausanne
 Gian Ferrari Arte Contemporanea, 'Nudo & Crudo', Milan
 Hooghuis, 'The Unbearable Whiteness of Skiing', Arnheim (Holland)
 Kunsthalle Bern, 'YoungART', cur. Lionel Bovier, Berne
 Laure Genillard Gallery, 'Once Removed', London
 Galerie Menotti, 'Stilleben/Intérieur', Vienna
 Centre d'Art Contemporain, 'YoungART', cur. Lionel Bovier, Geneva
 Spiral Garden, 'Art At Home (Ideal Standard Life)', cur. Takayo Lida, Tokyo
 Galerie am Dorfplatz, '5 Jahre', Stans
 Soho, 'The Soho Walk', curated by Marc Pottier, New York
 Sandra Gering Gallery, 'Drawing Show', New York
 Galerie Barz, 'A Magazine Show', cur. Lionel Bovier, as part of 'After You Made Me Soft Again', Hannover
 Athens Fine Arts School, 'Push-Ups', Athens
 Sagacho Space, 'Sosie', curated by H. Mikaeloff, Tokyo
 La Box, 'Keeping Time' (with John M Armleder) cur. Maurizio Nannucci, Bourges
 Helmhaus, 'Stilleben / Nature Morte', cur. Adrian Schiess, Zurich
 Musée des Beaux-Arts, '3 Collections d'Artistes/ Disler, Förg, Mosset', La Chaux-de-Fonds
 Kunsthalle zu Kiel, 'Doppelt Haut', Kiel
 Ursula Blickle Stiftung, 'Exotic Erotic', Kraichtal
 Künstlerhaus, 'Exotic Erotic', Bremen
 Deitch Projects, 'Shopping', New York
 Statens Museum for Kunst, 'Electronic Undercurrents', Kopenhagen
 Alte Kunsthalle, 'YoungART', cur. Lionel Bovier, Zurich
 Hypobank International S.A., 'Orte des Möglichen', Luxemburg
 Kunsthalle zu Kiel, 'Tattoo. Bilder die unter die Haut gehen', Kiel
 Cirque d'Hiver, 'Le Cirque 96', Paris
 Galleria The Box, 'Border-Line', Turin
 La Caisse, '49F90', Nice
 Real Castello di Verduno, 'Bottles', Verduno
 Julice Laverie, 'Pour Laver L'Art', Paris
 Centre d'Art Contemporain Le Capitou, 'Wall Paintings', Fréjus
 Passage de Retz, 'Globaltechno', Paris
 Clocktower Gallery, 'Tinsel Tower – A Holiday Extravaganza', New York
 Gallery Sarah Cottier, 'Raindrops on Roses', Sydney
 Centre d'Art Contemporain, 'Livres d'Artistes', Genève
 Musée d'Art et d'Histoire, '45 Oeuvres sur Papier d'Artistes Suisses', Genève
 Institut Français de Cologne, 'Bernard Aubertin, Sylvie Fleury, Jean Prouvé', Köln
 Galerie Menotti, 'Intérieur', Wien
 Helmhaus, 'Nature Morte', curated by Adrian Schiess

GROUP EXHIBITIONS (continued)

1995

Bravin Post Lee Gallery, '(still-life portrait landscape)', New York
 Via Santa Sofia, 'Interiora. A Homemade Exhibition', curated by Luca Cerizza, Milan
 Hong Kong Museum of Art, 'Beyond Switzerland', cur. Katia Baltera Cravetti, Hong Kong
 Galerie Jousse Seguin, 'Toys', cur. Nicolas Bourriaud and Eric Troncy for 'Documents' magazine, Paris
 Musée d'Art Contemporain de Thônex, 'MACT', cur. Daniel Baumann, Thônex, Geneva
 Neue Galerie am Landesmuseum, 'Pittura/Immedia', cur. Peter Weibel, Graz
 Mücsarnok, 'Pittura/Immedia', Budapest
 Galleria Il Capricorno, 'A Personal Choice', Venice
 Centre d'Art Contemporain, 'Livres d'artistes', Geneva
 Brighton Museum & Art Gallery, 'Fetishism', Brighton
 The South Bank Center, 'Fetishism', London
 Castle Museum and Gallery, 'Fetishism', Nottingham
 The Sainsbury Centre for Visual Arts, 'Fetishism', Norwich
 Galerie Jousse Seguin, 'Pièces-Meublés', curated by Bob Nickas, Paris
 Bravin Post Lee Gallery, 'Country Code', New York
 Postmasters Gallery, 'Guys and Dolls', New York
 'Caravanserraglio Arte Contemporanea, FuoriUso '95', [section] cur. Giacinto Di Pietrantonio, Pescara
 Galerie Van Gelder, 'Comp i Box', Amsterdam
 Nikolaj Contemporary Art Center, 'I Confess', Copenhagen
 art en plain air, 'Môtiers 1995', Môtier (Suisse)
 'Low Bet', Geneva Galerie Martin Krebs 1, 'Mannsbilder', Berne
 Galerie Van Gelder, 'Negen Kanten', Amsterdam
 CAPC, 'Shopping', curated by J. Sans, Bordeaux
 Lothringerstrasse, 'Wall Paintings', Munich
 Galerie Air de Paris, '1st International Videozine Screening', cur. Jack Jaeger, Paris
 Hotel Lydmar, 'Stockholm Art Hotel', cur. Thomas Nordanstad, Stockholm
 Galerie Enrico Navarra, 'Autour de Roger Vivier', Paris
 Palais des Beaux-Arts, 'Mode & Art 1960–1990', Brussels
 Musée d'Art Contemporain, 'Mode & Art 1960–1990', Montreal
 Regina Gallery, 'On Beauty', curated by Dan Cameron, Moscow
 ECAL, 'Entrée en Matière', Lausanne
 Soros Center for Contemporary Arts, 'Stereo Tip', Ljubljana
 coll. André L'Huillier, MAMCO, 'Au rendez-vous des amis', Geneva
 Mnam, Centre Georges Pompidou, 'Fémininmasculin', Paris
 Mnam, Centre Georges Pompidou, 'X/Y', (vidéo), Paris
 Galerie Tanit, 'manufactured', Munich
 Haus der Kunst, 'Der Zweite Blick', Munich
 6ème semaine internationale de Vidéo, 'Un monde chez soi', Saint Gervais, Geneva
 Le Consortium, 'Photocollages', Dijon
 Galerie Art & Public, 'Collectionnons!', Geneva
 Fondation Cartier pour l'art contemporain, 'Show must go on', video evening and performance, cur.
 Stéphanie Moisdon and Nicolas Trembley, Paris
 Galleria The Box, 'Chefs-d'oeuvre', Turin
 Forde Espace d'Art Contemporain, 'Snow Job', Geneva
 Galerie Bärbel Grässlin, 'Alles was modern ist', Frankfurt
 Musée d'Art moderne et contemporain, 'AMF (100x100)', Geneva
 Ignatiusziekenhuis, 'Opname', Breda
 Laure Genillard Gallery, 'Mélange d'août', London
 Kunstmuseum, 'Radikale Malerei aus Ostschweizer Privatbesitz', Sankt Gallen

1994

Centre PasquArt, 'Die Preisträger des eidgenössischen Kunsstipendiums 1993', Biel
 UCLA Wight Art Gallery, 'Bad Girls West', Los Angeles
 Galerie Van Gelder, 'De Logés', Amsterdam
 Galerie Van Gelder, 'John Armleder/Sylvie Fleury/Olivier Mosset. AMF', Amsterdam
 Associated Publishers, 'John Armleder/Sylvie Fleury/Olivier Mosset. AMF', Amsterdam
 Galerie Gilbert Brownstone & Cie, 'Comme dans une image', Paris

GROUP EXHIBITIONS (continued)

1994

Galerie Hohenthal und Bergen, 'Punishment + Decoration', cur. Michael Corris, Cologne
 Antico Convento delle Agostiniane, 'Hellraiser', cur. Stefano Jermini, Monte Carasso
 Associated Publishers, 'Mechanical Reproduction', cur. Jack Jaeger, Amsterdam
 Galerie Art & Public, 'Playoff. Sylvie Fleury/Noritoshi Hirakawa/Alix Lambert/Christian Marclay/Chuck Nanne/Sam Samore', Geneva
 Museum Schloss Mosigkau, 'East of Eden', Dessau
 Kunsthaus Zürich, 'Endstation Sehnsucht', cur. Bice Curiger, Zurich
 Museum für Gestaltung, 'Netto. Nichts als Inhalt', Basle
 Kunsthallen Brandts Klædefabrik, 'Dialogue with the Other', cur. Lene Burkard, Odense
 Norrköppings Konstmuseum, 'Dialogue with the Other', Norrköpping
 'Ars Lux', cur. Gianni Romano, Bologna
 Deichtorhallen, 'Das Jahrhundert des Multiple', Hamburg
 Münchner Order Center, Künstlerwerkstatt, Galerie im Rathaus, Raum der Inspektion Medizinische Hermeneutik, 'Europa '94', Munich
 Villa du Parc, 'L'objet: la peau des choses', cur. Thierry Chivrac, Annemasse
 Laure Genillard Gallery, 'Sarah Staton Supastore', London
 Middlesborough Art Gallery, 'Sarah Staton Supastore', Middlesborough
 Galerie Bob van Orsouw, 'Adieu les Frontières! Art & Public c/o Galerie Bob van Orsouw', Zurich
 Galerie Oranjerie, 'Gepaste Kleding Gewenst', Rotterdam
 Galleria Ponte Pietra, '4 Conceptual Artists', Verona
 Musée d'art moderne et contemporain, 'AMF (90-93-94)', Geneva
 Bad zur Sonne, '100 Umkleidekabinen', cur. Paolo Bianchi and Martin Janda, Steirischer Herbst, Graz
 Galerie d'Eendt, 'Het intellectuele geweten van de Kunst', Amsterdam
 [Galleria] Marco Noire, 'Accumulazione', San Sebastiano, Turin
 'Nordstern Kunstsammlung', cur. TransArt Exhibitions, Sankt-Apern-Strasse 17-21, Cologne
 X Biennale d'Arte Contemporanea, 'Perpetuum Mobile', Chiesa storica, San Martino di Lupari, Padova
 'Sosie', cur. Hervé Mikaeloff, 5, rue du Grenier St.-Lazare, Paris
 Galerie Pierre Nouvion, 'Snark', cur. Stéphane Magnin et le 27eme stratagème, Monaco
 Magic Media Company, 'The Media & Art Exhibition', cur. Achenbach Art Consulting, Hürth
 Barneys, 'Red Windows', New York
 Villa du Parc, 'L'objet: du magasin au musée', cur. Thierry Chivrac, Annemasse
 Galerie Van Gelder, 'Tekeningen & tekeningen', Amsterdam
 In Vitro, Geneva
 Musée d'art et d'histoire, 'Die Preisträgerinnen und Preisträger des eidgenössischen Kunststipendium 1994', Neuchatel
 National Gallery of Australia, 'Virtual Reality', Canberra
 Museo Nacional Centro de Arte Reina Sofía, 'Cocido y crudo', cur. Dan Cameron, Madrid
 Galerie 5020, 'Winterschlussverkauf', Salzburg
 Shedhalle, 'Merry-go-Round', Zurich

1993

Anina Nosei Gallery, 'John Armleder/Taro Chiezo/Sylvie Fleury/Allan McCollum/Haim Steinbach', cur. Valerie Del-Sol, New York
 John Gibson Gallery, 'Nineties', New York
 Galerie Martina Detterer, 'Invisible Touch', Frankfurt
 Kunstmuseum Sankt Gallen, 'Die Stipendiatinnen und Stipendiaten des eidgenössischen Kunststipendium 1992', Saint Gall
 Galerie Susanna Kulli, 'Ecart', cur. John M Armleder, Saint Gall
 Postmasters Gallery, 'Needlepoint, Macrame, Embroidery, and Crochet', cur. Collins & Milazzo, New York
 Galerie Van Gelder, 'Edities & Unica', Amsterdam
 Kunsthalle, Kunstverein, 'Prospekt 93', cur. Peter Weiermair, Frankfurt
 John Gibson Gallery, 'John Armleder/Sylvie Fleury/Olivier Mosset [AMF]', New York
 'Serial', cur. Michelle Nicol, Kruggasse 8, Zurich
 Kunsthalle Sankt Gallen, 'Serial', Saint Gall
 Centre d'Art Contemporain, 'Hell', Martigny
 The Aldrich Museum of Contemporary Art, 'Fall from Fashion', Ridgefield, Connecticut

GROUP EXHIBITIONS (continued)

1993

La Biennale di Venezia, 'Aperto '93', cur. Achille Bonito Oliva and Helena Kontova, Venice
 Peggy Guggenheim Collection, 'Drawing the Line Against AIDS', cur. John Cheim, Diego Cortez, Carmen Gimenez and Klaus Kertess, (during the 45th Venice Biennial, benefit of AmFAR International), Venice
 Guggenheim Museum SoHo, 'Drawing the Line Against AIDS', New York
 'Avant le bip', cur. Jérôme Sans, answering machines of galleries, Paris
 'Rowles Studio', cur. Bill Maynes, 441 Warren Street, New York
 Galerie Martina Detterer, 'Panorama', Frankfurt
 Galerie Jousse Seguin, 'Panorama', Paris
 Galerie am Dorfplatz, 'John M Armleder/Sylvie Fleury/Olivier Mosset [AMF]' Stans
 Galerie Van Gelder, 'Reconsidered Images', Amsterdam
 Associated Publishers, 'Good', Amsterdam
 Galerie Tanit, 'John Armleder/Sylvie Fleury/Olivier Mosset [AMF]', Munich
 Galerie Hohenthal und Bergen, 'Manifesto', cur. Benjamin Weil, Munich
 Centre d'Art Contemporain, 'The Ebb Tide Shell Gathering', Martigny
 Restaurant "La Bocca", 'Restaurant', cur. Marc Jancou, Paris
 Massimo Minini, 'Sylvie Fleury/Ulrich Meister/Thom Merrick', cur. Galerie Art & Public, Brescia
 FAE Musée d'art contemporain, 'L'effervescence de l'aide', cur. Fondation Moët et Chandon Suisse pour l'art, Pully/Lausanne
 Hôtel Beau-Rivage, 'L'effervescence de l'aide', Geneva
 Contemporary Arts Center, 'The Figure As Fiction', Cincinnati

1992

AAD Noriko Umemiya Gallery, 'The Self Winding Show', cur. Jeffrey Deitch, Tokyo
 Galleria Vera Vita Gioia, 'Audience 0.01', cur. Helena Kontova, Naples
 Trevi Flash Art Museum, 'Audience 0.01', Trevi
 Galerie Van Gelder, 'Stones of Power', Amsterdam
 Galerie Gilbert Brownstone & Cie, 'John M Armleder / Sylvie Fleury / Olivier Mosset [AMF]', Paris
 [Gavin Brown's Office Space], 'Insignificant', New York
 Chiesa di San Lorenzo, 'Theoretically Yours', cur. Collins & Milazzo, Aosta
 Centre d'Art Contemporain, 'More Songs about Buildings and Food', Martigny
 Musée d'Art Contemporain, Fondation Asher Edelman, 'Post Human', cur. Jeffrey Deitch, Pully/Lausanne
 Castello di Rivoli, 'Post Human', Rivoli, Torino
 Deichtorhallen, 'Post Human', Hamburg
 Deste Foundation for Contemporary Art (House of Cyprus), 'Post Human', Athens
 Centro per l'Arte Contemporanea Luigi Pecci, 'Small-Medium-Large. Lifesize', Museo d'Arte Contemporanea, Prato 1301, 'Into the Lapse', cur. Jean Rasenberger and Brian Butler, Santa Monica
 Galerie Daniel Bucholz, 'Tattoo Collection', cur. Daniel Bucholz, Cologne
 Reflex Modern Art Gallery, 'Miniatur-Museum', Amsterdam
 Via Nassa, 'Peintures dans la ville', Lugano
 Kunsthalle Düsseldorf, 'Art Meets Ads', Düsseldorf
 Shedhalle, 'Sylvie Fleury/Danielle Buetti/Thomas Hirschhorn/Alex Hanimann' cur. Harm Lux, Zurich
 Galerie Urbi & Orbi, 'Vital Perfection. Sylvie Fleury/Gotscho/Charles Ledray', Paris
 Museo d'Arte Contemporanea, 'Opere dalla collezione 88-92', Prato [Galerie] Esther Schipper, '240 Minuten!' cur. Georg Graw and Lothar Hempel, Cologne
 Galerie Urbi & Orbi, 'Tattoo', Paris
 Hunter College, 'Autoerotic Object', New York
 Stux Gallery, 'The Chanel Show', New York
 Galerie Maison des Jeunes, 'John M Armleder/Sylvie Fleury/Olivier Mosset [AMF]', Neuchatel
 The Institute for Contemporary Art, P.S.1 Museum, '7 Rooms/7 Shows', cur. Alain Claret [section], New York
 Associated Publishers, 'Sylvie Fleury/Alix Lambert/Lily van der Stokker', Amsterdam
 Galerie Metropol, 'Under Thirty', cur. Erik Oppenheim, Vienna
 Castello di Rivara, 'Manifesto', Turin
 API, 'Manifesto', New York
 Galerie Daniel Bucholz, 'Manifesto', Cologne
 Muranushi Lederman Gallery, '10 Steps', New York
 Galerie Tanit, Munich
 Galerie Saqqarâh, 'D'Auguste Rodin à Richard Serra', Gstaad

GROUP EXHIBITIONS (continued)

1991

Galerie Van Gelder, 'ECART, Genève', cur. John M Armleder, Amsterdam
Fondation Deutsch, 'John M Armleder/Sylvie Fleury/Olivier Mosset [AMF]', Belmont/Lausanne
Ecart, 'Art 22'91', cur. John M Armleder, Basle Art Fair, Basle
Terrain [Gallery], 'John M Armleder/Sylvie Fleury/Olivier Mosset [AMF]', San Francisco
Villa Arson, Centre National des Arts Plastiques, 'No Man's Time', cur. Eric Troncy, Nice
Laure Genillard Gallery, 'The Art of Survival/Baby-Doll Saloon' [with Angela Bulloch], London
Home for Contemporary Theater and Art, 'Home for June', cur. Erik Oppenheim, New York
BlumHelman Warehouse, 'Plastic Fantastic Lover (object a)', cur. Catherine Liu, New York
Cologne Art Fair, 'Closed on Monday. A Calendar', Daniel Bucholz, Cologne
Galerie du Jour agnès b, 'Objets trouvés d'artistes', Paris

1990

Galerie Rivolta, 'John M Armleder/Sylvie Fleury/Olivier Mosset [AMF]', Lausanne

RECENT BIBLIOGRAPHY

Éric Troncy, Markus Brüderlin, Liam Gillick, Sylvie Fleury, Magasin Grenoble, 2001.
Fabian Stech, J'ai parlé avec Lavier, Annette Messager, Sylvie Fleury, Hirschhorn, Pierre Huyghe, Delvoye,
D.G.-F. Hou Hanru, Sophie Calle, Ming, Sans et Bourriaud, Dijon, Les presses du réel, 2007.

PUBLIC COLLECTIONS

MoMA, Museum of Modern Art, New York, NY
Centre for Art and Media, Karlsruhe, Germany
Daimler Contemporary, Berlin, Germany
Migros Museum of Contemporary Art, Zurich, Switzerland
Museum of Applied Arts/Contemporary Art, Vienna, Austria
Museum der Moderne, Salzburg, Austria
Collection FRAC; Poitou-Charentes, France
Mamco, Musée d'art moderne et contemporain, Genève, Switzerland