

JOSEPH KOSUTH

Born in Toledo, Ohio, 1945
Lives in New York City and Rome, Italy

Solo exhibitions (Selection)

2011

'Joseph Kosuth Samuel Beckett, in play', Sean Kelly Gallery, New York
'(Waiting for-) Texts for nothing - Samuel Beckett in play, Australia Center for Art Contemporary, Victoria, Anustralia

2010

'An Interpretation of This This Title', Anna Schwartz Gallery, Sydney, Australia 'Ni apparence, ni illusion, le Louvre, France

2009

'Ni apparence ni illusion', Musée du Louvre, Paris France
Georgian Gallery, Edinburgh, Scotland, 'An interpretation of this title', Nietzsche, Darwin and the paradox of content, part of Edinburgh International Festival
Musée du Louvre, Paris, France, 'Ni apparence, ni illusion'

2008

Moderna Museet, Stockholm, Sweden
'Frihet och Tro (det fick de se sig om)' 'Freedom and Belief (Their Own Affair)' and 'Kosuth and Warhol: an Exchange
'Galeria Juana de Aizparu, Madrid, Spain, 'Dos tipos de Mapas' Opening September 12, 2008 Sean Kelly Gallery, New York, USA 'Neither Appearance nor Illusion', A Selection of Early Works from the 1960's by Joseph Kosuth at Sean Kelly, Opening October 24, 2008.

2007

Gallery Hall, Bologna, Italy, 'Bologna Arte Fiera Conversations – Joseph Kosuth and Paola Fabbri'
Vistamare, Pescara, Italy, 'Three Separate Moments in One Contemplation', Kosuth Morandi Spaletti
Centro Atlántico de Arte Moderno, San Antonio Abad, Casa de Colón
El Museo Canario, Las Palmas, Gran Canaria, 'Terra Ultra Incognita'
Biennale de Venise, Monastère Arménien de San Lazzaro, Italy, 'The Language of Equilibrium' Casa Encendida, Madrid, Spain, 'Al fin Crei Entender (Madrid)' and 'Located Work (Madrid)'

2006

Sprüth Magers Lee, London, England 'The metaphor of pathbreaking, so frequently used in Freud's descriptions, is always in communication with the theme of the supplementary delay and with the reconstitution of meaning through deferral, after a mole-like progression, after the subterranean toil of an impression. This impression has left behind a laborious trace which has never been perceived, whose meaning has never been lived in the present, i.e. has never been lived consciously. Jacques Derrida.

Reykjavik Art Museum, Reykjavik, Iceland, 'Joseph Kosuth and Ilya & Emilia Kabakov: Hans Christian Andersen-A Life World
Rotterdam City Theatre, Rotterdam, The Netherlands, '37th Poetry International Festival'
Sean Kelly Gallery, New York, USA, 'A labyrinth into which I can venture'
Galerie Almine Rech, Paris, France 'Phenomenon of a Library'

L A L E H J U N E G A L E R I E

2005

Andrea Rosen Gallery, New York, U.S.A

'Felix Gonzalez Torres and Joseph Kosuth'

Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark, 'Joseph Kosuth and Ilya & Emilia Kabakov: Hans Christian Andersen-A Life World'

Torrione Passari, Molfetta, Italy, 'Thirteen Locations of Meaning'

Monika Sprueth Philomene Magers Gallery, Munich, Germany

'The Origins of a Project on Meaning'

Vista Mare, Pescara, Italy, '(A Grammatical Remark) Pescara'

2004

Van Abbemuseum, Eindhoven, The Netherlands, 'Re-defining the Context of Art: 1968-2004, 'The Second Investigation' and Public Media' Hellenic American Union, Athens, Greece, 'Guests and Foreigners, Rules and Meanings (Athens)'

2003

Isabella Stewart Gardner Museum, Boston 'Artist, Curator, Collector: James McNeill Whistler, Bernard Berenson and Isabella Stewart Gardner—Three Locations in the Creative Process' Sean Kelly Gallery, New York, 'À Propos (Réflecteur de Réflecteur)'

2002

Musée Champollion, Figeac, France, 'Place of Writing, Five Works by Joseph Kosuth, from 'One and Three Chairs' to 'Ex Libris, J.-F. Champollion (Figeac)'

2001

Collegium Artisticum, Sarajevo, Bosnia-Herzegovina, 'Eight Locations of Meaning'

2000

Galleria Lia Rumma, Milan, Italy

'Essays' Galerie Achim Kubinski, Berlin, Germany

'Essays' Sean Kelly Gallery, New York,

'Essays' Adam Art Gallery, Wellington, New Zealand, 'Guests and Foreigners, Rules and Meanings (Te Kore)'

1999

Villa Medici – Académie de France, Rome, Italy, 'Condizioni D'Assenza (Il nome e chi lo porta, a G.)' / 'Conditions of Absence (The name and its bearer, for G.)

' Schirn Kunsthalle, Frankfurt am Main, Germany, 'Gäste und Fremde: Goethes Italienische Reise. Eine Installation' / 'Guests and Foreigners: Goethes Italian Journey.

An Installation' Römerberg Subway Station, Frankfurt am Main, Germany, 'Von Angesicht zu Angesicht'

Galleria Franca Mancini, Pesaro, Italy, 'Frammenti di Rossini (Ospite Stranieri)'

Borusan Kültür ve Sanat. Istanbul, Turkey. 'Konuklar ve Yabancılar:

Rossini Türkiye de' / 'Guests and Foreigners: Rossini in Turkey'

Kunstmuseum des Kantons Thurgau, Ittingen, Switzerland.

'Eine verstummte Bibliothek' / 'A Silenced Library'

Galleria Lia Rumma, Naples, Italy, 'Essays'

Chiba City Museum of Art, Chiba City, Japan. 'Guests and Foreigners: The Years of Isolation.' Including a Survey of Works 1965-1999). Traveled to Tokushima Modern Art Museum, Tokushima, Japan

LALEH JUNE GALERIE

1998

Kunsthaus Glarus, Glarus, Switzerland, 'Die Anfänge der Konzeptkunst: Frühe Arbeiten von Joseph Kosuth. Aus der Sammlung Bruno Bischofberger'
Galerie Bruno Bischofberger, Zürich, Switzerland, 'Ulysses, 18 Scenes'
Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Switzerland,
'Ein Plan für: Eine verstummte Bibliothek / A Map for: A Silenced Library' Galerie Achim Kubinski, Berlin, Germany, 'Around and Around'

1997

MIT List Visual Arts Center, Boston, USA, 'Re-defining the Context of Art: 1968-1997.
'The Second Investigation' and Public Media' The Irish Museum of Modern Art, Dublin, Ireland, 'Guests and Foreigners, Rules and Meanings.'
'A New Installation, With a Survey: 1965 – 1997'
Sean Kelly Gallery, New York, USA, 'L'Essence de la rhétorique est dans l'allégorie'
Leo Castelli Gallery, New York, USA, 'Joseph Kosuth, Read and Seen: Selected Works from 1965, 1967, 1969, 1979, 1981, 1982, 1991, 1992, 1993, 1997'

1996

Barbara Krakow Gallery, Boston, USA, 'Joseph Kosuth. Editions [Or, works and related articles, things, props, which are multiplied]: The Past Ten Years' Galerie Yvon Lambert, Paris, France, 'Modernité: trois virgules et une note'

1995

Fundació Pilar i Joan Miró, Palma, Mallorca, Spain, 'L'art des idées. Una visio de trenta anys'
Fondazione Ratti, Como, Italy, 'Rules and Meanings'
Galerie Aronowitsch, Stockholm, Sweden. 'Joseph Kosuth: The First Investigation 1966-1968'
Leo Castelli Graphics, New York, USA, 'Joseph Kosuth. Editions [Or, works and related articles, things, props, which are multiplied]: The Past Ten Years'
Kunstnernes Hus, Oslo, Norway, 'Joseph Kosuth and American Conceptualism'

1994

Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland,
'The Corridor of Two Banalities' [with Ilya Kabakov].
Travelled to Center for Contemporary Art, Kiev, Ukraine (1999-2000)
Kunstwerke Berlin, Berlin, 'Berliner Chronik'
Hillside Gallery & Art Front Exhibition Space, Tokyo, Japan, 'Review of Works'

1993

Württembergischer Kunstverein, Stuttgart, Germany, 'Joseph Kosuth: Eine Grammatische Bemerkung' / 'A Grammatical Remark'
Leo Castelli Gallery, New York, USA, 'The Thing-in-itself is found in its Truth through the Loss of its Immediacy'
Margo Leavin Gallery, Los Angeles, USA, 'Double Reading, Allegory of Limits'
Galeria Juana de Aizpuru, Sevilla, Spain, 'Joseph Kosuth'
Galerie der Stadt Stuttgart, Stuttgart, Germany, 'Joseph Kosuth: 7 Orte auf der Karte eines Gesprächs'

LALEH JUNE GALERIE

1992

Belvedere, Prague, Czechoslovakia, 'Podobenství (Ex Libris, Kafka)' / 'Parable (Ex Libris, Kafka)' Villa Merkel, Esslingen, Germany, 'Kein Ding, Kein Ich, Keine Form, Kein Grundsatz (Sind Sicher)' Hirshhorn Museum, Washington D.C., USA, 'A Play: The Herald Tribune, Kafka and a Quote' Galerie Achim Kubinski, Köln, Germany. 'Joseph Kosuth: Covered - Uncovered'

1991

Galerie Peter Pakesch, Vienna, Austria, 'Joseph Kosuth'
Rubin Spangle, New York, USA, 'Joseph Kosuth: Three Installations:

1970, 1979 and 1988'

Galería Ruth Benzacar, Buenos Aires, Argentina, 'Un Aleph, Ex Libris (para J.L.B.)'
Galleria Lia Rumma, Naples, Italy; 'An Exhibition On, About, or Using Wittgenstein and Nietzsche' Bar Centrale, San Casciano dei Bagni, Italy. 'Ex Libris (Omaggio ad Adolfo Boni)' (with Jan Dibbets)
Harold Washington Library, Chicago, USA, 'A Play: News from Kafka and a Quote'

1990

Palais des Beaux Arts, Brussels, Belgium, 'The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century'
The Brooklyn Museum, Brooklyn, NY, USA, 'The Play of the Unmentionable' [An Installation By Joseph Kosuth]
Galería Juana de Aizpuru, Madrid, Spain, 'Joseph Kosuth: Tabula Rasa' Margo Leavin Gallery, Los Angeles, USA, 'Joseph Kosuth: An Exhibition On, About, or Using Ludwig Wittgenstein'

Selected Group Exhibitions

2010

Beauty is Diamond, Laleh June Galerie, Basel, Switzerland
Anna Schwarz Gallery, Melbourne, Sydney, Australia
Ca' di Fra' Arte Contemporanea, Milano, Italy, 'Paesaggi Verbali' (26.11 – 07.06)

Manières Noires, Musée des Beaux-Arts de la ville de Mons, Mons, Belgique.

2009

Leo Castelli, New York, 'Electrivity', (03.06.09 – 04.25.09)
Musée d'Art Moderne et Contemporain, Strasbourg, France, 'Silences', (04.17.09–08.24.09)
Fundação de Arte Moderna a Contemporânea Coleção Berardo, Lisbonne, Portugal 'Silences', (10.26.09 – 01.10.10)
Espace culturel Louis Vuitton, Paris, France, 'Ecritures Silencieuses' (03.27 – 08.23.09)
Louvre, Paris (01.10– 31.10.2009)
Sperone Westwater, New-York, 'Zigzag' (17.09.09-31.10.09)

2008

Anna Schwarz Gallery, Sydney, Australia, "Neon" (30.08 – 25.10)
Sean Kelly Gallery, New York, USA, 'Cancelled, Erased & Removed' Hauser & Wirth, Zürich, Suisse, "Selections from the Collection of Helga and Walther Lauffs"

LALEH JUNE GALERIE

2008

Museum of Contemporary Art, Anvers, Belgique,
'Die Lucky Bush'

Centre d'exposition, Amos, Québec, 'De l'écriture : Oeuvres choisies de la collection du Musée d'art contemporain de Montréal'

Centre International d'Art et du Paysage – Ile de Vassivière, 'The Artist's Library', Ile de Vassivière, France

Lia Rumma Gallery, Milano, Italy, 'Re-Designed' (Marzia Migliora, Julian Opie, Michelangelo Pistoletto, Vedovamazzei, Haim Steinbach, Dre' Wapenaar, Christopher Williams) Museo d'Arte Provincia di Nuoro, Nuoro, Italy, collection of FRAC Corsica, 'Mondo e Terra', (Ange Leccia, James Turrell...)

2007

Whitney Museum of American Art, New York, USA, 'Uncontained' Hirshhorn Museum, Washington, USA, 'Refract, reflect, project : light work from the collection'

Sean Kelly Gallery, New York, USA, 'Pure'

Vistamare, Pescara, Italy, 'Tre Momenti Separati in Una Contemplazione. Joseph Kosuth, Giorgio Morandi, Ettore Spalletti'

Museo di arte Moderna, Bologna, 'Vertigo'

Musée d'art contemporain de Montréal, Quebec, 'De l'écriture'

LACMA, Los Angeles, USA, 'Magritte & Contemporary Arts: The Treachery of Images'

Palazzo delle Papesse, Siena, Italy, 'Numerica'

Casino Luxembourg, Forum d'art contemporain, Luxembourg,
'Capricci possibilities d'autres mondes'

Ellipse Foundation Contemporary Art Collection, 'Come, come, come into my world', curated by Andrew Renton, Cascais, Portugal

2006

Museum Franz Gertsch, Burgdorf, Switzerland, 'The Sublime is now!'

Hangar Bicocca, Milano, Italy, 'Start @ Hangar'

Castello di Rivoli, Rivoli, Italy, 'Libri, Books, Bücher' and 'Concetto, Corpo eSogno'

Schirn Kunsthalle, Frankfurt, Germany, 'Nothing'

Kunsthaus Graz, Graz, Austria, 'Public Space / Two Audiences.'

Works and documents from the Herbert Collection'

La Maison Rouge, Paris, France, 'Busy Going Crazy. The Sylvio Perlstein Collection'

Villa Massimo, Roma, Italy, 'Can Art save the Planet?'

2005

Fondazione Ratti, Como, Italy, 'Generations of Art' Castello Colonna di Genazzano, Genazzano, Italy, 'Artisti dalla Galleria Nazionale d'Arte Moderna 1980 – 2000'

Centre Pompidou, Paris, France, 'BIG BANG, Destruction and Creation in 20th Century Art' Palais de Tokyo, Paris, France, 'Translation'

2004

Solomon R. Guggenheim Museum, New York, USA, 'Singular Forms (Sometimes Repeated): Art from 1951 to the Present' Bruce Museum, Greenwich, CONN, USA, 'Off the Wall: Works from the JPMorgan Chase Collection'

Musée d'Art Moderne et d'Art Contemporain de la Ville de Nice, Nice, France, 'Intra-Muros'

The Royal Hibernian Academy, Dublin, Ireland, 'Joyce in Art: Visual Art Inspired by James Joyce'

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2003

Van Abbemuseum, Eindhoven, The Netherlands, 'From Broodthaers to Horn' Kunsthalle Mannheim, Mannheim, Germany,
'Die Neue Kunsthalle II' The Frances Young Tang Teaching Museum and Art Gallery,
Skidmore College, Saratoga Springs, NY, USA, 'Living With Duchamp' Couvent de Morsiglia (FRAC Corse), Mairie de Morsiglia, France, 'ré-invention de la collection'
Tina Kim Fine Art, New York, USA, 'Then All the World Would be Upside Down'
Sean Kelly Gallery, New York, USA, 'upon reflection...'
Margo Leavin Gallery, Los Angeles, USA, 'Raid the Icebox'
Museum für neue kunst ZKM Karlsruhe, Karlsruhe, Germany, 'The Daimler Chrysler Collection'
Dickinson Roundell, New York, USA, 'Aftershock'

2002

Museion, Museum D'Arte Moderna, Bolzano, Italy, 'Guida'
Museo di Arte Moderna e Contemporanea di Trento e Rovereto, 'La Stanze dell'Arte'
Maurice Keitelman Gallery, Brussels, Belgium, 'Between Works and Words'; traveled to Coleção Onnasch, Museo Serralves, Porto, Portugal Casa, Centro De Arte De Salamanca, Salamanca, Spain, 'Comer o No Comer' Galerie Bernhard Knaus, France, 'Reproduction'

2001

Serviço Social do Comércio, São Paulo, Brazil, 'The Overexcited Body'
Yale University Art Gallery, New Haven, CT, USA, 'Between Language and Form'
Sean Kelly Gallery, New York, USA, 'Re-Location: On Moving' Kunsthalle Basel, Basel, Switzerland, 'Quartett August 1968 September 2000' Magazzini Frigoriferi, Venice, Italy Museum of Light Art, Unna, Germany
Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy, 'Le Tribù dell'Arte'
Foro di Traiano, Rome, Italy, 'Giganti: Arte Contemporanea Fori Imperiali'
Fondazione Adriano Olivetti, Rome, Italy, 'Radical and Critical'

2000

Casino Luxembourg, Luxembourg, 'Light Pieces'
Galleria Nazionale d'Arte Moderna, Rome, Italy, Festival 2000.
'Opere recentidi Mimmo Jodice, Joseph Kosuth, Armin Linke, Enzo Mari' De voormalige stadsbibliotheek, Ghent, Belgium, 'Over the Edges'
Fondazione Pistoletto, Biella, Italy, 'A casa di...'
City Hall, Singen, Germany, 'Singen 2000 Landesgartenschau'
Sean Kelly Gallery, New York, USA, 'On Moving'

Curated exhibitions and curated installations (as Works)

2008

Vistamare Associazione Culturale, Pescara, Italia, 'The Absence of Birds' (Giovanni Anselmo, Wolfgang Berkowski, Giorgio de Chirico, Marc Goethals, Ronald Jones, Merret Oppenheim, Atremis Potamianou, Cindy Smith) Galleria Lia Rumma, Milano, Italia, 'Re-Designed' (Marzia Migliora, Julian Opie, Michelangelo Pistoletto, Haim Steinbach, Vedovamazzei, Dre' Wapenaar, Christopher Williams)

2006

Galerie Almine Rech, Paris, France, 'Matière grise' (Hanne Darboven, Seamus Farrell, René Magritte, Joseph Kosuth, Tino Sehgal, Ann-Sofi Sidén, Haim Steinbach)

LALEH JUNE GALERIE

Public Art and architectural projects

2010

Galleria Continua, Le Moulin, Boissy-le-Châtel, France, 'Sphère 2009'

2009

Espace culturel Louis Vuitton, Paris, France, 'Écritures Silencieuses',
Musée d'Art Moderne et Contemporain, Strasbourg,, France, 'Silences'

Fundação de Arte Moderna a Contemporânea Coleção, Bernardo,
Lisbon, Portugal, 'Silences' (26.10.09 – 10.01.10)

Palazzo Dugnani, Milan, Italy, Silent Writings, (23.09 – 31.10.2009) Städtische Galerie, Villingen-
Schwenningen, Germany (13.09-15.11)

2006

Arts Council Commission on Leathermarket Street, London, England '
A Last Parting Look (for C.D.)'

2005

Denver Convention Center Public Art Hotel Project, Denver, CO, USA

Edward Zorinsky Federal Building, Omaha, Nebraska, USA, 'The Context of Construction'

Galleria Nazionale d'Arte Moderna, Rome, Italy, 'De iis quae ad speculum et in Speculo'

2004

Parco d'arte ambientale La Marrana, Montemarcello, Italy, 'Located La Marrana' World

2001

Gannett Headquarters, McLean, Virginia, USA, 'In the Lair of the Skull' neon text, 240 feet long Paul-
Löbe-Haus (German Parliament), Berlin, Germany, (steel text in floor:102.2 x 8.9 meters) Ponte Vittorio
Emanuele, Torino, Italy, 'Doppio Passaggio (Torino)'

Comune di Napoli, Piazza Plebiscito, Naples, Italy, 'Ripensare il Vero' (neon text from Benedetto Croce,
144 meters long)

La Metropolitana di Napoli, Piazza Dante underground station, Naples, Italy,
'Queste cose visibili (Napoli, per Ferruccio Incutti)' (neon text from Dante Alighieri)

Sapporo Dome, Japan (initiated for the 2002 World Cup)

LALEH JUNE GALERIE

Selected Public Collections

The Museum of Modern Art, New York, USA
The National Gallery of Canada, Ottawa, Canada The Tate Gallery, London, England
The Ludwig Collection, Germany
The Solomon R. Guggenheim Museum, New York, USA
The Allen Memorial Art Museum, Oberlin College, Oberlin, USA
The Whitney Museum of American Art, New York, USA
Van Abbemuseum, Eindhoven, The Netherlands The Stedelijk Museum, Amsterdam,
The Netherlands Collection Count Giuseppe Panza di Biumo, Milan, Italy
Haus Lange, Krefeld, Germany
National Gallery of Victoria, Melbourne, Australia
Museum of Contemporary Art, Sydney,
Australia Australian National Gallery, Canberra, Australia
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Kunstmuseum Des Kantons Thurgau, Kartause Ittingen, Ittingen, Switzerland
Staatsgalerie, Stuttgart, Germany
Museum van Hedendaagse Kunst, Ghent, Belgium
Fer Collection, Ulm, Germany
Hirshorn Museum and Sculpture Garden, Washington, D.C., USA
Galleria Nazionale d'Arte Moderna, Rome, Italy