

ROBERT LAZZARINI

born, New Jersey, 1965
Lives and works in New York

EDUCATION

1990
BFA, School of Visual Arts, New York

SOLO EXHIBITIONS

2013
Robert Lazzarini, Honor Fraser, Los Angeles, California, United States.
Robert Lazzarini (damage), Marlborough Chelsea, New York, NY, United States.
funerary lions, Wadsworth Atheneum, Hartford, CT, United States.

2012
Robert Lazzarini, Marlborough Chelsea, New York, NY, United States.

2011
Modern Art Museum, Fort Worth, TX, United States.

2010
friendly-hostile-friendly, Paul Kasmin Gallery, New York, NY, United States.
guns, knives, brass knuckles, FLAG Art Foundation, New York, NY, United States.
guns, knives, brass knuckles, Honor Fraser, Los Angeles, California, United States.

2009
Robert Lazzarini: guns and knives, Aldrich Museum, Ridgefield, CT

2006
sewer covers, Ratio 3, San Francisco, CA
drawings, Deitch Projects, New York, NY
Robert Lazzarini: Seen/Unseen, Mint Museum of Art, Charlotte, NC
untitled - Robert Lazzarini works on paper, Davidson College, Davidson, NC

2003
robert lazzarini, Virginia Museum of Fine Arts, Richmond, VA

2000
studio, Pierogi, Brooklyn, NY

1998
violin, Pierogi, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2013

We Are Young, Laleh June Galerie, Basel
Tectonic, The Moving Museum, Dubai
Bad For You, curator Beth Rudin DeWoody, Shizaru, London

2012

artgenève, Palexpo, Laleh June Galerie, Geneva
Art Stage Singapore, Marina Bay Sands, Laleh June Galerie, Singapore
Parts and Services, Eric Firestone Gallery, New York, New York, United States.
Passenger, Angstrom, Dallas, TX, United States.
Portrait of a Generation, The Hole, New York, NY, United States.
Fine Line, Workshop, Venice, Italy.
Twisted Domestic, Tang Museum, Saratoga Springs, NY, United States.
Blind Cut, Marlborough Chelsea, New York, NY, United States.
Riot, Tang Museum, Saratoga Springs, New York, United States.

2011

Honey is Sweeter than Blood, Laleh June Galerie, Basel, Switzerland
New York Minute, Garage Center of Contemporary Culture, Moscow, Russia
Perception/Deception: Illusion in Contemporary Art, Delaware Art Museum, Wilmington, DE
January White Sale, Curated by Beth Rudin DeWoody, Loretta Howard Gallery, New York, NY

2010

It Ain't Fair, OHWOW, Miami, FL
Lush Life, Salon 94 Freemans, New York, NY
Paul Kasmin Gallery, New York, NY
Eye Spy, Playing with Perception, Peabody Essex Museum, Salem, MA
Welcome to New York, The FLAG Art Foundation, New York

2009

The Figure and Dr. Freud, Haunch of Venison, New York, NY
Inferno, Yau-tepec, Mexico City, Mexico
Themes and Variation: Repetition in 21st Century Art, Cristin Tierney Fine Art, New York, NY
We're All Gonna Die, Sue Scott Gallery, New York, NY
Contemporary Prints: 1999 - 2009, Tsinghua University Museum, Today Art Museum, Beijing, China
Wall Rockets, Albright-Knox Museum, Buffalo, NY

2008

Wall Rockets, FLAG Art Foundation, New York, NY
Transformed, Contemporary Art Center of Virginia, Virginia Beach, VA
Here's the Thing, Katonah Museum of Art, Katonah, NY

2007

Attention to Detail, FLAG Art Foundation, New York, NY
Facades, Krannert Art Museum, University of Illinois, Champaign, IL
Out of True, Byblos Art Gallery, Verona, Italy
Contemporary Printing at the Crossroads, George Segal Gallery, Montclair University, NJ
Orpheus Selection, PS1/MoMA, Long Island City, NY
Davidson Collects: 1938 - Present, Davidson College, Davidson, NC
Salon Nouveau, Engholm Engelhorn Gallery, Vienna, Austria

L A L E H J U N E G A L E R I E

2006

Out of True, Byblos Gallery, Miami

Six Feet Under, Kunsthalle, Berne, Switzerland

Liquid Paper, Ratio 3, San Francisco, CA

Somnambulist/Fabulist, Tang Teaching Museum, Saratoga Springs, NY

Slow Tech, Taipei Museum of Contemporary Art, Taipei, Taiwan

drawings, Joie Lassiter Gallery, Charlotte, NC

Panic Room - Works from The Dakis Joannou Collection, Deste Foundation, Athens, Greece

2005

Crash. Pause. Rewind., Western Bridge, Seattle, WA

2004

Floor to Ceiling, Wall to Wall, Wadsworth Atheneum, Hartford, CT

Architecture Untethered, Numark Gallery, Washington, DC

Beginning Here: 101 Ways, Visual Arts Gallery, New York, NY

Revelation, Mint Museum of Art, Charlotte, NC

Open House, Brooklyn Museum of Art, Brooklyn, NY

2003

Back in Black, Cohan, Leslie and Brown, New York, NY

Nown, Woodstreet Galleries, Pittsburgh, PA

2002

Media City Biennial, Seoul, Korea

2002 Media Art: Special Effects, Daejeon Municipal Museum of Art, Korea

Strange Glue, Ratio 3, Brooklyn, NY

The Whitney Biennial, The Whitney Museum of American Art, New York, NY

On Perspective, Gallery Faursschou, Copenhagen, Denmark

Situated Realities, MICA, Baltimore, MD; Art Center College of Design, CA; Minneapolis College of Art and Design, MN

2001

Brent Sikemma, New York, NY

Bitstreams, Whitney Museum of American Art, New York, NY

2000

Block Artspace, MO

Minutiae, Southeastern Center for Contemporary Art, Winston-Salem, NC

Haulin' Ass, Post Gallery, Los Angeles, CA

Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA

AWARDS/RESIDENCIES

2005

New York Foundation for the Arts, Artist's Fellowship, Sculpture, New York, NY

2003

American Academy of Arts and Letters, New York, NY

1986

New York Foundation for the Arts, Visual Arts Grant, Brooklyn, NY

1985

New York Foundation for the Arts, Visual Arts Grant, Brooklyn, NY

SELECTED BIBLIOGRAPHY

2013

- Anonymous. "Visual Feed: Robert Lazzarini- Skewed 3D Objects." *Acclaim*, January 08, 2013
 arrestedmotion. "Upcoming: Robert Lazzarini- (damage) @ Marlborough Gallery (Chelsea)." *arrestedmotion*, January 07, 2013
 ArtDaily. "Robert Lazzarini charts a new American landscape in new exhibition at Marlborough Chelsea." *ArtDaily*, January 11, 2013
 Baumgardner, Julie. "Robert Lazzarini's Sculptural Distortions." *WhiteWall Magazine*, January 28, 2013
 Beracasa, Fabiola. "Artfab: Fabiola Beracasa Talks with Robert Lazzarini." *ELLE*, April 17, 2013
 designboom. "Skewed 3D Objects by Robert Lazzarini." *designboom*, January 07, 2013
 Gotham. "Damaged Goods at Marlborough Gallery." *Gotham*, January 09, 2013
 Indrisek, Scott. "In the Studio With Robert Lazzarini Master of Sculptural Illusions." *ARTINFO*, January 09, 2013
 Pini, Gary. "Robert Lazzarini's (damage) Opens Tonight." *PAPER*, January 10, 2013
 Pollack, Barbara. "Robert Lazzarini." *ARTnews*, March 01, 2013
 Russeth, Andrew. "10 Things to Do in New York's Art World Before January 14." *GalleristNY*, January 08, 2013
 Swider, Olivia. "What to See: Top Exhibitions Opening This Week." *Whitewall*, January 10, 2013
 2013 *TimeOut*. "Robert Lazzarini, "(damage)"." *TimeOut*, January 10, 2013

2012

- Anonymous. "Robert Lazzarini." *ART RUBY*, July 05, 2012
 Corbett, Rachel. "Armory Show 2012." *Artnet*, March 08, 2012
 Douglas, Sara, Rozalia Jovanovic and Andrew Russeth. "The Fairs That Ate Manhattan: Changes Are Afoot in the Art Fair Ecosystem." *The New York Observer*, March 06, 2012
 Duray, Dan. "Look at This! 'Eagles' at Marlborough Madrid." *GalleristNY*, October 17, 2012
 Duray, Dan. "Robert Lazzarini, Jonah Freeman and Justin Lowe Join Marlborough Chelsea." *The New York Observer*, February 09, 2012
 Galperina, Marina. "The Highlights and Many Neon Lights of the Armory Show 2012." *Flavorpill*, March 09, 2012
 Gill. "365 - Day 223 - Robert Lazzarini." *Lights Going On*, March 10, 2012
 Halperin, Julia. "Former Goss-Michael Foundation Curator James Cope Joins Marlborough Chelsea." *Artinfo*, April 18, 2012
 Indrisek, Scott. "In the Studio with Robert Lazzarini." *Art + Auction*, September 01, 2012
 Indrisek, Scott. "Robert Lazzarini." *Art and Auction*
 McCormick, Carlo. "The Last Look: Robert Lazzarini." *PAPER*, November 01, 2012
 Morris, Bob. "When the Family Business is Art." *The New York Times*, March 06, 2012
 N/A. "Tang summer shows highlight collections and collecting." *The Saratognia*, May 30, 2012
 Neil, Jonathan T.D.. "In Conversation: Robert Lazzarini with Jonathan T.D.Neil." *The Brooklyn Rail*, November 06, 2012
TimeOut. "Robert Lazzarini, "(damage)" (Postponed until Jan 10)." *TimeOut*, November 09, 2012

2010

- Doug McClemon, "Lazzarini, Ambe, Dalton, and Magnum Photos", *ARTnews*, October, 2010
 Sharon Mizota, "Robert Lazzarini at Honor Fraser", *Los Angeles Times*, April, 2010

2009

- Genocchio, Benjamin, "The Exhibition That Couldn't Shoot Straight," *New York Times*, June 19
Paletten, #276 NR 2

2006

- Baker, Kenneth, "Lazzarini's distorted sewer covers pop off a cultural lid," *San Francisco Chronicle*, September 16
 Micchelli, Thomas, "Robert Lazzarini, Drawings," *The Brooklyn Rail*, May

2004

- Ganis, William, "Ars Ex Machina," *Sculpture*, September
 Yablonsky, Linda, "Borough Sprawl," *Time Out*, April-May

L A L E H J U N E G A L E R I E

2003

Ravenal, John B. Robert Lazzarini. Virginia Museum of Fine Arts, Richmond, VA
Gopnik, Blake, "Virtual Art, Building a Solid Rationale," Washington Post, December 28
Gopnik, Blake, "Robert Lazzarini's Self-Titled Works," Washington Post, November 10
Proctor, Roy, "Slip Sliding Away," Richmond Times, November 2

2002

Budick, Ariella, "How Art Stars are Born," Newsday, June 9
Zita, Carmen, "In Sight: 20 Artists on the Rise," Trace, #36
Honigman, Ana, "The Whitney Biennial," Contemporary, May
Princenthal, Nancy, "Whither the Whitney Biennial?," Art in America, June
Trainor, James, "Whitney Biennial," Tema Celeste, year XIX, #91 May-June
Yablonsky, Linda, "Whitney Biennial 2002," Art News, April
Stevens, Mark, "Irony Lives," New York Magazine, March 18
Griffin, Tim, "Bi American," Time Out, March 14 - 21
Saltz, Jerry, "American Bland Stand," Village Voice, March 7
Budick, Ariella, "Modern Media Blitz," Newsday, March 10
Douglas, Sarah, "The 70th Whitney Biennial Opens," The Art Newspaper, March
Bischoff, Dan, "Moving Images: At the Whitney Biennial, Everything - even the facade - is in motion," The Star Ledger, March 7
Dawson, Jessica, "In Computer-Enhanced Pics, Gee Whiz Overwhelms the Art," Washington Post, March 7
Gardner, Lee, "Brave New World of Digital Imaging Wears a Traditional Face Too," Baltimore City Paper, February

2001

Pollock, Barbara, "Back to the Future with 'Bitstreams'," Art in America, September
Krauss, Nicole, "Still Life with Phone and Gun," Art News, June
Clifford, Katie, "Bitstreams," Art News, June
Carvahlo, Denise, "Bitstreams," Flash Art, May/June
Atkins, Robert, "Surface Pleasures," Art Byte, May-June
Giovannotti, Micaela, "Bitstreams," Tema Celeste, year XVII, #85 May-June
Saltz, Jerry, "Byte Lite," Village Voice, May 1
Griffin, Tim, "The End of the Beginning," Time Out, April 26 - May 3
"News and Around," Tema Celeste, year XVII, #84 March-April
Rosenbaum, Lee, "Tech Art: Boom or Bust?," The Wall Street Journal, April 6
Stevens, Mark, "Geek Art," New York Magazine, April 2
Kimmelman, Michael, "Creativity Digitally Remastered," The New York Times, March 23
Bodow, Steve, "The Whitney's Digital Sampler," New York Magazine, March 26
Henry, Max, "Features: Robert Lazzarini," Tema Celeste, year XVII, #83 January-February
"Speed Reading," Art Byte, January-February
"Adding Extra to Ordinary," Winston-Salem Journal, January 7
"Winter 2001 Preview," Artforum, January
Phillips, Glenn R., "Bitstreams," InterVista, vol. IV, #24, Fall-Winter 2000-2001

2000

Muro, Matt, "Pick of the Week," The New York Times on the Web, October

PUBLIC COLLECTIONS

The Carnegie Museum of Art, Pittsburgh, PA
The Hood Museum of Art, Dartmouth College, Hanover NH
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The Hirshhorn Museum and Sculpture Garden, Washington, DC
The Long Beach Museum of Art, Long Beach, CA
The Midwest Museum of American Art, Elkhart, IN
Milwaukee Art Museum, Milwaukee, WI
The Mint Museum, Charlotte, NC
New School University, New York, NY
The Newark Museum, Newark, NJ
The Saginaw Art Museum, Saginaw, MI
The Speed Art Museum, Louisville, KY
Spencer Museum of Art, University of Kansas, Lawrence, KS
The Toledo Museum of Art, Toledo, OH
The Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Wake Forest University, Winston-Salem, NC
Whitney Museum of American Art, New York, NY
Davidson College, Davidson, NC