

SERVANE MARY

b. 1972

Swiss / French

Lives and works in New York

EDUCATION

1995-1999 Ecole Nationale Superieur des Arts Decoratifs, Paris, France

1999-2000 Ecole des Beaux-Arts, Atelier de la Glaciere, Paris, France

SELECTED SOLO EXHIBITIONS

2013

Things Are What They Seem, Triple V Gallery, Paris, France, September 14 - October 27

Fiac, solo presentation, Triple V Gallery, Paris, France, October 24 - 27

2012

Orange Joyce, Clint Roenisch Gallery, Toronto, Canada, July 5 - 28

God Dies, Martos Gallery, New - York, February 17 - March 17

2009

The Golden Age, Martos Gallery, New York, September 17 - October 24

2008

Black Dawn, Maisonneuve Gallery, Paris, France, April 12 - May 10

SELECTED GROUP EXHIBITIONS

2015

Servane Mary, Marine Provost, Virginia Overton, Morgane Tschiember, by Olivier Mosset, September 4 – November 11, Laleh June Galerie, Basel

Mary / Miller / Mosset / Overton, Triple V Gallery, Paris, France, January 17-March 14, 2015

2014

The Museum of Love and Devotion, organized by Jason Metcalf, Fairview Museum of History and Art, Utah, December 13, 2014 - April 11, 2015

Edition at Le Magasin, Grenoble for Art in Pop, October 10, 2014 – January 4, 2015

Scripted Space, Martos Gallery, Los Angeles, October 9 – November 8

Servane Mary / Virginia Overton / Olivier Mosset, A Palazzo Gallery, Brescia, Italy, May 23 – September 15

Another, Once Again, Many Time More, Four Parts curated by Walead Beshty and Kelley Walker; Carol

Bove; Ryan Foerster; Bob Nickas and Virginia Overton, Martos Gallery summer location, East – Marion,

New-York, July 12 – September 14

Shakti, Brand New Gallery, Milan, January 23 - March 8

2013

Piston Head, Venus Over Manhattan, 111 Lincoln road, Miami, FL, December 3 - 8

Social Photography III, Carriage Trade, NY, December 12, 2012 - January, 18 2013

Arsenio, curated by James Cope, Shoot The Lobster, Luxembourg, November 22 – December 21

Hymns For Mr.Suzuki, curated by Karen Archey, Abrons Center, New -York, Sept 6 - Oct 6

Objekt Underscore Object, organized by James Cope, Artaida, N-Y, Sept 5 - November 15

No Place Like You, organized by Peter Scott, Shoot the Lobster, NY, June 20 - August 2, 2013

Rock Art & the X-ray Style, organized by Ryan Foerster, Brooklyn, NY, August 10 - September 30

LAT. 41°7'N. LONG. 72°19'W.,organized by Bob Nickas, Martos Gallery summer location, East Marion, N-Y, July 13 – September 2

Galaxie 500, Jacob Kassay / Servane Mary / Olivier Mosset, organized by Gianni Jetzer, Swiss Institute, New-York, February 15 – 17

2012

Family Portrait, Carriage Trade, October 19 - December 9, 2012

Davina Semo and Servane Mary, Shoot The Lobster, Marseilles - 12 bis rue des Quatre Vents, September 1 -16

L A L E H J U N E G A L E R I E

2012

Creatures from The Blue Lagoon, curated by Bob Nickas, Bridgehampton, New-York, July 21- September 3
Can't Stop Rock Lobster, curated by Merkx & Gwyne, Shoot the Lobster, New-York, June 19 -30

2011

Exhibition and Auction for Women for Women International curated by Jenny Saville and Nadja Romain, Gagosian Gallery, Britannia Street, London- Christies Postwar and Contemporary Sale, September 27- October 1

Sprung, organized by Rochelle Goldberg and Bozidar Brazda, The Hotel Chelsea, New-York, June 12

2010

Art Attack, Tank Magazine benefit for Women for Women International, organized by Donna Karan, London 2008

Love, Love, Love, Martos Gallery, New-York

Delicatessen des Couleurs, Hangar-7, The Red Bull Foundation, Salzburg, Austria

2006

This Ain't No Karaoke, curated by Max Henry, Haas & Fischer Gallery, Zurich, Switzerland

Helter Helter, curated by Max Henry, Anne de Villepoix Gallery, Paris, France

2005

Women On The Verge, Alona Kagan Gallery, New – York

BIBLIOGRAPHY

2014

Tracy Zwick, Another, Once Again, Many Time More, Art Review Magazine, September 2014

"Another, Once Again, Many Time More" at Martos, Contemporary Art Daily, August 31, 2014

Olivia Swider, "Top Exhibitions Opening This Week in New-York", Whitewall Magazine, July 9, 2014

Andrew Russeth "Ten Things to do in NY Art World before July 14th", The Gallerist, July 7th, 2014

Lili Marlen, Vinyl Edition, Ratstar Press, NY Art Book Fair, MoMA PS1, Queens, New – York, September 25-28, 2014

2013

Priscilla Frank, Famous Artists turn Cars into Canvases in Automobile-Centric Exhibition, The Huffington Post, December 6, 2013

Auto Didact, Art Forum, December 6, 2013

Shelly Davidov, "Piston Head" Art Basel exhibit: Playboy, Ferrari and Crushed Cars Collide", Miami News Time, December 6, 2013

Charlie Schultz, High Octane Art Fare for Miami Art Week, Artsland, December 7, 2013

Emily Mcdermott, Miami Beach's Auto Bodies, Interview Magazine, December 8, 2013

Kevin McGarry, On View | For Art Basel, Miami's Swankiest Garage Becomes a Gallery Yet Again, T Magazine, December 3, 2013

Fan Zhong, Speed Freak, W Magazine, December 4, 2013

Jonathan Bell, Full Throttle: a Fleet of Supercharged Art Cars Goes on Show in Miami, Wallpaper, December 4, 2013

Karen Rosenberg, "Wry to Whimsical, a Summer Eden for Improvisers", The New York Times, July 18, 2013

Tracy Zwick, "Coordinates: Martos Gallery's summer group show on the North fork", Art in America, July 29, 2013

Zoe Lescaze, Domestic Art: Dealer Jose Martos Is Bringing It All Back Home", Gallerist NY, August 13, 2013

Rachel Young, "East Marion family's home serves as exhibit backdrop", The Suffolk Times, August 18, 2013

2012

Karen Rosenberg, "Check Out the Gallery in The Freezer", New York Times, August 2, 2012

Sutton, Ben. "Martos Gallery Makes for the Hamptons, Filling a Collector's Beach House With High-Priced Hipster Art." Artinfo, August 3, 2012

Russeth, Andrew and Michael H. Miller, "East End? It's Only Beginning! At Last, the Hamptons Is Attracting Edgy Art to Match Its Glitzy Collectors," GalleristNY, August 8, 2012

Michael H. Miller, "Bob Nickas Curates Summer Show in Bridgehampton One Last Time," GalleristNY, May 22, 2012

R.M. Vaughan, Women of substance, on wisps of silk, The Globe and Mail, July 20, 2012

The Painted World, Servane Mary at Martos Gallery, March 22, 2012

L A L E H J U N E G A L E R I E

2011

The Actresses, postcards at Artbook, MOMA PS1, Long Island City, New York

Women by Women, The Paris Review, No 199. Winter 2011

2010

Timothee Verrecchia, "La Melancolie De La Celebrite", L'Officiel Hommes, No. 22, November 2010

2009

Hannah Kugel, "Jose Martos - Grégoire Maisonneuve", in: Technikart, No. 1, March 2009

2008

Jeffrey Wright, "Sex, rugs and rock 'n' roll mark summer's arrival", in: Chelsea Now, June 2008

2006

Philippe Dagen, "Helter/Helter", Le Monde, June 17, 2006

Valerie Duponchelle, "Erik Parker, DJ de l'art contemporain", in: Le Figaro, July 10, 2006

"Glanzlichter der Woche", in: Kunst, September 20, 2006
Claudia Herstatt, "Karaoke im Arbeiterviertel", in:
Der Tagesspiegel, September 9, 2006

2005

"Women on The Verge", The L Magazine, March 2, 2005