

LALEH JUNE GALERIE

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ALIREZA MASOUMI

1979 born in Cardiff
1980's moved to Tehran
2007 back to UK

Lives and works in London

Solo Exhibitions

2006 *Blaze of Colors*, Paintings and drawings by Alireza Massoumi, B21 Gallery, Dubai
2006 Assar Gallery, Tehran
2001 Elahe Gallery, Tehran

Group Exhibitions

2008 *June Begins May 29*, Laleh June Galerie, Basel
2008 *Whispered Secrets, Murmuring Dreams*, Mall Gallery, London
2007 *Collected Memories*, Artspace Gallery, London
2007 *Wishes and Dreams – Iranian new generation emerges*, Meridian International Center, Washington DC
2005 Mah Gallery, Tehran
2004 Day Gallery, Tehran
2004 Assar Gallery, Tehran
2004 *Gardens of Iran*, Museum of Contemporary Art, Tehran
2003 Golestan Gallery, *Paintings by Alireza Massoumi*, Tehran
2003 *6th Tehran Contemporary Painting Biennial*, Museum of Contemporary Art, Tehran
2002 Atashzad Gallery, Tehran
2002 Golestan Gallery, Tehran
2001 Mural Painting, German Embassy, Tehran
1999 Elahe Gallery, Tehran

Group projects

2004 *For BAM*, Tehran

Charity group exhibition taking place in a warehouse in the center of Tehran about the tragic earthquake in the historic city of BAM in December 2003.
Alireza's contribution included a narrative performance, an installation of 7 crying angles *The Fallen Angles*, video & slide projection.

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Group Projects (continued)

2003 *environmental art*, Polour

An event which took place in Polour, a small town at the foothills of Damavand Mountain near to Tehran. Amongst the participant artists a number of artists from abroad were also invited. Masoumi and 3 other artists; *Maryam Amini, Rokni Haeri and Ramin Haerizadeh*. They painted their faces, picked up rubbish littering a river-bank and collected it in burlap bags hanging on wooden sticks over their shoulders. While walking into the town collecting more rubbish on their way, they distributed flyers on which was written the theme from the billboard project done by the artist *Patrick MIMRAN* for the 2003 Venice Biennale: *Art is not where you think you are going to find it*. Eventually we left our bags of rubbish at the location from which garbage is picked up by the municipality.

2003 *Lucky Charms*, Golestan Gallery, Tehran

A work executed in collaboration with 4 other artists: *Lida Ghodsi, Bita Fayazi, Rokni Haeri and Ramin Haerizadeh*, comprising 4000 ceramic forms (sculpted by the artists themselves) installed atop roughly made wooden shelves at Golestan Gallery. The pieces were formed by hand in the shape of small birds. Some of the "birds" were sold to visitors, others were given away as "lucky charms" at the discretion of the artists. In a way, they wanted everyone leave the show with a lucky charm in their hands. Background music for the exhibition was from an album by Meredith Monk.

2003 *On The Road*, Tehran

Four artists took their sculptures on a round trip tour of Tehran starting from their studio. The sculptures were fastened in the back of two moving vans; It was a 6-hours moving exhibition, experienced by passers by, school children, drivers, shop keepers, road sweepers, tramps, etc.... The participant artists included: *Rokni Haeri, Ramin Haerizadeh and Bita Fayazi*.