

VIRGINIA OVERTON

b. 1971 in Nashville TN, USA
Lives and works in New York City NY, USA

EDUCATION

2005 MFA, University of Memphis TN, USA
2002 BFA, University of Memphis TN, USA

SELECTED SOLO EXHIBITIONS

- 2016 Aldrich Museum, Ridgefield, CT, USA
- 2015 ALL RISE, Seattle, WA, USA
White Cube, London, UK
Freymond-Guth Fine Arts, Zurich, CH
- 2014 Flat Rock, Museum of Contemporary Art North Miami, North Miami, FL, USA
Outlooks: Virginia Overton, Storm King Art Center, Mountainville, NY, USA
- 2013 Westfälischer Kunstverein, Münster, GER
Kunsthalle Bern, Bern, CH
Mitchell-Innes & Nash, New York, NY, USA
Freymond-Guth Fine Arts, Zurich, CH
- 2012 Untitled, Highline New York, NY, USA
Virginia Overton, The Kitchen, New York, NY, USA
Deluxe, Power Station Dallas, TX, USA
- 2011 Freymond-Guth Fine Arts, Zurich, CH
- 2010 Untitled (Milano), N.O. Gallery, Milano, IT
True Grit, Dispatch, New York, NY, USA
Virginia Overton, Cheekwood, Nashville, TN, USA
- 2009 This is Not A Ladder, Artlab, Memphis, TN, USA
- 2008 White Box, New York, NY, USA
- 2007 Virginia Overton, Powerhouse, Memphis, TN, USA
Off the Grid, Brooks Museum, Memphis, TN, USA

SELECTED GROUP EXHIBITIONS

- 2015 Laleh June Galerie, Servane Mary, Marine Provost, Virginia Overton, Morgane Tschiember,
by Olivier Mosset, Basel, CH
Marlborough Lights, Marlborough Chelsea, New York, NY, USA
Salon 94, American Idle, New York, NY, USA
Over & Under, Sikkema Jenkins&Co, New York, NY, USA
Servane Mary/ Virginia Overton/ Olivier Mosset, Triple VV, Paris, FR
- 2014 Nuit Américaine, Office Baroque at former Entrepôts Gérard Koninckx frères,
Brussels, BE
Days Inn, curated by Justine Kurland, Mitchell-Innes & Nash, New York, NY, USA

SELECTED GROUP EXHIBITIONS (continued)

- 2014 Visiting Faculty 2014-15, Carpenter Center, Harvard University, Cambridge, MA, USA
 Video Works by Sarah Dornner, GOD, Sarah Magenheimer, Virginia Overton, Jacobly Satterwhite, and Matthew Schlanger, selected by Bridget Finn and Erin Somerville, Cave, Detroit, MI, USA
 Infinitude, Roberts & Tilton, Culver City, CA, USA
 Ice Fishing, curated by Darren Flook, Max Wigram Gallery, London, UK
 Servane Mary / Virginia Overton / Olivier Mosset, A Palazzo Gallery, Brescia, IT
 Roving Room, curated by Kelly Kaczynshi and Cori Williams, Habersham Mills, Demorest, GA, USA
 Like a Virgin, VI, VII, Oslo, NO
 Work Order, Change Order, curated by Daniel Lefcourt, Mitchell-Innes & Nash, New York, NY, USA
- 2013 Illuminations, Curated by Matthew Higgs, Richard Telles Fine Arts, Los Angeles
 LAT. 47°7'N. LONG. 72°19', organized by Bob Nickas, Martos, East Marion, NY
 Place is the Space, Contemporary Art Museum, St. Louis, MO
 Neo-Povera, L&M Gallery, Los Angeles, CA
 Ausstellungsraum Klingental, cur. Samuel Leuenberger, Basel, CH
 „Rien faire et laisser rire.“ (Do nothing and let them laugh.), org. by Bob Nickas, Galerie Rodolphe Janssen, Brussels, BE
 Frieze New York, with Freymond-Guth Fine Arts, New York, NY, USA
 PalaExpo, cur. Sir Norman Rosenthal, AlexGartenfeld, Rome, IT
 Heavy duty, silent haze, racing hearts, Freymond-Guth Fine Arts, Zurich, CH
 Beyond The Object, Brand New Gallery, Milano, IT
- 2012 Art Basel Miami Beach, with Mitchell-Innes & Nash, Miami Beach, FL, USA
 Emergency Cheesecake, cur. Wade Guyton and Jay Sanders, Performance, Whitney Museum, New York, NY, USA
 Plenitude, cur. Stephan Tanbin Sastrawidjaja, Carl Freedman Gallery, London, UK
 Angstrom Gallery organized by Israel Lund, Dallas, TX, USA
 R4 FIAC, Ile Seguin, Paris, FR
 Creature from the Blue Lagoon, organized by Bob Nickas in conjunction with Martos Gallery, Bridgehampton, New York, USA
 Bulletin Boards, Venus Over Manhattan & White Columns, New York, NY, USA
 Henry Codax, Koenraad Dedobbeleer, Virginia Overton, Kyle Thurman, Office Baroque Gallery, Antwerp, BE
 Physical! Physical!, Freymond-Guth Fine Arts, Zurich, CH
 Everyday Abstract, Abstract Everyday, cur. Matthew Higgs, James Cohan Gallery, New York, USA
 Frieze Projects, cur. Cecilia Alemani, Frieze New York, NY, USA
 Shake and Bake, cur. Hard Hat, Praz-Delavallade, Paris, FR
 Different Strokes, Hard Hat, Geneva, CH
- 2011 The Secret Garden, Freymond-Guth Fine Arts, Zurich, CH
 ReMap:3, with Freymond-Guth Fine Arts, Athens, GR
 I don't know if it makes any sense - I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., curated by Howie Chen & Tim Salterelli, IMO, Copenhagen, DK
 Glee, curated by Cecilia Alemani, Blum and Poe, Los Angeles, CA, USA
 Bridgehampton Biennial, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY, USA
 Summer Affair, fordProject, New York, NY, USA
 Broken Umbrellas, Laurel Gitlen, New York, NY, USA
 Against The Way Things Go, curated by Andrea Hill, Klemes Gasser & Tanja Grunert Inc., New York, NY, USA
 Impossible Vacation, White Flag Projects, St. Louis, MI, USA
 Intersection of Franklin and DuPont Streets, Greenpoint/ Brooklyn, NY, USA
 Indeterminate Activity, Nicelle Beauchene Gallery, New York, NY, USA

LALEH JUNE GALERIE

SELECTED GROUP EXHIBITIONS (continued)

- 2011 Independent New York, with Freymond-Guth Fine Arts (Zurich), New York, NY, USA
Multipli D'Artista, N.O. Gallery, Milan, IT
- 2010 Jacob Kassay, Robert Morris, Virginia Overton, Mitchell-Innes & Nash, New York, NY, USA
Looking Back/The Fifth White Columns Annual, selected by Bob Nickas,
White Columns, New York, NY, USA
The Rule of the Game, Republique-Galerie Chantal Crousel, Paris, FR
Run and Tell That!: New Work from New York, curated by Eric Gleason and
David Prince, SUArt Gallery, Syracuse, NY, USA
The Artist as Collector: Olivier Mosset, Museum of Contemporary Art, Tuscon, AZ, USA
Today I Made Nothing, curated by Tim Saltarelli, Elizabeth Dee Gallery, New York, NY, USA
Wait For Me at the Bottom of the Pool, organized by Bob Nickas, hosted by
Jose Martos, Sagaponack, NY, USA
Grass Grows by Itself, curated by Sima Familant, Marlborough Gallery, New York, NY, USA
Ecart, John Armleder & Mai-Thu Perret, Art 41 Basel, CH
the backroom, organized by Kate Fowle, Rotating Gallery, PS1 MoMA,
Long Island City, NY, USA
Greater New York, PS1 MoMA, Long Island City, NY, USA
Be Yourself, Burning Bridges, New York, NY, USA

PUBLICATIONS

- 2015 Monograph, publ. by JRP Ringier & Freymond-Guth Fine Arts, Zurich, CH
- 2011 ,Virginia Overton', review solo show at Freymond-Guth Fine Arts, Felicity Lunn, frieze D/E,
Summer 2011
,Virginia Overton', Chris Bollen, Interview Magazine, April 2011 Critic's Pick, Artforum.com; Lauren
O'Neil-Butler, January 2011 Goings on About Town; The New Yorker, January 2011
- 2010 Untitled (Milan), text by Howie Chen, publ. by N.O. Gallery Flash Reviews: Virginia Overton, Flash
Art, Elena Bordignon, November 2010 At Saks, More Than Just Window Dressing, Wall Street
Journal, May 18, 2010 Galleries-Downtown, The New Yorker, April 5, 2010 Critic's Pick, Time Out
New York, March 11, 2010
- 2009 Beaux Arts Magazine No. 306, 2009