

## OLIVIER MOSSET

1944, born in Bern, Switzerland  
Lives and works in Tucson and New York, USA

### SELECTED SOLO EXHIBITIONS

2014

„Olivier Mosset“, *Shoot the Lobster*, Luxembourg  
„Olivier Mosset“ - *TU M', MUTT, TUTU*, Galerie Yvon Lambert, Paris, France

2013

„Olivier Mosset“, Galerie Lange + Pult, Auvornier, Switzerland  
„Live in Your Head - Electric Fields“, Spencer Brownstone Gallery, New York, USA  
„Olivier Mosset“, Campoli Presti, London, UK  
„Olivier Mosset“, Sutton Lane, Brussels, Belgium  
„Fakes, Failures and Walls“, Musée Régional d'Art Contemporain, Languedoc-Roussillon, France  
„Circles and Stripes“, Galerie Andrea Caratsch, Zurich, Switzerland

2012 „Sous Apparence“, Opéra de Paris, Paris, France

„Olivier Mosset“, Indipendendenza Studio, Rome, Italy  
„Olivier Mosset“, Bibliothèque municipale de Lyon, Lyon, France  
„Leaving the Museum“, Kunsthalle Zürich, Zurich, Switzerland  
„Olivier Mosset - Vincent Szarek“, Galerie Ruzicska, Salzburg, Austria

2011

„BRMC“, Galerie Andrea Caratsch, Zurich, Switzerland  
„Olivier Mosset“, MAC, Lyon, France  
„Olivier Mosset: Paintings and Prints“, Zane Bennett Contemporary Art, Santa Fe, NM, USA  
„Haley Mellin / Olivier Mosset“, Untitled, New York, USA  
„Born in Bern“, Kunsthalle Bern, Bern, Switzerland  
„Olivier Mosset“, Mary Boone Gallery, New York, USA  
„Olivier Mosset“, Leo Koenig, New York, USA  
„Olivier Mosset“, Christopher Grimes Gallery, Santa Monica, USA

2010

„Olivier Mosset“, Galerie Sollertis, Toulouse, France  
„The Artist as Collector: Olivier Mosset“, Museum of Contemporary Art, Tucson, USA  
„Gala Moca 2010“, Museum of Contemporary Art, Tucson, USA

2009

„Yellow Wall #3“, Mandrake, Los Angeles, USA  
„Olivier Mosset and Thom Merrick“, Christopher Grimes Gallery, Los Angeles, USA. „Sequence 2: One or Two Works, One Week“, Miguel Abreu Gallery, New York, USA  
„ZZ“, Triple V, Dijon, France  
„Olivier Mosset“, Galleria Massimo de Carlo, Milan, Italy  
„Olivier Mosset and Amy Granat“, Swiss Institute Contemporary Art, New York, NY, USA. Mendrisio Museo d'Arte, Mendrisio, Tessin, Switzerland

2009

„Olivier Mosset Painting“, Galerie Les Filles du Calvaire, Brussels, Belgium  
„New Paintings“, Galerie Andrea Caratsch, Zurich, Switzerland.

2008

„Olivier Mosset“, Galerie Patrick Debrock, Knokke-le-Zoute, Belgium  
„Olivier Mosset & Steven Parrino“, Miguel Abreu Gallery, New York, USA  
„Olivier Mosset with John Armleder“, Contemporary Art Museum, St. Louis, USA  
„Olivier Mosset“, doART gallery, Beijing, China

LALEH JUNE GALERIE

2007/2008

"Olivier Mosset / Morgane Tschiember", Galerie Sollertis, Toulouse, France

2007

"Olivier Mosset / Indian Larry", Spencer Brownstone Gallery, New York, USA

"Ten Monochromes", Galerie Andrea Caratsch, Zurich, Switzerland

Centre d'Art Villa Tamaris, La Seyne-sur-Mer, France

Galerie Art & Essai, Université Rennes 2, Musée des Beaux-Arts, École des Beaux-Arts, Rennes, France

Chapelle du Carmel, Chalon-sur-Saône, France

Angstrom Gallery, Los Angeles, USA

Espace d'Art Contemporain, Saint Restitut, France

Espace d'Art Contemporain Fernet Branca, Saint Louis, France

2006

Carré Saint Vincent, Scène Nationale, Centre d'Arts contemporains, Orléans, France Spencer Brownstone Gallery, New York, USA

"Windows", Palais de Tokyo, Paris, France

La Salle de Bains, Lyon, France

Galerie de Multiples, Paris, France

Galerie Les Filles du Calvaire, Paris, France

"Kyle Jenkins - Olivier Mosset", PS Project Space, Amsterdam, Netherlands

2005

Incognito artclub 24h/24, Paris, France

"Last Run, Montriond 14, Circuit", passage Montriond 14, Lausanne, Switzerland

Les Halles, Porrentruy, Switzerland Galerie Une, Auvornier-Neuchatel, Switzerland

Odéon 5, Paris, France

2004

"Paintings", Ausstellungsraum Ursula Werz, Tübingen, Germany

"Olivier Mosset, Günther Förg", Confer art actuel, Nyon, France

Carré d'Art – Musée d'art contemporain, Nîmes, France

"Dipinti e stampe", Galleria Palladio, Lugano, Switzerland

"OM - Olivier Mosset", Galerie Susanna Kulli, Zurich, Switzerland

Skopia, Art Contemporain, Geneva, Switzerland

House of Art, Ceske Budejovice, Czech Republic

2003

"Arbeiten/ Travaux/ Works 1966 – 2003", Le Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Kunstverein, St. Gallen, Switzerland

"Recent Work", University of Arizona Museum of Art, Tucson, USA

Galerie Guy Ledune, Brussels, Belgium Galerie Une, Auvornier-Neuchatel, Switzerland

2002

Spencer Brownstone Gallery, New York, USA

"300 Türen portes porte portas", Schweizerische Landesbibliothek, Bern, Switzerland

Galerie Les Filles du Calvaire (with Steven Parrino), Paris, France

Sarah Cottier Gallery, Sydney, Australia

2001

Grunert & Gasser Gallery, New York, USA

Blains Fine Arts, London, England

Galerie Anselm Dreher, Berlin, Germany

2000

"Le Spot", Studio d'Art Contemporain, Le Havre, France

"Skopia", Art Contemporain, Geneva, Switzerland

L'Eden Cinema, Espace Oskar Niemeyer, Le Havre, France

"Recent Paintings", Charlotte Jackson Fine Art, Santa Fe, USA

LALEH JUNE GALERIE

1999

Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland  
Galerie Rolf Ricke, Cologne, Germany  
Spencer Brownstone Gallery, New York, USA  
Migros Museum für Gegenwartskunst (with Cady Noland), Zurich, Switzerland  
Spencer Brownstone Gallery, New York, USA '  
'24 Small Paintings", Galerie Bruno Bischofberger, Zurich, Switzerland  
Terrain, San Francisco, USA  
Galerie Martine & Thibault de la Châtre, Paris, France

1998

Terrain, San Francisco, USA  
Galerie Eric Linard, la Garde Adhemar, France  
"Photos", Galerie Martine & Thibault de la Châtre, Paris, France  
Catherine Issert Gallery (with John Armleder), St-Paul-de-Vence, France

1997

Gilbert Brownstone & Cie, Paris, France  
Galerie Guy Ledune, Brussels, Belgium

1996

Galerie Van Gelder, Amsterdam, Holland  
Centre d'Art Neuchâtel, Neuchâtel, Switzerland  
Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
Galerie Klemens Gasser & Tanja Grunert, Cologne, Germany  
Galerie Susanna Kulli, St. Gallen, Switzerland  
Galleria Massimo de Carlo, Milan, Italy

1995

F.R.A.C. Auvergne, Clermont-Ferrand, France  
Galerie de l'Ecole des Beaux-arts, Quimper, France  
Ecole Regionale des Beaux-Arts, Dunkerque, France  
"A.M.F. 3", Musée d'Art Moderne et Contemporain, Geneva, Switzerland

1994

"Arsenal de Pratifori", Musée cantonal des Beaux-Arts, Sion, Switzerland  
"John Armleder, Olivier Mosset, Sylvie Fleury", AMF, Lausanne, Switzerland  
Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
Gallery John Gibson, New York, USA  
Galerie Friebe, Lüdenscheid, Germany  
Centre Genevois de Gravure Contemporaine, Geneva, Switzerland  
CBD Gallery, Sydney, Australia  
Galerie Art & Public, Geneva, Switzerland

1993

Galerie Susanna Kulli, St. Gallen, Switzerland  
L'Usine, Dijon, France  
CCC, Tours, France  
Château de Fraisse, Fraisse-des-Corbieres, France  
Gilbert Brownstone & Cie, Paris, France Le Consortium, Dijon, France  
Galerie Sollertis, Toulouse, France

1992

Galerie Mark Müller, Zurich, Switzerland  
Ecole Regionale d'Art, Dunkerque, France  
Château de Grand Jardin, Joinville, France  
Galleria Massimo de Carlo, Milan, Italy

LALEH JUNE GALERIE

1991

Jean-Francois Dumont, Bordeaux, France  
"Olivier Mosset, John Armleder", Aoyama, Tokyo, Japan  
Galerie Sollertis, Toulouse, France  
Vrej Baghoomian Gallery, New York, USA  
Tony Shafrazi Gallery, New York, USA  
Galerie Anselm Dreher, Berlin, Germany

1990

Gilbert Brownstone & Cie, Paris, France John Gibson Gallery, New York, USA  
Galerie Jean-François Dumont, Bordeaux, France  
Galerie Isy Brachot, Brussels, Belgium Galerie Fernando Alcolea, Barcelona, Spain  
Galerie Pierre Huber, Geneva, Switzerland  
Dart Gallery, Chicago, USA  
Galerie Tanit, Munich, Germany  
Galerie Tanit, Cologne, Germany  
Galerie Marika Malacorda, Geneva, Switzerland  
Galerie Catherine Issert, St. Paul de Vence, France  
Biennale Venice, 44th Festival d'Art International, Swiss Pavillon, Venice, Italy  
Galerie Van Gelder, Amsterdam, Netherlands Paolo Vitolo Arte Contemporanea, Rome, Italy

1989

Galerie Sollertis, Toulouse, France Galerie Massimo de Carlo, Milan, Italy  
Julian Pretto Gallery, New York, NY, USA

1988

Galerie Susanna Kulli, St. Gallen, Switzerland  
John Gibson Gallery, New York, USA  
Julian Pretto Gallery, New York, USA  
Gilbert Brownstone & Cie, Paris, France

1987

John Gibson Gallery, New York, USA  
Galerie Rivolta, Lausanne, Switzerland  
Musée Saint Pierre Art Contemporain, Lyon, France  
Galerie Daniel Bucholz, Cologne, Germany Julien Pretto Gallery, New York, USA  
Gilbert Brownstone & Cie, Paris, France  
Galleria Massimo de Carlo, Milan, Italy  
Galerie Zero, Stockholm, Sweden  
Galerie Emmerich-Bauman, Zurich, Switzerland  
Collection Patriculière, Galerie l'Aire du Verseau, Paris, France

1986

Centre d'Art Contemporain, Geneva, Switzerland  
Aargauer Kunsthhaus, Aarau, Switzerland  
Tony Shafrazi Gallery, New York, USA  
Gilbert Brownstone & Cie, Paris, France  
"Peintures récentes", Villa Arson, Nice, France  
Galerie Marika Malacorda, Geneva, Switzerland  
Galerie Susanna Kulli, St. Gallen, Switzerland

1985

"Olivier Mosset 65-85", Musée Sainte-Croix, Poitiers, France  
Centre d'art contemporain, Châteauroux, France  
Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland

L A L E H J U N E G A L E R I E

1983

"Au Fond de la Cour à Droite", Chagny, France  
Cinéma Rex, Neuchâtel, Switzerland  
Egg 7, Strengelbach, Switzerland Raum für Malerei, Cologne, Germany  
Galerie Marika Malacorda, Geneva, Switzerland

1982

Olson Gallery, New York, USA

1981

Galerie Patrick Verelst, Antwerp, Belgium

1980

C. Space, New York, USA  
Galerie Marika Malacorda, Geneva, Switzerland  
Galerie Claude Givaudan, Geneva, Switzerland Galerie Gillespie-Laage, Paris, France

1979

Tony Shafrazi Gallery, New York, USA

1977

Galerie Média, Neuchâtel, Switzerland  
Laboratorio, Milan, Italy

1976

Galerie l'Oeil 2000 Chateauroux, France  
A.D.D.A., Marseille, France  
Galerie Daniel Templon, Paris, France  
"Peinture", Ecart, Geneva, Switzerland

1975

Galerie Ben Doute de Tout, Palais des Beaux-Arts, Brussels, Belgium

1974

Galerie Chez Malabar & Cunégonde, Nice, France  
Galerie Daniel Templon, Paris, France  
Galerie Daniel Templon, Milan, Italy

1971

Galerie Mathias Fels, Paris, France

1970

"H.E.C. ", Jouy en Josas, France

1969

Galerie Rive Droite, Paris, France

1968

Galerie Rive Droite, Paris, France

## LALEH JUNE GALERIE

2014

"30/30 Image Archive Project 5", ABC ontemporary, Zurich, Switzerland

"Collaborations", Centre culturel Suisse, Paris, France

"20/200", Sarah Cottier Gallery, Sydney, Australia

"Motopoétique", Musée d'Art Contemporain Lyon, Lyon, France "Le Futur Commence Ici", FRAC - Nord-Pas de

Calais, France "Kunst fürs Kunsthaus. Editionen des Aargauischen Kunstvereins 1991-2013", Aargauer Kunsthaus, Aarau, Switzerland

"Group Exhibition", Galerie Albert Baronian, Brussels, Belgium

2013

"Kunst fürs Kunsthaus", Aargauer Kunsthaus, Aarau, Switzerland

"House of Vettii", Koenig & Clinton Gallery, New York, USA

"Défilé de sculptures", FRAC Limousin, Limoges, France

"Exposition de groupe", The Kitchen, New York, USA

"Post mortem", Forde and Parc du Seujet, Geneva, Switzerland

„White House“, Galerie Clemens Gunzer, Zurich, Switzerland

„A Sunday in the Mountains“, Swiss Institute, New York, USA

„Olivier Mosset / Eileen Quinlan / Blake Rayne“, Sutton Lane, Brussels, Belgium

„La Suite“, Torri, Paris, France

„Moving – Norman Foster On Art“, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, France

„European Perspectives – The Radiant Line“, Zane Bennett Contemporary Art, Santa Fe, USA

„3 & 6“, Leon Koenig, New York, USA

„Le Grand Tout – 30 ans du FRAC Limousin“, FRAC Limousin, Limoges, France

„Shoot the Lobster“, Ford Galaxie, New York, USA

„Jacob Kassay, Olivier Mosset and Lawrence Weiner“, Andrea Rosen Gallery, New York, USA

„Three Star Books“, Campoli Presi, London, England

„Three Star Books“, Sutton Lane, Brussels, Belgium

„Pièces d'été – Art en plain air. 25 Artistes Contemporains – 100 Jours d'été“, Malbuisson, France

2012

„Olivier Mosset, Jérôme Cavalière,...“, La GAD, Marseille, France

„Electric Fields“, Institut curatorial de la Head, Geneva, Switzerland

„Wanderlust“ (curated by Nicolas Frahm), Sotheby's, New York, USA

„Hell Raisers“, Galerie Lange + Pult, Zurich, Switzerland

„Nymphius Projekte at CC Andratx“, CCA, Andratx, Spain

„Exploring painting“, Galerie Susanna Kulli, Zurich, Switzerland

„Hell Raisers“, Galerie Les Filles DU Calvaire, Paris, France

„Les Annales de la Galerie Une“, Galerie Une, Auvornier, Switzerland

„Tell the Children“, La Salle de bains, Lyon, France

„Monochrome“, SALTS, Basel, Switzerland

„Henry Codax, Stéphane Kropf, Olivier Mosset, Hugo Pernet“, Triple V, Paris, France

„The indiscipline of painting“, Warwick Arts Centre, Warwick, England

„Tell the children“, La Salle de bains, Lyon, France

2011

„1107 Manhattan Avenue“, Spencer Brownstone Gallery, New York, USA

„You'll Thank Me Later“, Laleh June Galerie, Basel, Switzerland

„Out of Here“, Vanabbemuseum, Eindhoven, Netherlands

„Paz Corona – Olivier Mosset“, Galerie Les Filles du Calvaire, Paris, France

„The 2011 Bridgehampton Biennial“, Martos Gallery, New York, USA

„Philippe Decrauzat, Olivier Mosset, Paul Snowden“, Nymphius Projekte, Berlin, Germany

„Oliver Mosset, Jeffrey Schad and Vincent Szarek“, Christopher Grimes Gallery, Santa Monica, USA

## L A L E H J U N E G A L E R I E

2010

„KOKSEN IST 80ER. Kunst der achtziger Jahre“, Nymphius Projekte, Berlin, Germany  
„BORDERCROSS (Borderline & Bordercolor)“, Galerie Catherine Issert, Saint-Paul, France  
„Beyond Geometry“, Cueto Project, New York, USA  
„Monochrome (part two)“, Galerie Lange + Pult, Zurich, Switzerland  
„n°5“, Galerie Susanna Kulli, Zurich, Switzerland  
„Pictures about Pictures, Daimler Art Collection“, Museum Moderner Kunst in Vienna, Austria  
„Seconde Main“, Musée d'Art moderne de la Ville de Paris, Paris, France

2009

„Cave Painting“, Gresham's Ghost, New York, USA  
„Portrait de l'artiste en motocycliste“, Le Magasin, Centre National d'Art Contemporain, Grenoble, France  
„No Bees, No Blueberries“, Harris Lieberman, New York, USA  
„Sylvie Fleury – John Armleder – Olivier Mosset“, Galerie d'Art Contemporain, Monaco  
„The Great Poor Farm Experiment“, The Poor Farm, Manawa, USA  
„I am by birth a Genevese“, Forde – espace d'art contemporain, Geneva, Switzerland  
„Totem & Tabou“, Galerie de Multiples, Paris, France  
„Exposition N1“, Galerie Suzanne Belaieff, Monaco  
„Born to Be Wild – Hommage an Steven Parrino“, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
„Pensare Pittura“, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy  
„Monochrome Utopia“, 532 Gallery Thomas Jaeckel, New York, NY, USA  
„Fax“, Drawing Center, New York, USA  
„Days & Decades“, Skopia Art Contemporain, Geneva, Switzerland  
„The word is mine“, Galerie Lange + Pult, Zurich, Switzerland Museum of Modern Art, St. Louis, USA

2008

„Arts Le Havre 08“, Biennale d'art contemporain, Le Havre, France  
„Downtown“ Le Havre, Le Spot, Le Havre, France  
La chute d'eau, Circuit, Lausanne, Switzerland  
„Zones Arides“, Museum of Contemporary Art, Tucson, USA  
„Black Box“, Galerie Guy Ledune, Brussels, Belgium  
„Le Spectrarium“, Swiss Pavilion of Cité Internationale Universitaire de Paris, Paris, France  
„John Armleder / Olivier Mosset / Haim Steinbach“, Nicole Klagsbrun Gallery, New York, USA  
„You & Me, Sometimes“, Lehmann Maupin, New York, USA  
„Whitney Biennial“, Whitney Museum of American Art, New York, USA  
„Whitney Biennial at the Park Avenue Armory“, Park Avenue Armory, New York, USA  
„T.S.O.Y.W.“, Film screening at Whitney Museum of American Art, USA  
„Euro-Centric, Part 1“, Rubell Family Collection, Miami, USA  
„MAXImin“, Fundación Juan March, Madrid, Spain  
„Black Noise / Exit Dark Matter“, Centre National de L'Estampe et de l'Art Imprime, Chatou, France  
„Paintings and Dots“, Galerie Van Gelder, Amsterdam, Netherlands  
„Ultramoderne“, Centre d'Art Passerelle, Brest, France  
„Abstraction étendue“, Espace de l'Art Concret, France  
„Works on Paper 1967 2007“, Galerie Susanna Kulli, Zurich, Switzerland  
„IAO Explorations psychédéliques en France, 1968 - ∞“, CAPC Musée d'art contemporain, Bordeaux, France

2007

„MINIMALPOP“, Arti et Amicitiae, Amsterdam, Netherlands  
„Multimetica“, Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
„Touché Coulé, Armleder – Mosset – Müller“, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
„Triennale de l'Art imprimé Contemporain“, Musée des Beaux-Arts, Le Locle, Switzerland  
„All from America (Part Two)“, Kunstraum Alexander Bürkle, Freiburg, Germany  
„Half Square, Half Crazy“, Centre National d'Art Contemporain de la Ville d'Arson, France  
„Stardust ou la dernière frontière“, MACVAL, Vitry-sur Seine, France  
„Peintures Aller-Retour“, Centre culturel suisse, Paris, France Les Abattoirs, Toulouse, France  
„Géométrie variable“, Galerie des multiples, Paris, France

L A L E H J U N E G A L E R I E

2007

"Small is beautiful", Klemens Gasser & Tanja Grunert, New York, USA  
Galerie De Pury & Luxembourg, Zurich, Switzerland  
"Happiness of Objects", Sculpture Center, New York, USA  
"Anyang Public Art Project 2007", Anyang Public Art Foundation, Korea

2006

"The Painted World", PS1, New York, USA  
"Midnight Walkers", le Credac, Ivry, France  
Kunsthaus Baselland, Muttenz, Switzerland  
"Classical – Modern", Daimler Chrysler Contemporary, Berlin, Germany  
"Conversation with Art, on Art", Tokyo  
Opera City Art Gallery, Tokyo, Japan  
"ALLER/RETOUR", Centre cultural suisse, Paris, France  
"Zones Arides", Espace Paul Ricard, Paris, France  
"Zones Arides", Le lieu unique, Nantes, France  
"Olivier Mosset / Morgane Tschiember, Galerie M.T de la Chatre, Paris, France  
"Death in America", Maison de la Culture, Bourges, Paris, France  
PS1, New York, NY, USA  
"La Force de l'Art", Grand Palais, Paris, France La Salle de Bain, Lyon, France  
Le Spot, Le Havre, France

2005

"None of the Above", Swiss Institute, New York, USA  
"Drawings / Works on Paper", Spencer Brownstone Gallery, New York, USA  
"Midnight Walkers", Kunsthaus Baselland, Liestal, Switzerland  
"Extreme Abstraction", Albright-Knox Art Gallery, Buffalo, USA  
PS Project, Amsterdam, Netherlands  
"Paint on Metal", Tucson Museum of Art, Tucson, USA  
"Sweet Temptations, Dialoge mit der Sammlung Rolf Ricke", Kunstmuseum, St. Gallen, Switzerland  
"Minimal Pop", Galerie Les Filles du Calvaire, Paris/Brussels, France/Belgium  
Biennale de Valencia, Spain "Une peinture sans qualités Histoire (s) 1965/2005", Villa Tamaris, La Seyne sur Mer, France  
"Marie-Madeleine contemporaine", Musée de l'Hospice Comtesse, Lille, France  
Galerie Arnaud Lefebvre, Paris, France  
"Sign of the times", Galerie Martine et Thibault de la Châtre, Paris, France  
"Aux frontières du degré O", Ecole des Beaux-Arts, Grenoble, France

2004

"Brainstorming", Centre d'Art et du Paysage, Vassivière, France  
Fondation de l'Art Concret, Mouans Sartoux, France  
"Kunst und Ethnologie", Historisches und Völkerkundemuseum, St.Gallen, Switzerland  
"Before the end", (curated by Olivier Mosset), Swiss Institute of Contemporary Art, New York, USA  
"La Lettre Volée", Musée des Beaux-Arts, Dole, France  
Gasser & Grunert, New York, USA  
"Unlimited", Art Basel, Basel, Switzerland  
"Formes de Bandes", Galerie Guy Ledune, Brussels, Belgium  
"Lasko", CAN, Neuchatel, Switzerland  
"Trésors Publics", Musée de Nantes, Nantes, France  
"Mouvements de Fonds", Galeries contemporaines des Musées de Marseille, France

2003

"Framed", Galerie Susanna Kulli, St.Gallen, Switzerland  
"Minimalism and After II", Daimler Chrysler Contemporary, Berlin, Germany  
"La partie continue", le CREDAC, Ivry-sur-Seine, France  
"C'est arrivé demain", Biennale d'art contemporain de Lyon, La sucrière, Lyon, France  
"The DaimlerChrysler Collection", Museum für Neue Kunst, Karlsruhe, Germany  
Donation Jeunet, Musée d'art et d'Histoire, Neuchatel, Switzerland  
"Perpetuum Mobil"e, Galerie Rolf Ricke, Cologne, Germany



## LALEH JUNE GALERIE

2002

"Seven Grays", Paula Cooper Gallery, New York, USA  
"Oranges givrées et barbes à papa à volonté", Galerie les Filles du Calvaire, Paris, France  
"From the Observatory", Paula Cooper Gallery, New York, USA  
"Painting on the Move", Museum für Gegenwartskunst, Basel, Switzerland  
"The Garden of Violence", Musée Historique de Morat, Murten, Switzerland  
"Les socles révolutionnaires", Expo 02, Arteplage de Morat, Morat, Switzerland  
"Olivier Mosset, Dan Walsh, Sol Lewitt", CCNOA, Brussels, Belgium  
"Minimalism and After", Daimler Chrysler Contemporary, Berlin, Germany  
"Inside the sixties": g.p. 1.2.3.", Musée cantonal des Beaux-Arts, Lausanne, Switzerland

2001

"Troubler l'écho du temps", Musée d'art contemporain, Lyon, France  
"Arizona Biennial 01", Tucson Museum of Art, Tucson, USA  
"Un siècle de défis", Musée Rath, Geneva, Switzerland  
"Ornament and Abstraction", Fondation Beyeler, Riehen, Basel, Switzerland  
"Doubles", Skopia Art Contemporain, Geneva, Switzerland  
"Here and Now", Zacheta Gallery of Contemporary Art, Warsaw, Poland  
"Flux et Transparences", Galerie Les filles du calvaire, Paris, France  
"Biennale Leuven 2001", Stedelijk Museum, Leuven, Belgium  
"Peinture: trois regards", Galerie Les Filles du Calvaire, Brussels, Belgium

2000

"The Tao of Painting: Principles in Monochrome", The McKinney Avenue Contemporary, Dallas, USA  
"Texere", Skopia Art Contemporain, Geneva, Switzerland  
"Then & Now", Gocaia, Gallery of Contemporary and Indigenous Art, Tucson, USA  
"Unlimited Space / Espaces émancipés", Les Filles du Calvaire, Paris, France  
Galerie Catherine Issert, St Paul de Vence, France  
B3, Kunstverein Heilbronn, Heilbronn, Germany  
"Transfert. Kunst im urbanen Raum / Art dans l'espace urbain", Biel, Switzerland  
"Peinture: trois regards", Galerie Les Filles du Calvaire, Brussels, Belgium

1999

"Bundled", Spencer Brownstone Gallery, New York, USA  
"Autour de R2/12", Attitudes, Geneva, Switzerland  
"R2/12", Die Production eines jungen Graphikerlegers, Graphische Sammlung der ETH, Zurich, Switzerland  
"Postmark: An Abstract Effect", Site Santa Fe, Santa Fe, USA  
Sandra Gering Gallery, New York, NY, USA  
"Arizona Biennial '99", Tucson Museum of Art, Tucson, USA  
"Drive in", La Station, Nice, France  
"Kill All Lies", Luhring Augustine Gallery, New York, USA  
"Early Radical Painters", Charlotte Jackson Fine Art, Santa Fe, USA  
"999", Stabile ex-Troesch, Bellinzona, Switzerland  
"MoNo", with Cady Noland, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Galerie MDJ, Neuchâtel, Switzerland  
"Une histoire parmi d'autres", Frac Nord-Pas de Calais, Dunkerque, France  
"De coraz(1)ón", Centre d'Art Tecla Sala, L'Hospitalet de Llobregat, Spain  
"Art au Sol", Espace de l'Art Concret, Mouans-Sartoux, France  
"Special Offer", Kasseler Kunstverein, Kassel, Germany

1998

"Ignition, Hazmat", The Museum of Contemporary Art, Tucson, USA  
"Then & Now", Terrain, San Francisco, USA  
"Günter Umberg met... ", Museum Dhont-Dhaenens, Deurle, Belgium

## LALEH JUNE GALERIE

1998

"Règle et Déviance", Musée d'art et d'histoire, Neuchâtel, Switzerland  
"Gossweiler/Mosset", Galerie im Trudelhaus, Baden, Switzerland  
"Que Faisiez-vous il y a dix ans?", Galerie Eric Dupont, Paris, France  
"Forde's Needles", Galerie Forde, Geneva, Switzerland  
"Suite Substitute III: Swiss Challenge", Hotel'du Rhone, Geneva, Switzerland  
"Regel und Abweichung", Frankfurter Kunstverein, Frankfurt, Germany  
"Artists of the Gallery", Elizabeth Cherry Contemporary Art, Tuscon, USA  
"Freie Sicht aufs Mittelmeer", Kunsthaus Zurich, Switzerland  
"Commerce", Galerie Gaxotte, Porrentruy, Switzerland  
"Dijon/Le Consortium.coll", Centre Georges Pompidou, Paris, France  
"Ghosts", Le Consortium, Dijon, France  
"Paravents-Z", Galerie Patrick Roy, Lausanne, Switzerland

1997

"Ne dites pas non!", Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
"Raindrops on Roses", Sarah Cottier Gallery, Sydney, Australia  
"Exposition edition", Centre genevois de gravure contemporaine, Geneva, Switzerland  
"504 Zentrum für Kunst", Medien und Design, Braunschweig, Germany  
"Magasin", Centre National d'Art Contemporain de Grenoble, Grenoble, France  
"Wetterleuchten" (curated by Gunter Umbert), Galerie Evelyn Canus, La Colle-sur Loup, France  
"Regel und Abweichung", Haus für konstruktive und konkrete Kunst, Zurich, Switzerland  
"Sensation der Farbe", Galerie Mark Müller, Zurich, Switzerland  
"Multiples", Ecole de Beaux-Arts, Metz, France  
"Jingle Bells", Galleria Massimo De Carlo, Milan, Italy

1996

"Squares or Lines", Art & Public, Geneva, Switzerland  
"25 ans de Galerie", Galerie Rivolta, Lausanne, Switzerland  
"Stella", Galerie Art & Public, Geneva, Switzerland  
"Ronald Bladen, Nancy Haynes, Olivier Mosset", John Gibson Gallery, New York, USA  
"Sammlung R", Haus für konstruktive und konkrete Kunst, Zurich, Switzerland  
"Eric Linard Editions", Espace Eiffel Branly, Paris, France  
"Die Sammlung", Museum für Gegenwart Kunst, Zurich, Switzerland  
"Spring Benefit", The Sculpture Center, New York, USA  
"Form als Ziel mündet immer in Formalismus", Galerie Rolf Ricke, Cologne, Germany  
"Bambury, Mosset, Walters, Gow Langsford", Auckland, New Zealand  
"Stilleben- Nature Morte", Helmhaus, Zurich, Switzerland  
"Tapisseries recentes commandes publiques 1990-1996", Musée de la tapisserie, Aubusson, France  
"Oeuvres choisies", Art & Public, Geneva, Switzerland  
"Visual Reality", Petra Bungert Gallery, New York, USA  
"What I did on my Summer Vacation", White Columns, New York, USA  
"Gravures et multiples", Centre Genevois de Gravure Contemporaine, Geneva, Switzerland

1995

Galerie Catherine Issert, Saint-Paul-de-Vence, France  
"Purple 8 1/2", Galerie Jousse Sequin, Paris, France  
"Abstraction faite", Galerie Gilbert Brownstone, Galerie Meteo, Paris  
"Passions Privees", Musée d'art moderne de la Ville de Paris, France  
"Colour and Paint: Radikale Malerei aus Ostschweizer Privatbesitz", Kunstmuseum, St. Gallen, Switzerland  
"Au rendez-vous de amis", Collection A. L'Huillier, La Musée d'Art Contemporain, Geneva, Switzerland  
"Standards in der Malerei/ in Painting", Galerie Sophia Ungers, Cologne, Germany  
"Manufactured", Galerie Tanit, Munich, Germany  
Artistes Neuchatelois de Motiers '95, Motiers, Switzerland  
"Art en Plein Air", Motiers, Switzerland  
"Julian's Show" (curated by Julian Pretto), Little John Contemporary Gallery, Milan, Italy  
"Piece-Meubles" (curated by Bob Nickas), Galerie Jousse Seguin, Paris, France  
"1107", John Gibson Gallery, New York, USA  
"Estampes, Une Collection", Eric Linard Editions, Strasbourg, France

L A L E H J U N E G A L E R I E

1994

"Punishment and Decoration", Galerie Hohenthal und Bergen, Cologne, Germany  
"J. Armleder, S. Fleury, O. Mosset", AMF, Associated Publisher, Amsterdam, Netherlands  
Galerie van Gelder, Amsterdam, Netherlands  
Galerie Anselm Dreher, Berlin, Germany  
"Hellraiser", Commune di Monte carasso, Ticino, Switzerland  
"Unbound. Possibilities in Painting", Hayward Gallery, London, England  
"Balance", Rosshof, Basel, Switzerland  
"Le quart d'heure américain", Espace FRAC, Dijon, France  
MANCO, Geneva, Switzerland  
"Paso Doble", FAE, Pully, Switzerland  
"Nasser Bouzid, Olivier Mosset", Galerie Georges Verney-Carron, Lyon, France  
"Ils collectionnent, le retour", MAC: Musée d'Art Contemporain, Marseille, France

1993

"Côté a Côté", Centre d'Art Contemporain, Fréjus, France  
Galerie Sollertis, Toulouse, France  
Fawbush Gallery, New York, USA  
"Artschwager, Belcher, Grunfeld, Lawler, Marclay, Mosset, Noland", St. Galerie, Paris, France  
"Live in your Head" (curated by Robert Nickas), Hochschule für angewandte Kunst, Vienna, Austria  
"7 New York, Directions in Abstract Painting", Amerika Haus, Berlin, Germany  
"What do you expect from a gallery nowadays?", Galerie Arnaud Le Fevre, Paris, France  
"Swiss vision-4 Conceptualists", Ruth Bachofner Gallery, Santa Monica, USA  
"Une idée de l'art pendant les années70", Musée d'Art Moderne, St. Etienne, France  
"200 oeuvres du Fonds National d'Art Contemporain", Espace Art Defense, Paris, France  
"Marginal", Galerie Sophia Ungers, Cologne, Germany  
"Ecart", Galerie Susanna Kulli, St. Gallen, Switzerland  
"Edites & Unica", Galerie van Gelder Amsterdam, Netherlands  
"Et tous ils changent le monde", Deuxième Biennale d'Art Contemporain, Lyon, France  
"A Grand Tour", The Swiss Institute, New York, USA  
"Six Significant Abstract Artists", Leo Kamen Gallery, Toronto, Canada  
"John Armleder, Steven Parrino, Olivier Mosset", Galleria Dialoghi Es Contemporain, Sion, Switzerland  
"Espace libere", Espace de l'Art Concret, Chateau de Mouans-Sartoux, France  
"Swiss Vision", D.P. Fong & Spratt Galleries San Jose, USA  
"John Armleder, Sylvie Fleury, Olivier Mosset", John Gibson Gallery, New York, NY, USA  
"Ian Anull, John Armleder, Remi dall'Aglio, Olivier Mosset", The Swiss Institute, New York, NY, USA  
"Marc Angeli, Raimund Girke, Freddie Lerche, Joseph Marioni, Olivier Mosset, Gunter Umberg", Espace, Contemporain, Sion, Switzerland  
"Filler", Terrain, San Francisco, USA "Panorama", Galerie Martina Detterer, Frankfurt, Germany  
"Panorama", Galerie Martina Detterer, Frankfurt, Germany  
"John Armleder, Sylvie Fleury, Olivier Mosset", Galerie Dorfplatz, Mogelsberg, Switzerland  
"Continuing Generations" (curated by Paolina Weber), Annina Nosei Gallery, New York, USA  
"John Armleder, Sylvie Fleury, Olivier Mosset", Galerie Tanit, Munich, Germany  
"Supervision" (curated by Gunter Umberg), Räume für neue Kunst, Cologne, Germany  
"Espace libere", Espace de l'Art Concret, Chateau de Mouans-Sartoux, France  
"Le Return of the Cadavre Exquis de l'Art Concret", The Drawing Center, New York, USA  
"Interieurs", Centre d'Art Contemporain/ Musée Goya, Castres, France

1992

"Das offene Bild", Westfälisches Landesmuseum für Kunst, Münster, Germany  
"Stones of Power", Galerie van Gelder, Amsterdam, Netherlands  
"Armleder, Fleury, Mosset", Galerie Gilbert Brownstone, Paris  
"Tomoko Liguori", Gallery, New York, USA  
"Armleder, Fleury, Mosset", Galerie Maison des Jeunes, Neuchâtel, Switzerland  
"Blanc-bleu-noir", Institut Français de Naples, Naples, Italy  
"La Regard libere", Espace de l'art concret, Mouans-Sartoux, France

L A L E H J U N E G A L E R I E

1992

"Behind Bars", Thread Waxing Space, New York, USA  
 "Peintures dans la ville", Galerie Maison des Jeunes, Neuchâtel, Switzerland  
 "Slow Art-Painting in New York Now", PS 1 Museum, Long Island City, USA  
 "Mark Dagley, Olivier Mosset", Stephanie Theodore Gallery, New York, USA  
 "Eighties", John Gibson Gallery, New York, USA  
 "Simply Red", Galerie Gilbert Brownstone, Paris, France  
 "Portfolio", Galerie Sollertis, Toulouse, France  
 "More Songs about Building and Food", Centre d'Art Contemporain, Martigny, Switzerland  
 "Elements", Galerie Sollertis, Toulouse, France  
 "Peintures dans la ville", Lugano, Switzerland  
 "Mele chaud ou la collection en poche", Galerie Arnaud Lefevre, Paris, France  
 "Blau, Blue, Bleu", Galerie Mark Muller, Zurich, Switzerland  
 "7 New York Directions in Abstract Painting", Studio A, London, England

1991

"92 Objets trouves d'artistes", Galerie dur Jour Agnes B., Paris, France  
 "End of the year", Galerie Anselm, Berlin, Germany  
 "Le carre libere", Espace de l'Art Concret, Mouans-Sartoux, France  
 "Dessin d'une collection", Frac-Picardie, Gauchy, France  
 "John Armleder, Sylvie Fleury, Olivier Mosset", Foundation Deutsch, Belmont-sur-Lausanne, Switzerland  
 "Presque blanc", Galerie Arnaud Lefebvre, Paris, France  
 "La Caravane Passe et...", Musée d'art contemporain, Nice, France  
 "Voir et s'asseoir", Espace de l'art concret, Mouans-Sartoux, France  
 "Dessin d'une collection, extrait II", FRAC-Picardie, Gauchy, France  
 "Extra Muros", Musee Des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
 Musée des Beaux-Arts, Lausanne, Switzerland  
 Musée d'art et d'histoire, Neuchâtel, Switzerland  
 "Home for June", Home for Contemporary Theatre & Art, New York, USA  
 "Construction", Hotel Saint-Simon, Angoulême, France  
 "Le Consortium collectione", Chateau d'Oiron, Oiron, France  
 "Furk'Art 1991", Furkapass, Switzerland  
 "Six logos around the Carpet", Galerie Van Gelder, Amsterdam, Netherlands  
 "The Painted Desert", Galerie Renos Xippas, Paris, France  
 "Eurocard", John Gibson Gallery, New York, USA  
 "John Armleder, Sylvie Fleury, Olivier Mosset", Terrain, San Francisco, USA  
 "Muéee Reve", Musee Picasso d'Antibes, Antibes, France  
 "Paintings into the 90's", Galerie Pierre Huber, Geneva, Switzerland  
 "Selection", FAE Musée d'art contermporain, Pully, Switzerland  
 "Extra Muros", Musée d'art moderne, St. Etienne, France  
 "1 Semaine/ 1 Travail", Galerie Arnaud Lefebvre, Paris, France  
 "1969", Daniel Newburg Gallery, New York, USA  
 "Paintings of the 1970's/ 1990's", Galerie Conrads, Neuss, Germany  
 "Travaux sur papier", Galerie Gilbert Brownstone, Paris, France

1990

"L'Aventure de l'Abstraction", 1960-90 Collection J.P. Najar-Obrego Belmont-sur-Lausanne, Switzerland  
 "H. Federle/O. Mosset/G. Rockenschaub A. Scheiss", Galerie Susanna Kulli St. Gallen, Switzerland  
 "Um 1968", Konkrete Utopien in Kunst und Gesellschaft, Städtische Kunsthalle Düsseldorf, Germany  
 Museum für Gestaltung, Zurich, Switzerland  
 "Schweizer Kunst", 1900-90, aus Schweizer Museen & öffentlichen Sammlungen, Kunsthau Zug, Switzerland  
 "John Armleder, Olivier Mosset, Hannes Van Es", Galeria Fernando Alcolea, Barcelona, Spain  
 "John Armleder, Sylvie Fleury, Olivier Mosset", Galerie Rivolta, Lausanne, Switzerland  
 "Olivier Mosset, Steven Parrino", Galerie Pierre Huber, Geneva, Switzerland  
 "Echange de Procedes", Sous-sol, Ecole supérieure d'Art Visuel, Geneva, Switzerland  
 "Painting Between the Paradigms, Part IV", Penine Hart Gallery, New York, NY, USA  
 "Information", Terrain Gallery, San Francisco, CA, USA  
 "Collaborations", Andrea Rosen Gallery, New York, NY, USA

L A L E H J U N E G A L E R I E

1990

"Grids", Vrej Baghoomian Gallery, New York, NY, USA  
"Le carré libéré", Espace de l'Art concret, Mouans-Sartoux, France  
"Queens 1990, circle: John Armleder, Neil Campbell, Adam Fuss, Olivier Mosset, James Nares, Peter Schuyff", The Queens Museum, Flushing, NY, USA  
"Red", Galerie Isy Brachot, Brussels, Belgium  
"The Eye and The Ear", Galerie van Gelder, Amsterdam, Netherlands  
"Trans Europe Express", John Gibson Gallery, New York, NY, USA

1989

"Benedetto, McCaslin, Mosset, Noland, Parrino, Staehle", Daniel Newberg Gallery, New York, USA  
"NY Kunst, 12 Kunstlere fra Schweiz", Louisiana Museum of Modern Art, Humlebaek, Denmark  
"Prospekt '89", Frankfurter Kunstverein und Schirn Kusthalle Frankfurt, Germany  
"256 Farben & Basics on Form", Stiftung fur Konstruktiv und Konkrete, Zurich, Switzerland  
"Marcia Hafif, Olivier Mosset, Dieter Villinger", Galerie Conrads, Dusseldorf, Germany  
"Drawings", Daniel Newburg Gallery, New York, USA  
"Une autre affaire", Le Consortium, Cinéma Eldorado, Dijon, France  
"Biennale 1989, 60e exposition de la Société des Amis des Beaux Arts", La Chaux-de-Fonds, Switzerland  
"John McCracken, Olivier Mosset, Steven Westfall", Terrain, San Francisco, USA  
"Intuition", Frankfurt Art Fair, John Gibson Gallery, Basel, Switzerland  
"Peintures 200/600 cm", Marche Couvert, Montreux, Switzerland  
"Jet Lag", Turon Travel, New York, USA "Simple in Appearance", Marc Richards, Gallery, Los Angeles, USA  
"Aus des Sammlung Sybil Albers-Barrier Zurich", Stiftung fur Konkrete, Reutlingen, Germany  
"Vele Parels voor een lijn", Galerie van Gelder, Amsterdam, Netherlands  
"Exposition Suisse de Sculpture", Môtiers, Neuchâtel, Switzerland  
"Summer Exposition", Vrej Baghoomian Inc., New York, USA  
"Group Exhibition to benefit the AIDS Crises", Anina Nosei Gallery, New York, USA  
"Autour d'une passion", Chateau de Fraise-des Corbières, France

1988

"Schlaf der Vernunft", Museum Fridericianum, Kassel, Germany  
"From the Southern Cross-A View of World Art c. 1940-1980", The Biennial of Sydney, Melbourne, Australia  
"Olympiade des Art's", Museum of Modern Art, Seoul, South Korea  
"Octobre des Arts. L'expérience du monochrome", Musée Saint-Pierre d'Art Contemporain, Lyon, France  
"Works/Concepts/Processes/Situations/Information, Galerie Hans Meyer, Dusseldorf, Germany

1987

"Perverted By Language", Hillwood Art Museum, New York, USA  
"Reconstruct", John Gibson Gallery, New York, USA  
"Primary Structures", Rhona Hoffman Gallery, Chicago, USA  
Gilbert Brownstone & Cie Gallery, Paris, France

1986

"Armleder / Federie / Mosset", Verein Kunsthalle, Zurich, Switzerland  
"Paravision" Postmasters Gallery, New York, USA  
Margo Leavin Gallery, Los Angeles, USA  
"Tableaux abstraits", Villa Arson, Nice, France "Red", Massimo Audiello Gallery, New York, USA  
"Swiss Selection", Galerie Beyeler, Basel, Switzerland

1985

"Color Field", Roger Ramsey Gallery, Chicago, USA  
"Final Love", Cash-Newhouse Gallery, New York, USA  
"Abstract Painting", John Gibson Gallery, New York, USA

1984

"Radical Painting", Williams College Museum of Art, Williamstown, USA.  
"Präsenz der Farbe, Radical Painting", Verein für aktuelle Kunst, Oberhausen, Germany  
"Sex", Cable Gallery, New York, USA  
"Peinture Abstraite", former space of Ecart Gallery, Geneva, Switzerland

## LALEH JUNE GALERIE

1983

"Alberti / Malz / Mosset / Stamm", 1708 E. Main, Richmond, USA

Condeso/Lawler Gallery, New York, USA

"New Abstraction", Sidney Janis Gallery, New York, USA

"L'art en France dans les années 60", Musée d'art et d'industrie, Saint Etienne, France

1982

"The Times Square Show", Times Square, New York Artists Space, New York, USA

"Painting about Painting", Ben Shahn Gallery, William Paterson College, Wayne, USA

"Painting. 7 New York Painters", Sarah Lawrence College, Bronxville, USA

1979

"Tendances de l'Art en France, 1968-1978", Musée d'Art moderne de la Ville de Paris, Paris, France

1978

"Abstraction Analytique, Fracture du Monochrome", Musée d'Art Moderne de la Ville de Paris, Paris, France

"Aspect de l'Art en France", Galerie Peter Lenart, Art 9'78, Basel, Switzerland

"68-78", Galerie des Ponchettes, Nice, France "Dix Ans", Galerie Templon, Paris, France

1977

"10e Biennale de Paris", Palais de Tokyo, Musée d'Art Moderne de la Ville de Paris, Paris, France

1976

"I Colori della Pittura", Istituto Italo-Latino-Americano, Rome, Italy

Gallery Del Milione, Milan, Italy

Damon Brandt Gallery, New York, USA

1974

"L'Art au Présent", Palais Galliera, Paris, France

1968

Biennale de Lugano, Lugano, Switzerland

"Manifestation n°7, Buren, Mosset, Toroni", Galerie Guillaumon et Guinochet, Lyon, France

1967

"Manifestation n°1", with Buren, Parmentier and Toroni (BMPT), 18e Salon de la Jeune Peinture, Musée d'Art Moderne de la Ville de Paris, Paris, France

"Manifestation n°2" (letter signed with Buren, Parmentier and Toroni (BMPT), given to journalists after leaving the Salon de la Jeune Peinture)

"Manifestation n°3", with Buren, Parmentier and Toroni (BMPT), Musée des Arts Décoratifs, Paris, France

"Manifestation n°4", with Buren, Parmentier and Toroni (BMPT), 5e Biennale de Paris

Musée d'Art Moderne de la Ville de Paris, Paris, France., Daniel Buren, Olivier Mosset, Niele Toroni (Manifestation n°5), former J. Gallery, Paris, France. Galerie J, Paris, France.

1966

„Salon Comparaisons. Peinture / Sculpture“, Musée d'Art Moderne de la Ville de Paris, Paris, France

„Manifestation n°0“, letter signed with Buren, Parmentier, Toroni, 500 copies sent to museums, galleries, ect.

## CONSTRUCTION

ARTSchulhaus Leutschenbach, Zürich, Switzerland

Eishalle Lerchenfeld, Farbkonzept, St. Gallen, Switzerland

Bürogebäude der Raiffeisen-Gruppe, Fassade, St. Gallen, Switzerland

Schweizerische Landesbibliothek, Bern, Switzerland

Swisscom, Neuchâtel, Switzerland

U-Bahn Toulouse, Station Minimes, France

Neubau 5 Eigentumswohnungen, Zurich, Switzerland

Anyang Public Art Project 2007, Pyeongchon Area, Anyang, Korea

## **SELECTED PRIZES**

2004 Prix de la ville du Locle  
2004 lelocleprints, Triennale de l'estampe contemporaine  
2004 Anerkennungspreis der "Stiftung für die graphische Kunst in der Schweiz"  
2003 "Die schönsten Schweizer Bücher" Price  
1998 Caran d'Ache Beaux-Arts Price

## **PUBLIC COLLECTIONS**

Museum of Modern Art, New York, USA Centre Pompidou, Paris, France  
Migros Museum, Zurich, Switzerland  
Musée Cantonal des Beaux – Arts, Lausanne, Switzerland  
Musée des Beaux Arts, La Chaux – De- Fonds, Switzerland  
MAC, Lyon  
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland