

**LALEH JUNE GALERIE**

Press Information  
Basel, August 2018

**OPENING RECEPTION / SEASON OPENING:  
FRIDAY, SEPTEMBER 7, 2018 5-9PM**

LALEH JUNE GALERIE  
PICASSOPLATZ 4  
BASEL 4052  
LALEHJUNE.COM  
☞LALEHJUNEGALLERY

LALEH JUNE IS PLEASED TO INVITE YOU TO THE OPENING OF

**UNIQUE**

## LALEH JUNE GALERIE



Laleh June is pleased to invite you to the opening of **UNIQUE** with:

**CRIS FARIA**  
**LORI HERSBERGER**  
**MARC REMBOLD**  
**PHILIPPE ZUMSTEIN**

The gallery will host an opening reception on Friday, September 7th from 5 to 9pm at Picassoplatz 4 in parallel with Basel's Season Opening ([kunstinbasel.ch](http://kunstinbasel.ch)).

The group exhibition **UNIQUE** presents our favorite and "unique 1/1" artworks by gallery's artists.

This exhibition is also to close the year 2018 and Ten Years of Laleh June.

### **Visitor information:**

#### **LALEH JUNE GALERIE**

Picassoplatz 4

Basel 4052

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### **Viewing Times:**

Tue.-Fri.: 1-6pm Sat.: 12-5pm and by appointment

### **Followers:**

<https://www.instagram.com/lalehjunegallery>

<https://www.facebook.com/lalehjunegalerie/>

[https://twitter.com/Laleh\\_June](https://twitter.com/Laleh_June)

## LALEH JUNE GALERIE



**CRIS FARIA** was born in 1975 in Bahia, Brazil, and currently lives and works in Zurich, Switzerland. Cris studied at the Geneva School of Art and Design (HEAD). Since the first presentation of Cris Faria work at the Swiss Art Awards in 2007 and the foundation of the Gallery in 2008, the Laleh June Galerie has extensively exhibited Cris's work in group and solo exhibitions Swiss and internationally. Cris Faria is represented by the Laleh June Galerie since 2008.

**LORI HERSBERGER** was born in 1964 in Basel, he lives and works in Zurich, Switzerland. Lori studied Video Art and Sculpture at the Basel School of Art and Design.

Lori Hersberger is represented by the Laleh June Galerie since 2012.

Laleh June Galerie has extensively exhibited Lori's work in group and solo exhibitions Swiss and internationally.

Lori has received numerous awards, including the Swiss Art Awards (1999 and 2000) and the Manor Art Prize Basel (2001). His works have been shown at many institutions and museums, among them the MAC Museum of Contemporary Art in Lyon, where in 2008 he presented in his largest solo exhibition to date, entitled *Lori Hersberger - Phantom Studies*, deformed steel sculptures as well as extensive installations with neon light and mirror glass, or in other solo shows at, among others, Kunsthaus Zürich in 2003. In addition, he has exhibited at venues such as Museum für Gegenwartskunst in Basel, the MMKK Museum for Modern Art of Carinthia in Klagenfurt, at Kunsthalle Giessen, Kunsthalle Basel, and the Swiss Institute in New York. Larger installations were shown as part of thematic exhibitions at the 48th Venice Biennial, at Kunsthalle Vienna, at the ZKM Museum of Contemporary Art in Karlsruhe, at the SMAK Stedelijk Museum of Contemporary Art in Ghent, the Lucerne Museum of Art, and the Art Museum in St. Gallen. His works are included in many collections in Switzerland, Europe, and the United States, and comprise a number of installations in public spaces.

## LALEH JUNE GALERIE



**MARC REMBOLD** was born in 1963 in Zurich, he lived and worked between Paris and Basel till end of 1990s and currently lives and works in Basel, Switzerland.

Marc since early 2000s has exhibited Swiss and internationally included in prestigious private and corporate collections in Switzerland, Europe, the United States, Canada, Asia and the UAE.

The Laleh June Galerie has extensively exhibited Marc's work in group and solo exhibitions Swiss and internationally. Marc Rembold is represented by the Laleh June Galerie since 2008.

Admired for his living colours, changing spectral colours, Marc Rembold has always developed a protean aspect to his art. His career features a constant dialogue between paintings, sculptures, mixed media, installations and objects. The artist invents his own colours since 1980s.

Marc has started to develop his own artistic language in 1980s with his own colour invention titled *Light in Colour*, defined as living colours, which change colour with the temperature of the light.

**PHILIPPE ZUMSTEIN** was born in 1973 in Biel/Bienne. He lives and works in Geneva, Switzerland. Philippe accomplished a BA in Art History in 1997 and a MFA from HEAD - Genève (Geneva School of Art and Design) in 2002.

Painting and sculpture are heart of Zumstein's oeuvre. Sculptural forms, which he elaborated and refined over two decades. His work since early 2000s is organized by series «Crash», «Fat», «Damage» and «Sliding».

Philippe's «Fat» Paintings were exhibited in 2003 for the Swiss Art Awards in Basel and the Kiefer Hablitzel Art Prize / Stiftung.

Past artist's exhibitions since 2003 including: Musée des Beaux-Arts de la Chaux- de-Fonds (CH), Centre d'art de Neuchatel (CH), Kunsthalle Palazzo (CH), Musée des Beaux-Arts de Lausanne, Lausanne, Swiss Art Awards, Basel, a.o. Philippe's work is included in private and corporate collections Swiss and international. Philippe Zumstein is represented by the Laleh June Galerie for Switzerland since 2008.