

# L A L E H J U N E G A L E R I E

Picassoplatz 4                    T +41.61. 228.77.78  
CH-4052 Basel                    www.lalehjune.com

## ***Beauty Is Diamond*** **May 18 – July 31, 2010**

Anoush Abrar – George Condo – Dexter Dalwood – Joseph Kosuth – Bruce Nauman  
Claes Oldenburg – Behrouz Rae – Marc Rembold – Ed Ruscha – Julian Schnabel  
Peter Zimmermann – Philippe Zumstein

Laleh June Galerie is very pleased to announce its upcoming exhibition. The group exhibition *Beauty is Diamond* will bring together across different media works by group of artists (born between 1930s to 1970s) to explore the notion of *Beauté* in a poetic, pop and humorous context. The artists selected for their emphasis on the physical forms to definition, Beauty (self-interpretation) and its interrelationship with the society and art. The "Diamond" makes reference to the questions of the divinity, banality and the temporality in relation with the notion of the "Beauty" and its nature and form in art. The "Diamond" is a proof that the concept of "Beauté" is still vital in contemporary art.

**A**noush **A**brar was born in 1976 in Tehran, Iran. His work since early 2000s has been featured in *W Magazine*, *French* and *Japanese VOGUE* among others. *Adrienne*, on view in *Beauty is Diamond* features from his ongoing serie "californication" photographic studies of young women who have moved to Los Angeles from all over the world with the hope of attaining fame and fortune. Abrar lives and works in London, UK.

**J**oseph **K**osuth was born in Toledo, Ohio, in 1945. Kosuth is one of the pioneers of Conceptual art and installation art, initiating language based works and appropriation strategies in the 1960s. Since the mid-1960s, Kosuth's work has focused on the connections between words and things, between language and representation. His work has consistently explored the production and role of language and meaning within art. In *Beauty Is Diamond* is included Kosuth's *Here is an example*, 1987, neon. The artist lives in New York.

**B**ruce **N**auman was born in 1941 in Fort Wayne, Indiana. Since the mid-1960's he has created a far-ranging body of work that underlines his determination to describe the human condition in all its contradictions. His conceptual work stresses meaning over form and often uses irony and wordplay to raise issues about alienation. The American artist is regarded as one of the most influential artists working today. Nauman's *Pulled lower lip*, 1970, is on view in *Beauty Is Diamond*.

**G**eorge **C**ondo was born in Concord, New Hampshire, in 1957. The work of George Condo is grotesque, comic, baroque and sinister. The artist has exhibited extensively in both United States and in Europe. Laleh June Galerie presents in *Beauty is Diamond*, *ARP*, 1985. George Condo lives and works in New York.

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**Marc Rembold** was born in Zurich, in 1963. The Swiss artist is perhaps one of the pioneer of his time with his concept of changing and his series "Light in Colour" and "Glamour ". Rembold since early 2000s has exhibited internationally included in prestigious private collections. After his recent solo exhibitions *Changing*, (2008), *Words Are Diamonds*, (2009) and *Glamoury Pop Art Kitsch Marc Rembold*, (2010) at Laleh June Galerie, Laleh June is very proud to present in *Beauty is Diamond* a new Marc Rembold's object-type painting, *Paradise*, (2010) and *LuxeLux*, (2009) from his "Glamours". Rembold lives and works in Basel.

**Ed Ruscha** was born in Omaha, Nebraska in 1937 and studied painting, photography, and graphic design at the Chouinard Art Institute (now CalArts). His work is collected by major museums worldwide and has been shown extensively. Ruscha was the United States representative at the 51st Venice Biennale in 2005. In 2009, the Hayward Gallery, London had a retrospective of the artist's 50 Years paintings. The exhibition will travel to Haus der Kunst, Munich and the Moderna Museet, Stockholm. Gagosian Gallery published Volume Three of the painting catalogue raisonné. Volume One (1956 to 1969) of the catalogue raisonné of works on paper was published in 2008. The "EDWARD RUSCHA CATALOGUE RAISONNÉ" is an ongoing project documenting the artist's entire body of original work. Laleh June Galerie is very proud to present in *Beauty is Diamond* Ruscha's *Busted Glass # 30*, 2009. Ed Ruscha currently lives and works in Los Angeles.

**Philippe Zumstein** was born in Bienne, in 1973. As Zumstein reveals " art is always a spatial accident ", true in both the spiritual and architectural sense, after his first solo exhibition *Crash 808*, (2008), *Words Are Diamonds*, (2009), at Laleh June Galerie, Laleh June is proud featuring in *Beauty is Diamond* a new Philippe Zumstein's laquer on glass painting, *Semper Fidelis*, (2010). The artist lives and works in Geneva.

**Julian Schnabel** was born in Brooklyn, New York in 1951, currently lives and works in New York and San Sebastian, Spain. Julian Schnabel's work is included in major collections such as the Eli Broad Collection, the Museum of Contemporary Art, Los Angeles, the Metropolitan Museum of Art, the Whitney Museum of American Art, Tate Gallery, London and Centre Georges Pompidou. On view in *Beauty Is Diamond* an "Untitled", 1989.

**Peter Zimmermann** was born in 1956 in Freiburg, Germany. His work is collected by major museums worldwide and has been shown extensively. In *Beauty is Diamond* Laleh June is pleased to show the transparency and blurred edges of the overlapping blobs of colour that make up *S.A.C.*, 2009. Zimmermann lives and works in Köln.

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**Dexter Dalwood** was born in Bristol in 1960 and studied at St Martins School of Art and the Royal College of Art. Laleh June Galerie is very proud to show in *Beauty is Diamond* Dalwood's *Peg Entwistle*, (2009) from his new series. The painting *Peg Entwistle*, 2009 is linked to the imagined moment of the English born actress who gained notoriety after she killed herself by jumping from the Hollywood sign, (which then read "Hollywoodland"). Her body lay in the 100-foot ravine below until it was found two days later. Entwistle was upset at not being able to impress the studios, and told her uncle that she was going for a walk. In the painting, she is pictured by the cubist Picasso figure who lies collapsed on the ground.

In these new paintings Dalwood explores a rather morbid fascination with the latter via the death scenarios of famous public figures both real and fictional from the tragic suicide of photographer Diane Arbus to the graphic homicides in novels such as F. Scott Fitzgerald's *The Great Gatsby*.

Dexter Dalwood has exhibited throughout Europe, including participation in "The Triumph of Painting", Leeds City Art Gallery (2006); "Days Like These: Tate Triennial Exhibition of Contemporary British Art, Tate Britain (2003) and Remix: Contemporary Art and Pop, Tate Liverpool (2002).

*Beauty is Diamond* coincides with Dalwood's 2010 exhibitions at Tate St Ives, (mounted a mid career survey of the artist's paintings). The exhibition will travel to FRAC Champagne–Ardenne in Reims, France and then CAC Malaga in Spain. Dalwood lives and works in London.

**Behrouz Rae** was born in 1979 in Sumgait. Rae uses drawings, photographs and videos to articulate autobiographical intimacies. *Bimester* (In Bimester We Trust) focuses on the subjects of psychological dissociation and the alter ego. As Behrouz Rae reveals "Bimester is about duality and transference". He uses his art as a means of self - emancipation, of therapeutic release, through which he can express the trauma of a turbulent childhood. In *Beauty Is Diamond*, Behrouz Rae will exhibit *Me Mother*, (2009). Rae lives and works in Tehran.

**Claes Oldenburg** was born in 1929 in Stockholm. His father was a diplomat, and the family lived in the United States and Norway before settling in Chicago in 1936. Oldenburg studied literature and art history at Yale University, New Haven, from 1946 to 1950. He subsequently studied art under Paul Weighardt at the Art Institute of Chicago from 1950 to 1954. Claes Oldenburg is from the first generation of Pop artists—including Hamilton, Robert Rauschenberg, Jasper Johns, Roy Lichtenstein, Andy Warhol, Yayoi Kusama and Ed Ruscha. His work is collected by major museums worldwide. In *Beauty is Diamond* on view is *Georgia Sandbag*, 1985. Oldenburg lives in New York.

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