

## L A L E H J U N E G A L E R I E

Press: August 29 2019

**MARC REMBOLD**

***Black Moon Limited edition***

**Laleh June Galerie, Basel**

**September 6 – November 13, 2019**

**Opening Reception: Friday, September 6, 5-8pm**

**Open Galleries (kunstinbasel.ch): Friday, September 6, 5-8pm**

Laleh June is pleased to present *Black Moon Limited edition*, Marc Rembold's eighth solo exhibition with the gallery.

Marc Rembold's (b. 1963) "Black Moon" (September 6 – November 13 2019) at Laleh June Galerie offers his personal conception, presenting from his Mirror series, "Black Moon" – and what is popularised in the term of "black moon" – conveying a celestial phenomena for a manifestation as a Mirror.

While the exhibition may have been inspired by recent news of the future of exploration on the Moon and on the Moon's re-focus ambitions, the "Black Moon – limited edition" is an artistic approach to the Moon, its enigma since classical antiquity, and the antiquity's classification of black as a colour.

Marc Rembold's "Black Moon" perceives how we might imagine the earth's satellite also as a mirror for a manifestation of a divinity, in a disordered Earth, with its loves and losses. The mirror and Rembold's rendered surface of the "support"/medium in "Black Moon" also conveys the Moon's capricious nature, a solid state with the amorphous patches of light and shade.

Nevertheless, the moon obvious effects on us through light is contrasted in the exhibition with the black Moon phenomena. In a subjective experience, the "Black Moon" in its inauspicious is a Rembold metaphor, a Goethe-like challenge, a reference to Newton's colour theory that pushed for almost two centuries for black-less/white-less representation, but that it was also Newton's theories that recognised the importance of the Moon's gravitational pull.

In Marc Rembold's "Black Moon", he approaches as an object of study, Pierre Soulages' works, a "chromatic multitude" of reflection of light. The choice of mirror's surface's "brillant" black, but also "mat" black and the mirror's patches of light and shade perceive mostly the "brillant/mat" opposite colour's characteristic, and that it also reflects the designation of the latin duality of "niger/ater", a distinction that was proper to classical period.

"Black Moon", in an endeavour of uncertainty of the future, is also a reference to Black Moon (1975), in which Louis Malle in collaboration with Ghislain Uhry and Joyce Buñuel (Luis Buñuel's daughter-in-law) presented a vision of escape from the Women's Movement of the 1970s to a form of supernatural lifestyle, casting superstar of Warhol-Morrissey collaborations Joe Dallesandro. By contrast Marc Rembold in a "Me Too" era, portraits by his "Black Moon", an uncertainty of the future of the moon, the only Earth's natural satellite.

For press inquiries, visual material and any further information please contact the gallery at [info@lalehJune.com](mailto:info@lalehJune.com) or at +41.61.228.77.78.

### **Artist's past solo exhibitions with the gallery:**

*Less is More – Mirror series (2016), Kitsch Ready-made Aladdin by Marc Rembold (2014), Colours in Love (2012), Pop & Kitsch (2011), Light in colour Changing colour (2010), Glamour Pop Art Kitsch (2009), Changing (2008)*