

Press information April 28 2016

BASEL

GROUP SHOW
PAPER ON
April 28 – May 31, 2016

The Opening Reception will be on Thursday, April 28, 2016 from 5 to 7 p.m. You are cordially invited to meet with the artists.

Laleh June Galerie is pleased to present its new exhibition entitled PAPER ON. The exhibition features works on paper by eight swiss and international artists: **CHRISTINE BOILLAT, CRIS FARIA, ALI GOLESTANEH, REZA PANAHİ, MARINE PROVOST, BEHROUZ RAE, MARC REMBOLD, VAHİD SHARİFIAN**, using a range of techniques on paper such as painting, drawing, collage, mixed media, photography and film.

CHRISTINE BOILLAT was born in 1978 in Lausanne, lives and works in Geneva. In 2015, she received the *Prix de dessin* at the Institut National Genevois, remis by Jean-Pierre Greff, the Director of HEAD, Geneva. In 2006 she was lauréat of Swiss Art Awards and her work was presented in Basel at the Messe Basel and in Geneva for the *Prix du FCAC* (Fonds Cantonal d'Art Contemporain).

CRIS FARIA was born in 1975 in Salvador da Bahia, Brazil, lives and works in Zurich, Switzerland. His work was featured in various exhibitions at Laleh June Galerie in Basel since 2009. On view @ PAPER ON one new work / installation from his «The Artist As A Model» series dated 2016.

ALI GOLESTANEH was born in 1940 in Tehran, lives and works in Tehran, Iran. He graduated in 1972 with a M.F.A in Painting from the Faculty of Fine Arts - Tehran University. Golestaneh has lived few years in London and in Ibiza (1969-1956 (London) and 1980-1987 (Ibiza)). Since his return in 1987 the artist lives and works in Tehran. In 2016 his work was featured in a significant exhibition at the Tehran Museum of Contemporary Art (TMOCA) in Tehran. In 2015 the Maryam Fashi Harandi Gallery in Karlsruhe, Germany presented *Ali Golestaneh Tehran*, which brought together for the first time a unique ensemble of drawings and paintings produced throughout his career around city of Tehran.

REZA PANAHİ was born in 1981 in a small town near Tehran in Iran, currently he lives and works in Tehran. In April 2001 at the age of twenty, his work was featured in Tehran Museum of Contemporary Art (TMOCA). Panahi's work was included in more than 20 group exhibitions and 8 solo exhibitions in Iran, Spain and Germany.

The subjects of his paintings seem either to be rooted in private myths or in persian miniature. They include bizarre creatures with huge totemic heads attached to plants or to the bodies of animals or human beings, and sprouting snakes, wings, and other forms.

Panahi's recent paper works now on view at Laleh June Galerie in Basel are more inspired by relics of archaic and ancient civilizations. Fantastically interpreted by Reza Panahi to express universal archetypes. They also seem to be purely imaginative include creatures and animals. The artist has a fascination for the symmetry and repetition of the same. This fascination for double may come from *la nature duelle de l'homme*. Artist's fascination with Carl Jung cannot be ignored.

MARINE PROVOST was born in Nantes in 1987. She lives and works in Paris. Provost has attended l'Ecole des Beaux-Arts in Paris and L'Accademia di Belle Arti di Brera in Milan. Her work was featured in various exhibitions at Laleh June Galerie in Basel since 2015.

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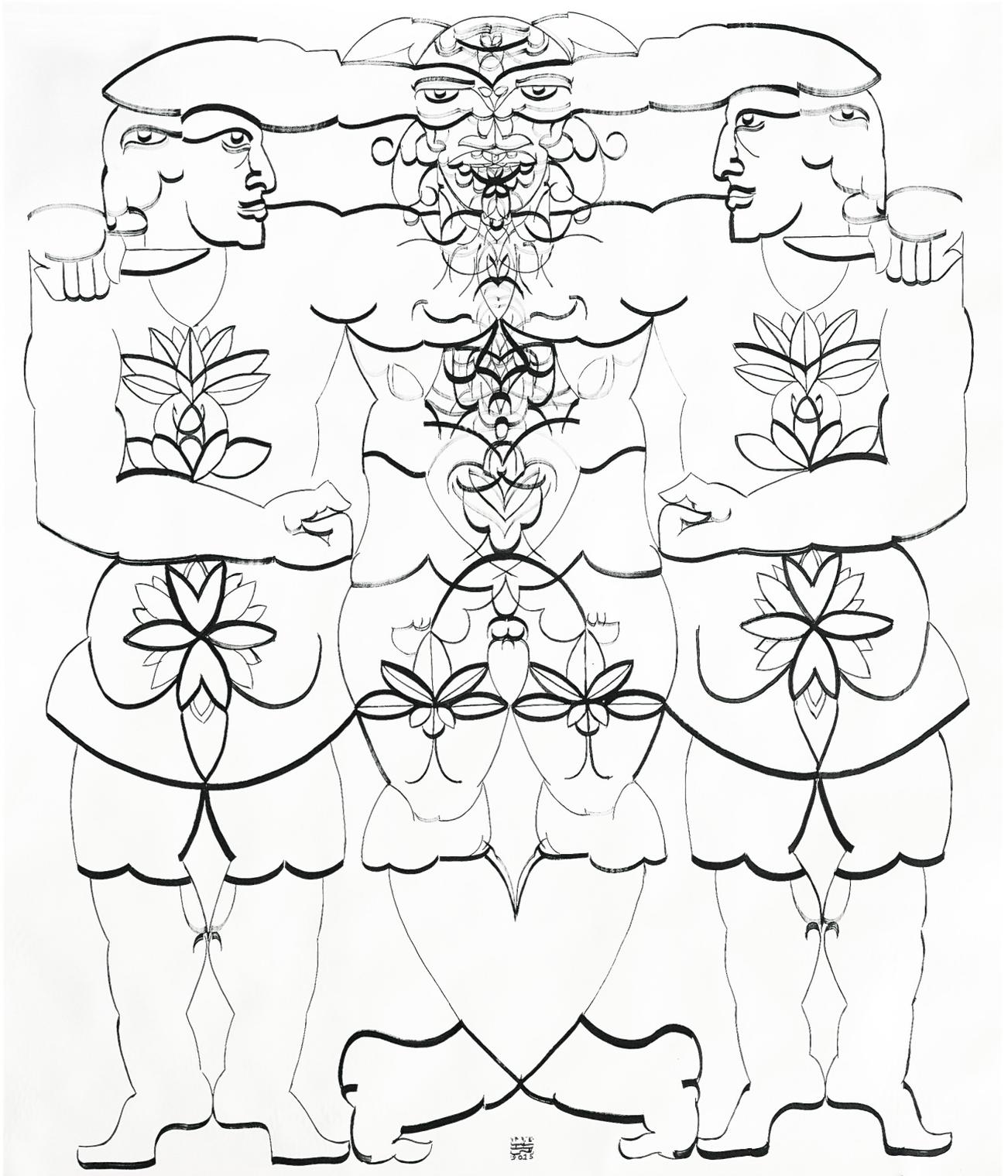
BEHROUZ RAE was born in 1979 in Sumgait in Azerbaijan lives and works in L.A., California. Rae works on film, video, photography, installation, paintings and drawings. Since 2007 he has had numerous solo and group exhibitions in the Middle East, Europe, Australia and the U.S. He has studied photography at the Azad University of Art and Architecture in Tehran, Iran. Currently he is a MFA student of Film/Video Program at the California Institute of the Arts (CalArts).

MARC REMBOLD lives and works in Basel. Admired for his living colours, changing spectral colours, Marc Rembold has always developed a protean aspect to his art. His career features a constant dialogue between paintings, mixed media, installations and objects. He invents his own colours since 1980s. His latest invention named after Scarabaeus, titled Gold of Scarabaeus. On view @ PAPER ON one new work on paper dated 2016 in Gold of Scarabeus. Unique.

VAHID SHARIFIAN was born in Isfahan, Iran in 1982, lives and works in Tehran. Working in the footsteps of Pop Art and Dadaism, Vahid Sharifian has coined his art "Papa'ism", which is to be read as a critic of both movements. Even so, he plays with their language to create quirky works, such as his series «My father is a democrat and through his chimney there are always hearts flying to the sky» the moments he has shared with his father (died in 2015) and his generation. They were crying out from the bottom of their hearts for democracy, and their other greatest desire was *Sophia Loren* for years. «My father is a democrat and through his chimney there are always hearts flying to the sky» currently on view @ PAPER ON. Vahid Sharifian 's work was featured in significant exhibitions in Iran and internationally. In 2015 his work was presented at the Iranian Pavillon of the 56th Venice Biennial «The Great Game» curated by Marco Meneguzzo.

For press inquiries, visual material and any further information please contact the gallery at info@lalehjune.com or at +41.61.228.77.78.

LALEH JUNE GALERIE



REZA PANAH *Untitled* 2015 Ink with artist's brush on paper 160 x 143.5 cm Unique 1/1