

L A L E H J U N E G A L E R I E

PRESS RELEASE

Basel, November 2014

CAPRICE

November 13 – December 19 2014

Opening Reception:

Thursday, November 13 2014, 6-8pm

in the presence of the artists

Basel Galleries Opening:

Sunday, December 14, 2014 3-6pm

Laleh June Galerie is pleased to announce its upcoming exhibition. The opening will be on Thursday, November 13, 2014, and the exhibition continues through December 19.

The exhibition borrows its title from a 1967 film directed by Frank Tashlin. Patricia Fowler (Doris Day) is an industrial spy who is hired to work undercover at a cosmetics company. While posing as a low-level employee, she is to get the goods on a new formula they intend to market. However, it turns out that makeup isn't all this firm has to sell; they're also involved in an international drug-smuggling ring, and she finds herself doing battle with other agents willing to kill to ensure that the flow of narcotics is unabated. Her adventures cause her to cross paths with Christopher White (Richard Harris), a fellow agent with whom Patricia is soon romantically involved, and together the couple locate the secret lab of cosmetics tycoon and evil genius Stuart Clancy (Ray Walston)...when Patricia Fowler (Doris Day) learns that Clancy's (Walston's) mother-in-law Madame Piasco (Lilia Skala), formulates the powder in Switzerland, she travels there and steals a vial from her shop.

"A spy thriller, Caprice is a slick, handsome production for 20th Century Fox presenting our heroine as her worshippers love her: looking as young as springtime...All this adds up to a romantic comedy thriller that will delight the popular star's fans."- New York Daily News

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For CAPRICE a group of gallery artists were selected. Complex egocentrism, fascinations with film, fashion, photography, design and advertising were heart of this selection.

CAPRICE presents :

Drawings by

BEHROUZ RAE (1979, Iran / Azerbaijan) he lives and works in Los Angeles and attending the program in film/video at California Institute of the Arts-CalArts in California. Since 2000s Rae has exhibited internationally. A serie of his drawings among others is included in the very prestigious Honart Museum. This will be Behrouz Rae's fifth exhibition with the gallery. Behrouz Rae is represented by the Laleh June Galerie since 2009.

CRIS FARIA (1975, Brazil) he lives and works in Zurich. Faria received a BA from HEAD (Geneva University of Art and Design) in 2005. Recent exhibitions include *Supersol* in Zurich; *Geraldo de Barros: Jogos de dados + Sobras (1980 – 1990)*, Sesc Villa Mariana in Sao Paulo (2013).

Paintings by

SLYVIE FLEURY (1961, Swiss) she lives and works in Geneva. Since early 1990s she has exhibited extensively around the world included in major museum collections worldwide as well as very prestigious private collections. The Geneva Société des Arts Prize 2015 was awarded to Sylvie Fleury for her major body of work and the continuation of her researches. Internationally recognized for her work, key figure of the contemporary art scene of the 1990's and 2000's, Sylvie Fleury is encouraged to further develop her original and extraordinary work. The Geneva Société des Arts Prize distinguishes since 2009, every two years, an artist based in Switzerland, whose work has been noticed on the Swiss and international scene and further demonstrates significant potential for development. Sylvie Fleury has joined the gallery for the first time in 2009 with artist's *Miniskirts Are Back* series.

MARC REMBOLD (1963, Swiss) he lives and works in Basel. Since early 2000's he has exhibited swiss and internationally US, Canada, UAE, Russia and Asia. His work is included in very prestigious swiss and international private collections. His fascination with changing, colours in light, changing colours and spectral colours as Marc Rembold reveals "manifestation of the immaterial to material, brings visible to the eye the realm of the light's invisible colour spectrum" is focal point in Marc Rembold's mode of expressions. Marc Rembold is represented by the Laleh June Galerie since 2008.

PHILIPPE ZUMSTEIN (1973, Swiss) he lives and works in Geneva. Philippe Zumstein received a BA in Art History in 1997 and a MFA from HEAD (Geneva University of Art and Design) in 2002. Past exhibitions since 2003 include Musée des Beaux-Arts de la Chaux-de-Fonds, Centre d'art de Neuchatel, Kunsthalle Palazzo, Musée des Beaux-Arts de Lausanne, Swiss Art Awards a.o. Philippe Zumstein is represented by the Laleh June Galerie since 2008.

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MARC REMBOLD (1963, Swiss) he lives and works in Basel.

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manifestation of the immaterial to material, brings visible to the eye the realm of the light's invisible colour spectrum. Marc Rembold in conversations with CBC Radio in Vancouver in 2007

Photographs by

SISSI FARASSAT (1968, Austria / Iran) she lives and works in Vienna. She has been a working photographer since 1991 and attended the International Summer Academy conducted by Nan Goldin in 1993. She was a student of Friedl Kubelka at the School of Fine Arts Photography in Vienna (1993-94). Afterwards, she received a stipend for Paris from the Austrian Department for Education, Science and Art to realize her series Self Portrait Paris. Her work has been widely exhibited in Museums internationally, amongst others at Museum of Vienna, Austria; Landesgalerie Linz, Austria; National Gallery of Art Poland; the Fototriennale in Vienna; Fotogalerie Vienna; Hara Museum Tokyo; FLAG Foundation, New York; Museum of Photography Thessalonki; station 21, Zurich; Rutgers-Camden Center for the Arts, New Jersey; CAN Foundation, Seoul, Korea; Florida Museum of Photographic Arts, Tampa; and the Rugby Art Gallery and Museum, UK. Farassat's work is included in a number of important private and institutional collections, such as the Fotomuseum Winterthur, Museum für Gestaltung Zürich, MAK - Museum für Angewandte Kunst in Vienna, Museum Moderner Kunst Kärnten, Collection Essl in Vienna, Collection of the City of Linz and Collection of the City of Vienna. She lives and works in Vienna, Austria. Sissi Farassat is in collaboration with the gallery since 2008.

FIROOZ ZAHEDI (1949, US) he lives and works in Los Angeles and New York.

Firooz Zahedi started his photographic career in the mid 1970's working with Andy Warhol and Interview magazine in New York. He is a graduate of Georgetown University and the Corcoran School of Art in Washington DC where he met and became friends with Elizabeth Taylor. She took him to Hollywood in 1978 as her personal photographer when she signed on to do a movie. Firooz decided to stay on in Los Angeles and build his career there. His editorial work in Interview magazine drew the attention of other publications including Vanity Fair which began assigning him work and after a couple of years signed him on as a contract photographer. His editorial work has graced the covers and inside pages of many magazines besides Vanity Fair such as Town & Country , Esquire , In Style, Entertainment Weekly , Glamour, Self , Time magazine as well as Tatler , British GQ , French & Australian Vogue. Moreover his advertising work ranges from movie posters for Quentin Tarantino's Pulp Fiction & Jackie Brown to clients such as L'Oreal , Nokia , Coca Cola & Ebel. Firooz has also directed music videos and commercials but enjoys most his work in photography including the fine art work he exhibits thru galleries and museums. Firooz Zahedi is represented by the Laleh June Galerie since 2011.

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For press inquiries, visual material and any further information please contact the gallery at info@lalehjune.com or at +41.61.228.77.78.

Upcoming exhibition :

PETER ZIMMERMANN

FLEECE

January 23 – March 17 2015