

Basel

Laleh June

Kelly McCallum
Reflecting Pool, 2011
Taxidermy Deer, Ceramic
130 x 60 x 16 in



Christine Boillat
From Accident series, 2012
Fusain (charcoal) on paper
220 x 150 cm



Courtesy of the artist and Laleh June Galerie, Basel

The exhibition is entitled *Whispers of Heavenly Death* as **Kelly McCallum** said «it is the title of one of my favorite poems by Walt Whitman».

For *Whispers of Heavenly Death* Kelly McCallum will explode onto the Swiss art scene with her intricate juxtapositions of brilliant goldsmithing and memento mori.

McCallum exhibits a jeweler's interest in scale and detailing. In creating her sculptural pieces she draws from her interest in storytelling, natural history, Victorian taxidermy, insects, precious metals and other treasures from her personal collection of oddities and natural wonders. Her work explores themes of death, decadence, decay and rebirth, as well as perceptions of preservation and disintegration. Taxidermy seeks to preserve life by celebrating death. It is a strange half-life, a suspension, an illusion; she said.

Kelly McCallum was born in Toronto, Canada, in 1979. She received a MA from Royal College of Art London in 2006. Recent exhibitions include: *Plumage and Paradise* at the Shizaru, London, *Telling Tales* at the Victoria and Albert Museum, London and *Earthly Delights* at the Laleh June Galerie, Basel. McCallum lives and works in London.

KELLY MCCALLUM WHISPERS OF HEAVENLY DEATH

CHRISTINE BOILLAT ACCIDENTS AND CEREMONIES

March 1 – April 13, 2013

Christine Boillat's Accidents, 2012 are a series of dramatic, large-scale fusain (charcoal) on paper drawings, made by Boillat over many weeks on the site of her studio in Zurich.

Accidents and Ceremonies allows us to follow a thread in Boillat's working process from the intimate and spontaneous in story telling around insects and natural wonders and

history. The resulting works represent an unparalleled, muscular statement in the recent history of drawing. The exhibition will include new drawings, and installation.

Christine Boillat was born in Lausanne, Switzerland in 1978 and lives in Zurich. She received a MA from Haute Ecole d'Art et Design (HEAD) Geneva with the félicitations of the jury in 2005. And is the recipient of other awards including the Geneva City and Cantonal Fund for Contemporary Art (FCAC)'s Prize (2006).

Opening Reception : Thursday, February 28, 2013 6-8pm with both artists present

Laleh June Galerie

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Opening hours: Tues - Fri 13h00 - 18h00, Sat 12h00 - 17h00