

## LALEH JUNE GALERIE

### Press information

April 2011

### *Honey is Sweeter than Blood*

April 14 – May 28, 2011

**The Opening Reception will be on Thursday, April 14, 2011 from 6 to 8 p.m. You are cordially invited to meet with the artists.**

Laleh June Galerie is pleased to present a group exhibition featuring recent works by Wim Delvoye, Robert Lazzarini, Marc Rembold, Firooz Zahedi, Philippe Zumstein

**Wim DELVOYE**, born 1965 in Wervik, he lives and works in Ghent

The Belgian artist has gained international recognition through his participation in major exhibitions including the Venice Biennale in 1990, Documenta IX in 1992 and again, the Venice Biennale in 1999 and 2009.

... *Cloaca*, his famous faeces-producing machine, his embellished everyday objects and tattooed pigs, his monumental cathedrals in metal, along with crooked Christs, obscene stained-glass windows, and steel towers, his *sex-rays*... The intrusion of the religious into his world comes across as the return of the repressed, metamorphosed by a craftsman's skill. His audacity disrupts the space-time continuum, questioning genres, cultures, and practices, blending the intellectual and the popular, and confronting the artistic heritage with the latest technology.

Recent Group exhibitions : *Tous canibales*, curator Jeanette Zwingenberger, La Maison Rouge, Paris (2011)

Visceral Bodies, Vancouver Art Gallery, Canada (2010)

Recent Solo exhibitions :

*Wim Delvoye: Dessins & Maquettes*, MAMAC, Nice (2010)

*Knocking on Heaven's Door*, BOZAR, Brussels (2010)

*Wim Delvoye: Torre*, Guggenheim Collection, Venice (2009)

**Robert LAZZARINI**, born 1965 in New Jersey, he lives and works in New York

Over the past several years, a common theme has emerged in the discussion of Robert Lazzarini's sculptures that centers on the notion of vision. Described as an intense optical experience, Lazzarini's work appears to defy normal vision through its tension between realism and distortion.

*Robert Lazzarini's sculptures are at once rigorously formal and intensely expressive. As distorted versions of familiar objects, they appear in the process of slipping- from three to two dimensions, from realism to abstraction, from this world to the next. Products of a dense and innovative process, his works seem both real and unreal: their striking immediacy is belied by a quality of ghostliness, as if they were hardly there at all.- John B. Ravenal, Curator of Modern and Contemporary Art, VMFA (Virginia Museum of Fine Arts), 2004.*

Recent solo exhibition : (February-April 2011) *Focus : Robert Lazzarini*, Modern Art Museum Fort Worth, Fort Worth, Texas

Recent Group exhibitions : *Honey is Sweeter than Blood*, Laleh June Galerie, Basel, Switzerland,

*New York Minute*, Garage, Moscow, Russia, *When the Fairy Tale Never Ends*, fordPROJECT, New York, NY

**Marc REMBOLD**, born 1963 in Zurich, he lives and works in Basel

Marc Rembold during the early 1980s, developed his own artistic language with his own colour concept

" Light in Colour " defined as living colours which they change colour with the temperature of the light.

His fascination with the changing, colours in light, changing colours and spectral colours as Marc

Rembold reveals "manifestation of the immaterial to material, brings visible to the eye the realm of the light's

invisible colour spectrum" is focal point in Rembold's mode of expressions. Painting, installations, site-

specific installations, objects and sculpture are heart of the oeuvre of Marc Rembold. He expresses a very

personal connections to fashion, pop and electro music. Marc Rembold's idea with changing colour, living colour and his invention of "

Light in Colour " is revolutionary of his time and later approved by car industry, fashion and cosmetic make-up. His work, organized by

series – 'Light in Colour', 'Pure Pigments', 'Glamour', '3D', 'Filimini Maximalisme', 'Liquids', 'Light Sculptures', 'Deja-vu objects' and more

– underlines Marc Rembold self-proclaimed "Glamour Pop Art Kitsch".

Marc Rembold since early 2000s has exhibited internationally included in prestigious private collections.

Recent solo exhibition : (December 2010 – January 2011) *Marc Rembold Light in Colour Changing Colour paintings* at Laleh June Galerie, Basel

Recent Group exhibitions : *When the Fairy Tale Never Ends*, fordPROJECT, New York, NY, (2010-11) *Rose Méditative*, Laleh June

Galerie, Basel (2011), *Fashionable art-die mode in der kunst*, Kunst Raum Riehen, Basel (2010)

## LALEH JUNE GALERIE

**Firooz ZAHEDI**, born 1949 in Iran, he lives and works in Los Angeles

Iranian born Firooz Zahedi started his photographic career in the mid 1970's working with Andy Warhol & Interview magazine in New York . He is a graduate of Georgetown University & the Corcoran School of Art in Washington DC where he met & became friends with Elizabeth Taylor . She took him to Hollywood in 1978 as her personal photographer when she signed on to do a movie . Firooz decided to stay on in Los Angeles & build his career there .Having grown up loving film & the glamorous portraits of the movie stars he focused on portrait work with a fashionable & stylish slant.

His editorial work in Interview magazine drew the attention of other publications including Vanity Fair which began assigning him work & after a couple of years signed him on as a contract photographer. His editorial work has graced the covers & inside pages of many magazines besides Vanity Fair such as Town & Country , Esquire , In Style, Entertainment Weekly , Glamour, Self , Time magazine as well as Tatler , British GQ , French & Australian Vogue.

Moreover his advertising work ranges from movie posters for Quentin Tarantino's Pulp Fiction & Jackie Brown to clients such as L'Oreal , Nokia , Coca Cola & Ebel.

Firooz has also directed music videos & commercials but enjoys most his work in photography including the fine art work he exhibits thru galleries and museums. He divides his time between homes in NY & LA.

Recent solo exhibition : *Elizabeth Taylor in Iran* by Firooz Zahedi at County Museum of Art (LACMA) Los Angeles

**Philippe ZUMSTEIN**, born 1973 in Biel, he lives and works in Geneva

Since the mid 2000s Philippe Zumstein was exhibited : *LASKO, un panorama du wall painting en Suisse*, Musée des Beaux-Arts de la Chaux-de-Fonds (2004), *Jet – d'eau* Kunsthalle Palazzo (2004), Musée des Beaux-Arts de Lausanne (2006), CAN Centre d'art Neuchâtel (2007-2008).

Recent solo exhibition : *Burst Space*, Laleh June Galerie, Basel (2010)

Recent Group exhibitions : *Rose Méditative*, Laleh June Galerie Basel (2011)

*Honey is Sweeter than Blood* presents the right to absolute dreaming, on view will be:

*Crash 400* series by Philippe Zumstein, *Elizabeth Taylor in Bel Air* by Firooz Zahedi,

*Love You Too 'Glamour'* series by Marc Rembold, *Guns* by Robert Lazzarini and *Untitled*(Tyre) series by Wim Delvoye

In parallel with this exhibition, *Elizabeth Taylor in Iran* by Firooz Zahedi at County Museum of Art (LACMA) Los Angeles, *Focus: Robert Lazzarini* at Modern Art Museum of Fort Worth, Texas, *New York Minute*, Garage, Moscow

For further information, please contact Laleh at Laleh June Galerie.

LALEH JUNE GALERIE



L A L E H J U N E G A L E R I E

**WIM DELVOYE ROBERT LAZZARINI MARC REMBOLD FIROOZ ZAHEDI PHILIPPE ZUMSTEIN**

# HONEY IS SWEETER THAN BLOOD

APRIL 14 - MAY 28 2011

OPENING RECEPTION : THURSDAY, APRIL 14, 2011 6 - 8 PM

L A L E H J U N E G A L E R I E

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W W W . L A L E H J U N E . C O M

ELIZABETH TAYLOR IN BEL AIR, 2009 PHOTO - FIROOZ ZAHEDI  
COURTESY OF THE ARTIST AND LALEH JUNE GALLERY

TUE - FRI 1- 6 PM SAT 12 - 5 PM OR BY APPOINTMENT PICASSOPLATZ / KUNSTMUSEUM BASEL



**WIM DELVOYE**

*Untitled (Car Tyre)*

Handcarved car tyre

Ø 81.5 x 19 cm

Courtesy of the artist and Laleh June Galerie